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WELLS, C HOMER. SEE
Wells, Clyde Homer, 1890-

EU372231

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WELLS, C. HOMER. See
Wells, Clyde Homer.

G 1300

Wells, Cady.
Barrancas.

Painting. Futuristic.
© 1 pc 5-14-46; Encyclopaedia britan-
nica, inc., Chicago; G 1300.

mrn 7-26-46

WELLS, CADY.

The rivers. [Abstract composition of wavy lines, irregular blocks, etc.]
Author of reproduction: The Miller Company. Reproduction of water color 7 x 10 in. Executed: 1948.

© The Miller Co., Meriden, Conn.;
15Jul48; H1190.

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How's about; words by C. S. Wells.

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Wells, Cameron S 1902-

A lover's lullaby; words by C. S. Wells.

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Wells, Cameron S 1902-

Please tell me; words by C. S. Wells.

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Wells, Cameron S 1902-

Put yourself in my place; words by C. S. Wells.

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WELLS, CAMERON SALTER.

It's wonderful; lyric by Mitchell
Parish, music by Cameron Salter
Wells [and] Stuff Smith. Prev.
reg. as It's wonderful to live and
love, 22Jul30, EU25221. © Robbins
Music Corp., New York; 5Jan38;
EP40206.

1. Parish, Mitchell, lyricist. 2. Smith,
Stuff, joint composer. 3. Title. 4. It's .

EP40206

Con. next card

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7Jul75

1949 reg. 49-2.

WELLS, CAMERON SALTER.

It's wonderful. EP40206

CARD 2

wonderful to live and love.

5. Robbins Music Corp.

49-2

1949 reg.

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Wells, Carl.

M1630

WELLS, WILLIAM CARL, 1916-

.2

You don't care; words & music by Jack

.W

Comer & Carl Wells. © Jack Comer &
Carl Wells; 7Feb53; EP69167.

I. Comer, Jack, 1914-

II. Title.

WELLS, CARL. SEE
Wells, William Carl, 1916-

EP69167

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Wells, Carlton Frank, joint ed.

RANKIN, THOMAS ERNEST.

College composition. 3d ed. By Clarence De Witt Thorpe [and] Carlton F. Wells.

[A revision of College composition, 1st. ed., by Thomas Ernest Rankin, Clarence De Witt Thorpe and Melvin Theodor Solve]

617 p. © Harper & Bros., New York; 16Mar49; on revision; A30871.

I. Thorpe, Clarence De Witt, ed.

II. Wells, Carlton Frank, joint ed.

III. Harper and Brothers.

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PS688
.B32

Wells, Carlton Frank, joint ed.

Bader, Arno Lehman, *ed.*

Essays for our time, edited by Arno L. Bader and Carlton F. Wells ... New York and London, Harper & brothers [1947]
x, 580 p. 21^{cm}.

"Biographical notes": p. [547]-560.

1. American essays.

i. Wells, Carlton Frank, joint ed. ii. Title.

PS688.B32

814.5082

47-2235

© 12Mar47; publisher, New York; A11211.

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{8}

WELLS, CAROL, joint author.

Legal typing. AA226685. SEE

Tidwell, M. Fred.

Wells, Carol, joint author.

TIDWELL, M. FRED.

Legal typing [by] M. Fred Tidwell,
Elizabeth Pelz [and] Carol Wells. New
York [1952] 231 p. illus. (Prentice-
Hall typewriting series) © Prentice-
Hall, inc.; 24Oct52; A72022.

- I. Pelz, Elizabeth, joint author.
- II. Wells, Carol, joint author.
- III. Prentice-Hall, inc., New York.

WELLS, CAROLYN. The diamond pin.

Front. by Gayle Hoskins.

© 4Mar19, A512919. R9989,
27Feb47; Bridgett Mary O'Connell
(E) Woodside, N. Y.

WELLS, CAROLYN. In the onyx lobby.

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17Sep47; Bridget M. O'Connell (E)

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WELLS, CAROLYN. Raspberry jam.

Front. by Gayle Hoskins.

© 20Jan20, A565786; R24721,
29Oct47; Bridgett Mary O'Connell
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S638

WELLS, CAROLYN, comp. The book of
humorous verse. © 12Nov20,
A604175; R25646, 17Nov47;
Bridget M. O'Connell (E)

S746

WELLS, Carolyn. SEE

The affair at Flower Acres. R61918.

MAY 12 1950

WELLS, CAROLYN.

All at sea. © 19Jan27; A967282.

Maurice O'Connell, Jr. (Admin-
istrator, d.b.n.c.t.a.);

2Nov54; R138226.

WELLS, CAROLYN.

Anything but the truth; a Fleming
Stone story. © 15Jan25, A823333.
R101327, 24Oct52, Bridgett Mary
O'Connell (E)

Cl. O'Connell, Bridgett Mary 2c

Wells, Carolyn.

BABY'S LAUGH; w Carolyn Wells, m
Ward-Stephens. © 9May24, E590164.
R78373, 11May51, Ida M. P. Stephens
(W)

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WELLS, CAROLYN.

A book of charades. © 9Sep27;

A1004169. Bridget M. O'Connell

(E); 13Sep54; R135715.

WELLS, CAROLYN.

The bronze hand. © 7Jan26; A883750.

Maurice O'Connell, Jr. (E);
5Jan54; R123298.

Cl. O'CONNELL, MAURICE, JR.

x HOUGHTON, CAROLYN (WELLS) SEE hdg

WELLS, CAROLYN.

The daughter of the house. © 18Aug25,
A872078. R107551, 17Feb53, Bridget
M. O'Connell (E)

Cl. O'Connell, Bridget M. 2c

WELLS, Carolyn. SEE
Feathers left around. R71283.

JAN - 2 1951

WELLS, CAROLYN.

The fourteenth key. © 15Aug24,
A800598. R85704, 11Oct51,
Bridget M. O'Connell (E)

I. O'Connell, Bridget M.

JAN - 8 1952

WELLS, CAROLYN.

The furthest fury. © 15Jan24,

A777602. R86583, 21Nov51, Bridgett
Mary O'Connell (E)

I. O'CONNELL, BRIDGETT MARY

FEB 11 1952

WELLS, CAROLYN.

The house that Jill built, by
Carolyn Wells [and] The little gray
pony, by Maud Lindsay. Pictures by
R. Buehrig. 32 p., col. illus.

© Book Production Industries, inc.;
10oct47; on new illustrations;
AA37557.

WELLS, Carolyn. SEE
The luminous face. R38194.

Wells, Carolyn

The man who fell through the earth, by
Carolyn Wells Houghton.

(c) 15Oct19, A536236. R12062, 17Oct46;
Bridget M. O'Connell (E) Woodside, L. I., N. Y.

egn 7Feb47

WELLS, CAROLYN.

More lives than one. 80oct23,

A759418. R83087, 12Sep51,

Carolyn Wells (A)

JAN - 8 1952

WELLS, CAROLYN.

The moss mystery. (Mystery and detective series, no. 43) © 3Mar24, A778668. R75591, 7Mar51, Bridget M. O'Connell (E)

MAY 15 1951

WELLS, Carolyn. SEE

My maiden effort. R31449.

WELLS, Carolyn. SEE

The mystery girl. R48973.

WELLS, Carolyn. SEE

The mystery of the sycamore. R37998.

WELLS, CAROLYN, ed.

An outline of humor. © 120ct23,

A760387. R85698, 110ct51,

Bridget M. O'Connell (E)

I. O'Connell, Bridget M.

JAN - 8 1952

Wells, Carolyn

Patty-bride, by Carolyn Wells Houghton.
Illustrations by E. C. Caswell.

© 28Sep18, A501967. R1606, 17Feb46;
Bridget Mary O'Connell (E) New York.

egn 22Jan47

WELLS, CAROLYN.

Pr1111girl. © 20Aug24, A801811.

R86589, 21Nov51, Bridgett Mary

O'Connell (E)

I/ O'CONNELL, BRIDGETT MARY

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WELLS, Carolyn. SEE
Ptomaine Street. R40454.

WELLS, CAROLYN.

The red-haired girl. © 20Aug26;
A957325. Maurice O'Connell, Jr.
(Administrator d.b.n.o.t.a.);
10Feb54; R125446.

Cl. O'CONNELL, MAURICE, JR.

x HOUGHTON, CAROLYN (WELLS) SEE hdg.

Wells, Carolyn

The room with the tassels.

© 28Sep18, A503588. R5666, 22May46;
Bridget M. O'Connell (E) Woodside, L. I., N. Y.

egn 30Jan47

WELLS, CAROLYN.

The sixth commandment. © 27May27;

A976909. Bridget M. O'Connell (E);

1Jun54; R131267.

Cl. O'CONNELL, BRIDGET M.

WELLS, Carolyn. SEE
Spooky Hollow. R71288.

JAN - 2 1951

Wells, Carolyn

Such nonsense! An anthology.

© 29Oct18, A508034. R5668, 22May46; Bridget
M. O'Connell (E) Woodside, L. I., N. Y.

egn 30Jan47

WELLS, Carolyn. SEE

The vanishing of Betty Varian.

R49359.

WELLS, Carolyn. SEE
Wheels within wheels. R67960.

OCT 30 1950

WELLS, CAROLYN.

Where's Emily. © 23Sep27;

A1007826. Maurice O'Connell,
Jr. (Administrator, d.b.n.c.t.a);
2Nov54; R138225.

WELLS, Carolyn, pseud. SEE
Houghton, Carolyn Wells.

Wells, Carolyn, d. 1942.

Mother Goose.

Carolyn Wells edition of Mother Goose, illustrated by Margie [pseud.], Emmons, Janet Robson [and others] ... Garden City, N. Y., Garden City publishing co., inc., ©1946.

5-125 p. col. illus. 33 x 26½".

"Based upon the selection of ... Carolyn Wells."—Dust jacket.

© illus., 19Nov46; 2c 19Jan47; S. E. Lowe, inc., Kenosha, Wis.; A13115.

i. Wells, Carolyn, d. 1942. ii. Cooper, Margeria, illus.

PZ8.3.M85Weg

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WELLS, Carveth. SEE
Bouncing fish-balls. R63273.

JUN 26 1950

WELLS, CARVETH.

In Lapland. (In Asia, Mar. 1925)

© 5Feb25, B650559. R90204, 6Feb52,
Carveth Wells (A)

FEB 26 1952

WELLS, CARVETH.

Introducing Africa. Rev. and enl.
ed. Putnam. 244 p. © Carveth
Wells; 8Feb54; A126611.

WELLS, CARVETH.

The jungle man and his animals, with
pictures by Tony Sarg. Introd. by
Frederic Augustus Lucas. © 70ct25,
A869638. R110027, 8Apr53, Carveth
Wells (A)

I. Lucas, Frederic Augustus 2c
Cl. Wells, Carveth 1c see his

WELLS, CARVETH.

Nothing but the truth. (In Asia,

Feb. 1924) © 5Jan24, B606142.

R72625, 8Jan51, Carveth Wells (A)

APR 23 1951

WELLS, CARVETH.

The road to Shalimar. With a foreword by
Lowell Thomas. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 282 p. illus.
© Zetta Wells; 7Feb52; A63930.

I. Thomas, Lowell.

II. Wells, Zetta.

MAR 26 1952

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WELLS, CARVETH.

Six years in the Malay jungle; with a
pref. by Frederic Augustus Lucas.

© 24Apr25, A829218. R94385,

28Apr52, Carveth Wells (A)

M1573

.W

WELLS, CHANNING, pseud.

Down by the banks of Jordan; by
Channing Wells [pseud.], ed. and
arr. for women's chorus, SSA.

© Choral Press, Evanston, Ill.;
1Sep46; EP11700.

I. Title.

Music Cat.

WELLS, CHARLES ARTHUR.

The great alternative, an examination of
six pressing concerns in today's world;
with illus. by the author. Demarest,
N. J., Between the Lines Press. 142 p.
© Between the Lines Press & Charles A.
Wells; 8Jan51; A55792.

I. Between the Lines Press.

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WELLS, CHARLES ARTHUR.

The value of an oral reading test for diagnosis of the reading difficulties of college freshmen of low academic performance. 35 p. (Psychological monographs: general and applied, v. 64, no. 2, whole no. 308, 1950) © The American Psychological Association, Washington; 6Jun50; A49854.

DEC 28 1950

I. American Psychological Association.

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md/r

Wells, Charles Christopher.

LET'S CALL JESUS TODAY; w Charles
Christopher Wells m James Charles
McNeill © Charles Christopher Wells
27Apr53 EU314372

Wells, Charles D lyricist.

~~See~~ McNeil, James Charles. We'll be waiting
when Jesus comes.

I 1828

Wells, Charles Edward

The fractionator.

device. 5 3/4" in diameter.

Print reproduced from drawing.

© 2-1-46; 2c 12-20-46; Pasadena,
Calif.; I 1828.

LLHH 1-9-47

Wells, Charles G.

WITH AN ACHE IN MY HEART; w, m & ©
Charles G. Wells 8Jun53 EU319702

WELLS, CHARLES HARDING SEE Wells,
Charlie.

Wells, Charles P., joint author.

POWELL, JAMES ELLIS.

Differential equations, by J. E. Powell
and C. P. Wells. 205 p. illus.

© Ginn and Co., Boston; 14Sep50;
A48429.

I. Wells, Charles P., joint author.

II. Ginn and Co.

NOV - 6 1950

sh/r

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Wells, Charles Robert

Seems to me, it must be love; words
by C. R. Wells.

Melody.

© 5-22-46; C. R. Wells, Seattle;
EU 22706.

WELLS, CHARLES V.

Get out of debt. SEE Debt Man-
agers, inc.

WELLS, CHARLES V.

In debt? SEE Debt Managers, Inc.

WELLS, CHARLES V.

Songs of Zion.

Edward comp.

SEE Logan, George

WELLS, CHARLIE.

Let the night cry. New York, Abelard
Press [1953] 287 p. © Charlie Wells;
20May53; A93731.

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WELLS, CHESTER ARTHUR.

The unfailing healer in Pastor at
the desk. Wilt thou be made
whole (well)? © Chester Arthur
Wells. Lesson:

FOR CURRENT ENTRIES

See

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The unfailing healer. Lesson no. 1:

Wilt thou be made whole (well)?

Folder. © Chester Arthur Wells;

1Aug53; A106701.

WELLS, CHESTER ARTHUR.

The unfailing healer. Pastor at
the desk. Lesson no. 3. [Wilt
thou be made whole (well?)]
Folder. © Chester Arthur
Wells; 17Oct53; A111890.

WELLS, CHESTER ARTHUR.

The unfailing healer in Pastor
at the desk. Wilt thou be
made whole (well?) Lesson
no. 2. Folder. © Chester
Arthur Wells; 26Aug53; A113143.

WELLS, CHESTER ARTHUR.

The unfailing healer in Pastor
at the desk. Wilt thou be
made whole (well)? © Chester
Arthur Wells. Lesson:

No. 4. © 19Dec53; A119900.

No. 5. © 9Jan54; A122956.

WELLS, Mr. & Mrs. Chester E. SEE
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Wells, Chuck.

THE BARROOM GIRL; w & m Chuck Wells &
Woody Woodward © Ridgeway Music, inc.
8Feb54 EU346886

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WELLS, CHUCK.

.2

Carefree kisses; [by] Chuck Wells.

.W

[Melody and words] © Lonat Music Pub.
Co., Cincinnati; 4Aug52; EP64310.

I. Title.

Wells, Chuck.

FOLIO OF WONDERFUL WESTERN TUNES; w & m
Chuck Wells, Charlie Adams, Buddy
Woody & others © Ridgeway Music, inc.
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FOOTLOOSE AND FANCY FREE; w & m Chuck
Wells © Ridgeway Music, inc.
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Chuck Wells © Ridgeway Music, inc.
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Wells, Chuck.

I'M NOT ASHAMED; w & m Chuck Wells
& Jimmy Key © Ridgeway Music, inc.
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Wells, Chuck.

I'M SETTIN' YOU FREE; w & m Chuck

Wells © Ridgeway Music, inc.

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Wells, Chuck.

JUST A-LOOKIN' AROUND; w & m Chuck
Wells © Ridgeway Music, inc.

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RIDGEWAY'S FOLIO OF 1954 HITS; w & m
Nick Nicholas, Chuck Wells, Earl
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others © Ridgeway Music, inc.
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Wells, Chuck.

THREE MEMORIES; w & m Chuck Wells ©
Ridgeway Music, inc. 8Feb54 EU346887

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WELLS, CHUCK. SEE
Wells, L. C., 1922-

EU348174

Wells, Clarence Edward.

JUST AS THE DARKNESS COMES ON; w, m
& © Clarence Edward Wells 31Jul51
EU245907

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WELLS, Clifford W. SEE Baltimore
Clock Co.

Wells, Clyde Homer.

ANN, PLAIN ANN; w, m & © Clyde Homer
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Wells 21May51 EU239191

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Wells 16Oct50 EU218419

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.M6W

WELLS, CLYDE HOMER, 1890-

Beautiful Miami; lyrics and music by C.

Homer Wells. Miami, Acme Songs.

Appl. states prev. reg. 16Oct50, E218419.

© C. Homer Wells; 4Mar53 (in notice:
1950); EP70478.

I. Title.

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Wells, Clyde Homer.

BY THE LAGOON; w, m & © Clyde Homer
Wells 3Dec52 EU296063

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CASEY AND HER UM-BA-REL-LER; w, m &
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DOWN WHERE THE COCONUTS GROW; w, m &
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m Clyde Homer Wells 8Nov49 EU184409

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LET'S TIE A LOVER'S KNOT TOGETHER; w,
m & © Clyde Homer Wells 1Aug50
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MARGARITA; w, m & © Clyde Homer Wells
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Wells, Clyde H_omer.

THE ONE THAT YOU LOVE LOVES YOU; w, m
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THE ORANGE JUICE SONG; w, m & © Clyde
Homer Wells 31Aug50 EU214182

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Wells, Clyde Homer.

SENORITA BABE; w, m & © Clyde Homer
Wells 24Jan50 EU191268

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BB

Wells, Clyde Homer.

SING, JUST SING; w, m & © Clyde Homer
Wells 19Mar51 EU232690

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Wells, Clyde Homer.

SINGING YOUR TROUBLES AWAY © w & m

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Wells, Clyde Homer.

WHEN THE ROYAL POINCIANA BLOOMS AGAIN

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Wells, Clyde Homer.

WHERE'S JOE; w, m & © Clyde Homer Wells
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SEP 12 1951

Wells, Clyde Homer.

WRITE TO ME, SWEETHEART; w, m & ©
Clyde Homer Wells 2Jul51 EU243068

Library of Congress
Copyright Office

AUG 10 1951

Wells, Clyde Homer.

YOU'RE FANTASTIC; w Adolph Stone m
Clyde Homer Wells © Clyde Homer
Wells 1Jun53 EU318465

Library of Congress
Copyright Office

WELLS, CLYDE THOMAS.

General information for Los Angeles-
Times Stereotype Department, 1951.
AA212008. SEE Times-Mirror Com-
pany.

Wells, Connie.

THE FLAME OF LOVE; w Connie Wells m
Arthur R. Ramirez © Connie Wells &
Arthur R. Ramirez 28Sep53 EU332345

Library of Congress

WELLS, CORINNE UPDEGRAFF ©.

The beginning of a more attractive
personality. [Article] (In
Grant Game, May-June 1949, p. 11)

© 26May49; B5-9840.

AA32369

[Wells, Corinne Updegraff]

The eye witness. [Passaic, N. J.,
1946]
folder. 22cm.

© author, Passaic, N. J.; 13Dec46;
2c 4Jan47; AA32369.

vf 17Mar47

WELLS, CORINNE UPDEGRAFF ©, Passaic,
N. J.

The eye witness. Folder. ©

25Aug47; AA61349.

Wells, Corrinne Updegraff, Passaic, N. J.

The eye witness. (A friendly little publication devoted to better vision and happier living.)

② 3-4-46; 2c 4-12-46; AA 10355.

② 5- 23-46; 2c 6-7-46; AA 14233.

Wells, Corrinne Updegraff.

The eye witness; a friendly little
publication devoted to better vision and
happier living. © author, Passaic, N. J.;
12Mar47; AA33565.

WELLS, CORINNE UPDEGRAFF ©.

The eye witness; a friendly little
publication devoted to better
vision and happier living.

Folder, illus. © 1Dec48;
AA103980.

WELLS, CORINNE UPDEGRAFF ©.

The eye witness. Pasadena, Calif.,

Martin A. Stewart. Folder, illus.

© 2Jun48; AA85136.

WELLS, CORINNE UPDEGRAFF, 1878-

The eye witness. Folder.

© 28 Nov 47; AA70263.

WELLS, Corinne Updegraff. SEE
The Eye witness. AA37584.

WELLS, CORINNE UPDEGRAFF.

Pack your leisure with profit and
pleasure. 367 p. © Prentice-
Hall, inc.; 3Nov54; A159810.

I. Prentice-Hall, inc.

WELLS, CORINNE UPDEGRAFF ©.

Personality starts with your smile.

[Article] (In Grant game, July
1949, p. 14) © 6Jul49; B5-10507.

KK 1997

Wells, Corinne Updegraff, claimant.

Your home. (Ice cream) [Passaic, N. J.,
Printed by Sherman printing co., c1946]

folder. illus. 16 x 11 $\frac{1}{2}$ cm.

Print.

© 1-12-46; 2 c 1-25-46; Passaic, N. J.;
KK 1997.

AFP 5-3-46

KK 2407

Wells, Corinne Updegraff, claimant.

Your home. (Ice cream and frosted foods)
[Passaic, N. J., Printed by Sherman printing
co., c1946]

folder. illus. $15\frac{1}{2}$ x $11\frac{1}{2}$ cm.
Print.

④ 4-6-46; 2 c 4-12-46; Passaic, N. J.; KK
2407.

AFP 4-24-46

Wells, Crevelyn D.

I love you best; w & m C. D. Wells.

© Crevelyn D. Wells, New York; 10Jan47;
EU59012.

M1630

.2

.W

WELLS, CREVELYN DYER, 1902-

I love you best; words and
music by Crevelyn D. Wells.

© Crevelyn Dyer Wells, New
York; 15Mar47; EP13295.

I. Title.

Wells, Dana, 1907-

Historical geology manual. [Morgantown, W. Va.] West Virginia university, 1947.

64 l. illus. 29cm.

© author, Morgantown, W. Va.; 10Jan47;
AA42837.

elg 6-25-47

M2023
.W542
E2

WELLS, DANA F

Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, optional, and piano or
organ. Text adapted from John 20 by
D. F. W., music by Dana F. Wells.
(Easter anthems for mixed voices,
CM 6609) [Piano-vocal score] 25¢
© Carl Fischer, inc., New York; 2Mar51;
EP54356.

I. Title

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s.l.

JUL - 5 1951
xM2037.E2

M2020
.W39
E2

WELLS, DANA F

Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, and piano or organ.

Text adapted from John 20 by D. F. W.,
music by Dana F. Wells. (Easter anthems
for mixed voices, CM 6609A) [Part for
3 trumpets and 2 trombones] 25¢ © Carl
Fischer, inc., New York; 2Mar51;
EP54357.

I. Title.

Library of Congress
Copyright Office

s.l.

JUL - 5 1951

xM2037.E2

M2095

.W

WELLS, DANA F

Noël; chorus for mixed voices, a cappella
[by] D. F. Wells. (Christmas anthems,
no.312-40107) 12¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 31Mar52;
EP61572.

I. Title.

xM2092.6

Library of Congress
Copyright Office

M2075

.W

WELLS, DANA FRANCIS, 1921-

Christmas introit; choir and narrator,
S.A.T.B. [words from] the Bible [music
by] Dana F. Wells. [With organ acc.]
20¢ © C. C. Birchard & Co., Boston;
11Dec53; EP77098.

I. Title.

Library of Congress

xM2072.4

WELLS, DANIEL F.

In storeland. SEE

Wells, Margaret E.

In storeland. R103079

WELLS, DEACON. SEE
Wells, Paul Raymond, 1915-

EU335807

Wells, Delroy.

IT'S TOO LATE NOW m Robert Louis
Carleton © w Delroy Wells 12Apr48
EU126393

Wells, Dick.

Stay cool; m Count Basie & Dick Wells.

© Bregman, Vocco & Conn, inc., New
York; 18Mar47; EU67420.

Library of Congress
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Mr Dick Walls USA

YORK; 18MAY: 1964
© 1964
New York; 18MAY: 1964

Wells, Dick.

YOU SAY WE'RE JUST FRIENDS; w. Alice
Slome m Dick Wells © Dix Recording
& Pub. Co. 7Oct53 EU333467

Library of Congress v

M1356

.W

Wells, Dickie.

Jumpin' at the Therssa ... Arranged
by Fred Norman. New York, Bregman,
Vocco and Conn. 4 p. and 15 pts.

10 1/2" 75¢

© 8-12-46; 2c 8-13-46; Bregman,
Vocco and Conn, inc., New York;
EP7569.

Piano-conductor score (orchestra)
and parts.

Music Cat.

I. Norman, Fred arr. II. Title.

Library of Congress
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m Dickie Wells USA

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11-11-44

11-11-44

Wells, Dickie.

JUST A MINUTE m. Dickie Wells & Count
Basie © Bregman, Vocco and Conn, inc.
8Mar48 EU125877

Wells, Dickie.

RAINDROP BLUES; w & m Max Bailey &
Dickie Wells © Armo Music Corp.
2Jan51 EU224988

FEB 1 6 1951

Library of Congress
Copyright Office

Wally Dickie

"Sly Cat Eye"

EP

7238

Jds

9-6-74

M1356
.W

Wells, Dickie.

Sugar hips ... Arranged by Dick
Wells. New York, Bregman, Vocco and
Conn, inc. 75¢

© 16Aug46; publisher; EP7840.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wells, Dicky. See
Wells, William C.

Wells, Donna Lee.

BLACK INK; w, m & © Donna Lee Wells
3Apr50 EU200060

Library of Congress
Copyright Office

MAY - 5 1950

Wells, Donna Lee.

COME LISTEN TO ME STRANGER; w, m & ©
Donna Lee Wells 4Sep51 EU248936

SEP 14 1951

Library of Congress
Copyright Office

Wells, Donna Lee.

MY LOVE © w & m Donna Lee Wells
23Nov49 EU185993

Library of Congress
Copyright Office

Wells, Dorothy, lyricist.

See Tobin, Louis. She didn't tell you.

WELLS, DOROTHY PARKER.

On westward on, a play in three acts.

© Dorothy Parker Wells; 2Mar54; DU36320.

WELLS, DOUGLAS EMMETT, jr.

Kingdown, by Douglas E. Wells, jr. in
collaboration with Joy Shoemaker. A
play in a prologue and three acts. ©
Douglas Emmett Wells, jr. and Joyce
Evlyn Shoemaker, Little Rock, Ark.; lc
23Jun47; D unp. 9641.

Wells, E. Rickey.

THE TABLES HAVE TURNED ON YOU w & m
E. Rickey Wells, A. Burllock Wells
& Victor Baron © Record Music Corp.
28Jan49 EU155351

Library of Congress
Copyright Office

Wells, Earl R.

JUST HOW LONG; w & m Earl R. Wells &
Margaret Gordon © Bess Music Co.

4Apr52 EU270382

Library of Congress
Copyright Office

Wells, Earl R.

ONE MORE TIME; w & m Earl R. Wells &
Margaret Gordon © Bess Music Co.

4Apr52 EU270383

Library of Congress
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Wells, Earl Rickey.

COME BACK, BABY; w Margaret Gordon
m Earl Rickey Wells © Margaret
Gordon & Earl Rickey Wells 18Mar52
EU268219

Library of Congress
Copyright Office

Wells, Earl Rickey.

I'M SORRY; w, m & © Earl Rickey Wells
& Margaret Loress Gordon 23Jul51
EU244967

AUG 20 1951

Library of Congress
Copyright Office

Wells, Earl Rickey.

JUST HOW LONG; w Margaret Gordon
m Earl Rickey Wells © Margaret
Gordon & Earl Rickey Wells 18Mar52
EU268218

Library of Congress
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Wells, Earl Rickey.

LONESOME FOR YOU; w, m & © Earl
Rickey Wells & Margaret Loress
Gordon 23Jul51 EU244966

AUG 20 1951

Library of Congress
Copyright Office

Wells, Earle Ricky.

PRETTY BABY © w & m James Enoche Nabbie
& Earle Ricky Wells 28Oct49 EU183198

Library of Congress
Copyright Office

Wells, Earl Rickey.

ROCK MY BABY; w, m & © Earl Rickey
Wells & Margaret Loress Gordon
23Jul51 EU244965

Library of Congress
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AUG 20 1951

Wells, Earl Rickey.

WILL YOU BE MINE? w Margaret Gordon
m Earl Rickey Wells © Margaret
Gordon & Earl Rickey Wells 18Mar52
EU268220

Library of Congress
Copyright Office

WELLS, ED.

The A-B-C's of balanced unionism,
2 points left of center. 15 p.
illus. © Ed Wells (Edward A.
Wells); 5Jun53; A94707.

CG

Wells, Ed, lyricist.

See Carleton, ~~Bob~~. Don't ever leave
your pocketbook at home.

Robert L.

Wells, Ed, lyricist.

See Carleton, Robert L. A drink to love.

Wells, Ed, lyricist.
See Carleton, Robert L. I'm counting
the sunsets.

Wells, Ed.

I'M PROUD OF YOU m Robert Louis
Carleton © w Ed Wells 12Apr48
EU126353

Library of Congress
Copyright Office

Wells, Ed, lyricist.

See Carleton, Robert L. Looking through my
window at the moon.

Wells, Ed.
THE TOUPEE SONG m Robert Louis
Carleton © w Ed Wells 1Mar48
EU119244

Wells, Ed.

M1630 **CARLETON, ROBERT LOUIS, 1888-**
.**2** **The toupee song, words by Ed Wells, music**
.**C** **by Bob Carleton. © Nordyke Publishing**
 Co., Hollywood, Calif.; 27Jul48; EP33088.

I. Wells, Ed, lyricist. II. Title.

Library of Congress
Copyright Office



AA 20375

Wells, Edmund Earl, 1923-

An abundant entrance [by Edmund
Earl Wells, Westfield, Ind., Printed by
Union Bible seminary, c1946]
folder. 21 x 13cm.

Poem.

© 5-22-46; 2 c 5-24-46; Edmund Earl
Wells, Shelbyville, Ind.; AA 20375.

cf 7-26-46

M21146

.W

Wells, Edmund Earl, 1923-

Echoes from Calvary; [words by]
E. E. W. ... harmony [by] Va. Meeks.
[Frankfort, Ind., Frankfort pilgrim
college] 254

© 22 Jun 46; composer, Shelbyville,
Ind.; EP7092.

Close score: SATB.

I. Meeks, Virginia Fern, 1925- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

*

WELLS, EDWARD. SEE
Wells, J. Edward.

EP45547

Library of Congress
Copyright Office

JUN 27 1950

WELLS, EDWARD A. SEE

Wells, Ed.

WELLS, EDWARD CLINTON.

Treasure Hunt club. Design for
advertisement. © Charles
Lafayette Dickson, Washington,
D. C.; 22Jun47; GU 5817.

mm 11Jul47

Wells, Edward Descombe, Sr., ed.

STROBEL, PHILIP A.

The Salzburgers and their descendants. With foreword, appendix, and index, by Edward D. Wells, Sr.
318 p. NM: editorial matter.
© University of Georgia Press;
28Dec53; A124377.

I. Wells, Edward Descombe, Sr., ed.

II. Georgia. University. Press.

WELLS, ELEANOR.

**The women want to know; a radio-television
program. [Sample script] © Eleanor
Wells; 26Feb53; C6929.**

WELLS, ELEANOR L.

Rocket doll, a play. 21 leaves.

© Eleanor L. Wells; 5May52; DU30775.

Wells, Elizabeth Davis, 1889- lyricist.

Tobin, Louis. I want to be right with Jesus
don't you?

Wells, Elsie.

MEMORY'S BOOK; w Elsie Wells m Leo &
Hector Richard © Elsie Wells 22Apr53
EU313102

Library of Congress
Copyright Office

WELLS, ELSIE W.

My story of the church. Pupil's
workbook, for use with the junior
high vacation church school text,
The story of the church, by Dorothy
E. Claypool. Philadelphia, Judson
Press. 36 p., illus. (Judson
Keystone series) © Luther Wesley
Smith; 23Jan51; AA177552.

APR 10 1951

WELLS, FLSIE W.

A program guide for Christian
Endeavor societies, 1950-1951.
Intermediate ed. AAL62869. SEE
International Society of Christian
Endeavor.

OCT 16 1950

WELLS, ELVIRA EUGENIE ©,

Piedmont, S. D.

Story of the ages; the Black Hills
in its "march of time," told in
the rocks, narrative verse by
Vera Wells. 28 p. © 7Jul47;
AA57022.

Wells, Enid, pseud.

see

Kaplan, Beti Enid (Streib) 1907-

Wells, Erma Wiley, 1885-

The shining heart, a book of verse by Erma Wiley Wells and
verse-writing friends. [Spokane, The Fountain publishers,
1947,

244 p. plates. 16^{cm}.

"First edition."

© Erma Wiley Wells, Spokane; 15Jan47; A19784.

1. American poetry—20th cent.

PS3545.E53474S4

Library of Congress

Copyright

I. Title.

811.5

[3]

47-18949

MAJ

Wells, Erma Wiley, 1885-

Think of these things, by Erma Wiley Wells. Los Angeles,
Calif., Willing publishing company [1946],

3 p. l., 9-149 p., 2 l. 22 $\frac{1}{2}$ ".

"First edition."

1. New thought. I. Title.

BF639.W38

131.324

47-18418

© 5Dec46; 2c 23Dec46; publisher; A10437.

Library of Congress

[3]

mbd/vjw/mb

M2095 WELLS, ERNEST.

.W A Joyous Carol; ([for] S.A.T.B.,
divided, a cappella) [By]
Ernest Wells, ed., by John
Finley Williamson. © Carl
Fischer, inc., New York;
11Aug47; EP16428.

I. Williamson, John Finley, ed.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2092.7

WELLS, ESTELLE ©, Los Angeles.

The awful truth. Poem. ~ 3 l.

© 10oct47; AA66153.

WELLS, ESTELLE ©.

Happiness. [Poem] Los Angeles,

1948. Sheet. © 1Feb48;

AA91300.

WELLS, ESTELLE ©.

The Marshall plan vs. The hot dog
plan. [Poem] Sheet. © 10Jan48;
on revisions; AA74844.

WELLS, ESTELLE ©.

Modern cannibalism. [Poem]

Los Angeles, c1948. Sheet.

© 1Mar48; AA96462.

WELLS, ESTELLE ©.

My prayer. [Poem] Sheet.

© 1Jun48; AA95843.

WELLS, ESTELLE ©.

Navajo Indian. [Poem] Los Angeles,

c1948. Sheet. © 1Feb48;

AA88966.

WELLS, ESTELLE ©.

Old age pension. [Poem] Los

Angeles, c1948. Sheet.

© 1Feb48; AA88967.

WELLS, ESTELLE ©.

Our millionaires. [Poem] Los
Angeles, c1948. Sheet. © 1Feb48;
AA96461.

WELLS, ESTELLE ©.

Plastic card holder. Mechanical
drawing. Dated: Dec. 1, 1948.

© 1c 21Jul49; IU5902.

WELLS, ESTELLE ©.

When young people marry. [Poem]

Los Angeles, c1948. Sheet.

© 1Feb48; AA91301.

WELLS, ESTELLE.

Which? Sheet. © Estelle Wells;

2Jan54; A120489.

r

Wells, Ethel Cator Heverin.

R

KITTY; w Tom Daly, m John Barnes

Wells; low voice. © 14Apr19;

E448205. R14600; 3Jan47; Ethel .

Cator Heverin Wells (W), Dover,
Del.

R

Wells, Ethel H
Dream port.

SEE

Dream port.

Wells, Eugene.

NO USE WISHING FOR A MOON m
Ronald Buck, © w Eugene
Wells 20Jul47 EU85665

WELLS, EUGENE MONROE.

How to draw your unemployment
insurance under the Alabama law;
a handbook for employees.

24 p. © Eugene Monroe Wells;
20May54; A138743.

Wells, Evahdine Draper.

MOCKING BIRD BLUES; w, m & © Evahdine
Draper Wells 4Jun54 EU360208

WELLS, EVELYN.

The '49ers, by Evelyn Wells and Harry C. Peterson. [Based on a series of articles by Harry C. Peterson which appeared in the Oakland tribune, 1923-1926. 1st ed.]

Garden City, N. Y., Doubleday. 273 p.

**© Evelyn Wells & Harry Austin Peterson;
24Feb49; on additions & revisions by
Evelyn Wells; A30605.**

I. Peterson, Harry C., joint author.

II. Peterson, Harry Austin.

Library of Congress
Copyright Office

egm/dc

R630096

WELLS, EVELYN.

The gentle kingdom of Giacomo. [1st ed.]
Garden City, N. Y., Doubleday, 1953.
375 p. © Evelyn Wells; 8Jan53; A75426.

Library of Congress
Copyright Office

j/e

Wells, Evelyn.

Jed Blaine's woman, by Evelyn Wells. Garden City, N. Y.,
Doubleday & company, inc., 1947.

4 p. l., 3-410 p. 22^{cm}.

"First edition."

1. Title.

PZ3.W4645Je

47-30243

© 27Mar47; author, New York; A11576.

ml/ld

Library of Congress

{10}

WELLS, EVELYN.

Life starts today. [1st ed.] Garden City,
N. Y., Doubleday. 205 p. © Evelyn
Wells; 5Jul51; A57048.

hmp/r

Library of Congress
Copyright Office

AUG 14 1951

Wells, Evelyn, ed.

MARTIN, BETTY.

Miracle at Carville. Edited by Evelyn
Wells. [1st ed.] Garden City, N. Y.,
Doubleday. 302 p. © Betty Martin &
Evelyn Wells; 19Oct50; A48873.

I. Wells, Evelyn, ed,

ebc/r

Library of Congress
Copyright Office

NOV 22 1950

Wells, Evelyn.

VESTER, BERTHA HEDGES (SPAFFORD)

Our Jerusalem; an American family in the
Holy City, 1881-1949. Introd. by Lowell
Thomas. [1st ed.] Garden City, N. Y.,
Doubleday. 332 p. © Bertha Spafford
Vester & Evelyn Wells; 19Jan50;
A40155.

I. Wells, Evelyn.

II. Thomas, Lowell.

Library of Congress
Copyright Office

MAJ 6 1950
mds/r

Wells, Evelyn.

A treasury of names, by Evelyn Wells. [New York] Essential books, Duell, Sloan and Pearce [1946]

5 p. l., 3-326 p. 23½".

© 4-25-46; 2c 4-30-46; Essential books,
New York; A 4033.

1. Names, Personal. ✓ I. Title. II. ✓ Essential books,
claimant. 46-3918

Library of Congress

CS2367.W43

[10]

929.4

WELLS, EVELYN KENDRICK.

The ballad tree; a study of British and
American ballads, their folklore, verse
and music, together with sixty traditional
ballads and their tunes. 370 p. illus.
© The Ronald Press Co., New York;
7Apr50; A42694.

I. Ronald Press Co.

Library of Congress
Copyright Office

MUS

MAY - 2 1950 chv/r

Wells, Ezbai.

WOULD YOU; w & m Ezbai Wells arr
Ronald R. Singer © Ezbai Wells
4Nov53 EU336876

✓
Library of Congress
Copyright Office

WELLS, Florence B. SEE Flowells' Hand-
craft.

Wells, Frances.

THAT LONESOME BIRD; w Elmer Lee Jarvis
w, m & © Francis Wells 2Apr51
EU234068

MAY 16 1951

Library of Congress
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Wells, Francis

Don't preach me dogma; words by
Lee Jarvis and F. Wells.

Melody.

© 6-4-46; F. Wells, Lake Bluff,
Ill.; EU 24523.

M1630 WELLS, FRANCIS, 1896-
.2 Falling star; lyrics by Lee Jarvis, music
.W by Hank Wells [and] Duke Yellman.
© Doney Pub. Co., Chicago; 13Sep49;
EP42542.

I. Jarvis, Elmer Lee, 1901- lyricist.
II. Yellman, Duke, 1898- joint composer.
III. Title.

M1978
.R3W

WELLS, FRANCIS, 1896-

I like to ride on a train; words by Lee
Jarvis, music by Hank Wells [and] Duke
Yellman. © Doney Pub. Co., Chicago;
13Sep49; EP42541.

- I. Jarvis, Elmer Lee, 1901- lyricist.
II. Yellman, Duke, 1898- joint composer.
III. Title.

Wells, Francis.

AN IRISH MELODY; w, m & © Francis Wells
7Jun50 EU206209

JUN 29 1950

Wells, Francis.

LOVE'S OPPOSITE; w, m & © Francis
Wells 5Feb51 EU228159

MAR 7 - 1951

Library of Congress
Copyright Office

Wells, Francis.

A NEW KIND OF BLUES; w Elmer Lee Jarvis
w, m & © Francis Wells 31Jul50
EU211005

AUG 23 1950

Wells, Francis.

THE TRAVEL SONG w Lee Jarvis © m
Francis Wells 1Aug49 EU174725

Library of Congress
Copyright Office

Wells, Francis Chester Thomas.
BEDTIME TALE © w Jerimiah Williams
Barnes m Francis Chester Thomas
Wells 10Mar49 EU164900

Library of Congress
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Wells, Francis Chester Thomas.

Playtime for rain; w Jerry [i.e. Jerimiah
Williams] Barnes, m Frank [i.e. Francis
Chester Thomas] Wells. © Francis
Chester Thomas Wells & Jerimiah
Williams Barnes, Oakland, Calif.;
21May47; EU76666.

WELLS, FRANCIS RICHARD*

Christina Alberta's father. SEE*

Wells, Herbert George.

Christina Alberta's father. R104097.

WELLS, FRANCIS RICHARD.

Democracy under revision. SEE Wells,
Herbert George.

Wells, Francis Richard, joint claimant
Introduction to nocturne, by H. G. Wells.
811037.

egn 12Feb47

WELLS, FRANCIS RICHARD.

Meanwhile. SEE Wells, H. G.

WELLS, FRANCIS RICHARD.

Mr. Belloc objects to The outline of
history. R119234. SEE Wells,
Herbert George.

WELLS, FRANCIS RICHARD

A short history of mankind. SEE

Wells, Herbert George.

A short history of mankind. R107162.

WELLS, FRANCIS RICHARD

The story of a great schoolmaster.

SEE

Wells, Herbert George.

The story of a great schoolmaster.

R88440.

Wells, Francis Richard, joint claimant
See The undying fire, by H. G. Wells. B8551.

egn 10Feb47

WELLS, FRANCIS RICHARD.

War that will end war. SEE

Wells, Herbert George.

War that will end war. R72357.

DEC 20 1951

WELLS, FRANCIS RICHARD.

The world of William Clissold.

SEE Wells, Harold Gent.

WELLS, FRANCIS RICHARD.

The world of William Clissold.

R119083. SEE Wells, Herbert
George.

WELLS, FRANCIS RICHARD

A year of prophesying. SEE

Wells, Herbert George.

A year of prophesying. R90328.

WELLS, FRANK.

A dictionary of sea terms. (Little
blue book, no. 1002) © 16Apr26,
A893559. R111599, 4May53, Haldeman-
Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

Wells, Frank. See
Wells, Francis Chester Thomas.

Wells, Frank E.

TEARS UPON THE MOON; w Marion J. André
m Frank E. Wells © Marion J. André
& Frank E. Wells 27Jul51 EU245606

Library of Congress
Copyright Office

AUG 17 1951

WELLS, FREDERICK NICHOLS.

Community savings stamp. K34879.

SEE Community Savings Stamp
Company.

Wells, G.

WHAT A FOOL I'VE BEEN; w & m H. Seymour,
G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41145, 7Dec48, Harry Seymour (A)

Wells, G.

WHAT A FOOL I'VE BEEN; w & m H. Seymour, G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41146, 7Dec48, Ted Shapiro (A)

Wells, G. Homer.

YOU'RE FANTASTIC; © G. Homer Wells.

Notice 1Jun53 v22 p133

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Wells, Garry.

FUNNY THING; w & m Garry Wells

© Studio Music, inc. 5Jun53

EU319380

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Wells, Garvin L claimant.

Wells' products. (Hair and beauty
preparations) [Philadelphia, Printed by
James H. Brown] c1947.

card. illus. 27 x 22cm.

Label.

© Garvin L. Wells, Philadelphia;
15Jul47; KK14686.

12Aug47 rs

Wells, George.

MARIONETTE; arr George Wells w, m &

© Murtis Alexander 19Jun50 EU207327

Library of Congress
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JUL 2 1950

Wells, George.

My heart goes singing again; w & m
R. Harris, arr George Wells. ©
Ross Harris, Pittsburgh; 9Apr47;
EU48772.

Wells, George.

Oh baby, what makes you be like that?
w & m R. Harris, arr George Wells.
© Ross Harris, Pittsburgh; 9Apr47;
EU48771.

Wells, George.
Olga from Stalingrad; w & m R. Harris,
arr George Wells. © Ross Harris,
Pittsburgh; 9Apr47; EU48773.

Wells, George, pseud. See.
Werl, George Harry.

Wells, George Frederick, 1878-

M2146

JONES, ROBERT DONOVAN, 1930-

.J

Unnumbered voices; [by] Robert Donovan
Jones [words by] George Frederick
Wells. (In Worship in the rural church
series, bulletin 13. p.9) © George
Frederick Wells & Robert Donovan Jones;
11May51 (in notice: 1950); EP54581.

I. Title. [II. Wells, George Frederick,
1878-]

Library of Congress
Copyright Office

JUL 10 1951

Wells, George Germaine, 1917-

Down at the roller rink; words by
G. G. Wells, arranged by Miriam June
Glickert Wells.

© 8-7-46; G. G. Wells, Scottsville,
N. Y.; EU33382.

Wells, George Llewellyn.

THE NIGHT WILL BE SAD © w Robert Louis
Klaus m George Llewellyn Wells
29Sep48 EU144479

Library of Congress
Copyright Office

WELLS, GEORGE PHILIP*

Christina Alberta's father. SEE*

Wells, Herbert George.

Christina Alberta's father. R104097.

WELLS, GEORGE PHILIP.

Democracy under revision. SEE Wells,
Herbert George.

Wells, George Philip, joint claimant
Introduction to nocturne, by H. G. Wells.
R11037.

egn 12Feb47

WELLS, GEORGE PHILIP.

Meanwhile. SEE Wells, H. G.

WELLS, GEORGE PHILIP.

Mr. Belloc objects to The outline of
history. R119234. SEE Wells,
Herbert George.

WELLS, GEORGE PHILIP

A short history of mankind. SEE

Wells, Herbert George.

A short history of mankind. R107162.

WELLS, GEORGE PHILIP

The story of a great schoolmaster.

SEE

Wells, Herbert George.

The story of a great schoolmaster.

R88440.

Wells, George Philip, joint claimant

The undying Love, by H. G. Wells. R8551.

egn 10Feb47

WELLS, GEORGE PHILIP.

War that will end war. SEE

Wells, Herbert George.

War that will end war. R72357.

DEC 20 1951

WELLS, GEORGE PHILIP.

The world of William Clissold.

SEE Wells, Harold Gent.

WELLS, GEORGE PHILIP.

The world of William Clissold.

R119083. SEE Wells, Herbert George.

WELLS, GEORGE PHILIP

A year of prophesying. SEE

Wells, Herbert George.

A year of prophesying. R90328.

WELLS, George Ross. SEE
Youth and the open door. R54079.

WELLS, GEORGE STEVENS.

The handbook of auto camping and
motorist's guide to public camp-
grounds, by George & Iris Wells.
Harper. 243 p. © George Stevens
Wells & Iris Cecilia Wells; 23Jun54;
A142739.

I. Wells, Iris, joint author.

Library of Congress
Copyright Office

r/*am*

Wells, Gil.

FABRICATIN' PHIL; w & m Gil Wells &
Bud Cooper. © 21Jul24, E594118.
R96995, 30Jun52, Bud Cooper (A)

Wells, Gil.

INSUFFICIENT SWEETIE; w & m. © 3Dec24,
E601899. R87170, 3Dec51, Gil Wells
& Isham Jones (A's of w & m)

DEC 29 1951

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Wells, Gil.

INSUFFICIENT SWEETIE; w & m Gil Wells
& I. Jones; pf. & ukulele acc. ©
3Dec24, E601899. R86951, 4Dec51,
Isham Jones (A)

DEC 29 1951

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OCT - 3 1951

Wells, Gil.

YOU MAY BE FAST BUT YOUR MAMMA'S GONNA
SLOW YOU DOWN; w Gil Wells, & m.

© 17Sep23, E570840. R83029, 10Sep51,
Buddy Cooper (A of m)

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OCT - 3 1951

Wells, Gilbert.

BLACK BOTTOM BETTY; w Gilbert Wells, m
Harry Akst. © 20Nov26, E652038.
R121119, 20Nov53, Gilbert Wells &
Harry Akst (A's)

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Wells, Gilbert.

BLACK BOTTOM BETTY; w Gilbert Wells, m
Harry Akst. © 30Dec26; E655054.
Gilbert Wells & Harry Akst (A's);
7Jan54; R123393.

Wells, Gilbert.

DADDY, MOTHER AND ME; w Gilbert Wells,
m Otis Spencer, arr. Rube Bennett.
© 22Apr26, E637803. R110757,
22Apr53, Otis Spencer & Gilbert
Wells (A's)

Wells, Gilbert.

HOT TAMALE MOLLY; w & m. © 19Dec24,
E603805. R87710, 19Dec51, Gilbert
Wells & Bud Cooper (A's of w & m)

JAN 11 1952

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Wells, Gilbert.

HOT TAMALE MOLLY; w & m Herman Ruby,
Gilbert Wells & Bud Cooper, ukulele
arr. May Singhi Breen.[i.e. May
Singhi Breen De Rose] © 16Jan25,
E605090. R88746, 16Jan52, Herman
Ruby (A)

MAR - 4 1952

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Wells, Gilbert.

HOT TAMALES MOLLY; w & m Herman Ruby,
Gilbert Wells & Bud Cooper, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 16Jan25,
E605090. R88741, -16Jan52, Herman
Ruby, Gilbert Wells & Bud Cooper (A's)

Wells - 4 1952

Wells, Gilbert.

I WANT TO WALK IN AGAIN BLUES; w & m
Gilbert Wells & C. Edwards.

© 30Jun24, E589811. R81729, 30Jul51,
Cliff Edwards (A)

SEP - 6 1951

Library of Congress
Copyright Office

Wells, Gilbert.

I'M THE ONLY BOY IN THE WORLD, CAN
TAKE A BISCUIT APART; w & m Jay
Flippen & Gilbert Wells. © 27Apr25,
E611745. R94237, 28Apr52, Jay
Flippen & Gilbert Wells (A's)

Wells, Gilbert.

INTERNATIONAL MOSE; w & m Otis Spencer
& Gilbert Wells, arr. Rube Bennett.

© 90ct26, E650949. R119160, 120ct53,
Otis Spencer & Gilbert Wells (A's)

Wells, Gilbert.

IT MAKES NO DIFFERENCE HOW OLD YOU
ARE, IT'S JUST HOW YOUNG YOU FEEL;
w & m Sam Herman & Gilbert Wells.
© 30Mar25, E612726. R92655, 31Mar52,
Sam Herman & Gilbert Wells (A's)

Wells, Gilbert.

MAMA HAD A PAPA; w & m Gilbert Wells.

© 18Mar25, E610647. R92076, 18Mar52,
Gilbert Wells (A)

Wells, Gilbert.

MY GALVESTON GAL; w & m Gilbert Wells
& Hughie Clark. © 9May25, E611777.
R94716, 13May52, Gilbert Wells &
Hughie Clark (A's)

Wells, Gilbert.

MY GALVESTON GAL; w & m Gilbert Wells
& Hughie Clark. © 28May25,
E616330. R95128, 28May52, Gilbert
Wells & Hughie Clark (A's)

Wells, Gilbert.

RED HOT MAMA; w & m. © 16Nov23,
10Mar24; E577079, 584396. R75761-
75762; 21Mar51; Gilbert Wells, Bud
Cooper & Fred Rose (A's of w & m)

JUN 22 1951

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Wells, Gilbert.

REDUCTION BLUES; w Gilbert Wells, m
Otis Spencer. © 3Jul25, 3Sep25;
E619487, 623102. R114339-114340;
1Jul53; Gilbert Wells & Otis Spencer
(A's)

Wells, Gilbert.

SADIE GREEN, THE VAMP OF NEW ORLEANS;
w & m Gilbert Wells & Johnny Dunn,
arr. Rube Bennett. © 22Apr26,
E637804. R110758, 22Apr53, Gilbert
Wells & Johnny Dunn (A's)

Wells, Gilbert.

A SYNCOPATED SONG ABOUT DIXIE; w & m
Billy Lytell, Tom Faunt & Gilbert
Wells. © 18Mar25, E610648. R92077,
18Mar52, Billy Lytell, Tom Faunt &
Gilbert Wells (A's)

Wells, Gilbert.

WAIT TILL YOU SEE ME WITH MY BABY;
w & m. © 20Sep24, E595984. R83633,
21Sep51, Cliff Edwards, Gilbert Wells
& Bud Cooper (A's of w & m)

OCT 24 1961

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Wells, Gilbert.

WAIT TILL YOU SEE ME WITH MY BABY,
THAT LITTLE SOMEBODY OF MINE; w & m.
© 30Oct24, E602967. R84000, 40Oct51,
Cliff Edwards, Gilbert Wells &
Bud Cooper (A's of w & m)

OCT 30 1951

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Wells, Gilbert.

WAIT'LL YOU SEE ME WITH YOUR GIRL;
W & m Jimmy Steiger, Tommy Malie
& Gilbert Wells. © 18Nov26,
E649991. R122124, 11Dec53, Mary
Murray Steiger Coll (W)

Wells, Gilbert.

WAIT'LL YOU SEE ME WITH YOUR GIRL;
w & m Tommy Malie, Gilbert Wells
& Jimmy Steiger. © 18Nov26,
E649991. R123145, 29Dec53,
Ann Malie O'Hare (E of T. Malie)

Wells, Gilbert.

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & H. Seymour, m Max Fisher &
Ted Shapiro. © 16Nov22, E552034.
R56140, 27Dec49, Harry Seymour (A)

Wells, Gilbert.

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & Harry Seymour, m Max Fisher
& T. Shapiro. © 16Nov22, E552034.
R54281, 16Nov49, Ted Shapiro (A)

Wells, Gilbert.

WHAT A FOOL I'VE BEEN; w Gilbert Wells
& H. Seymour, m Max Fisher & T.
Shapiro. © 16Nov22, E552034.
R54549, 17Nov49, Ted Shapiro &
Harry Seymour (A's)

Wells, Gilbert.

WHEELING INTO WHEELING; w & m Gilbert
Wells & Marvin Welt. © 18Mar25,
E610646. R92075, 18Mar52, Gilbert
Wells & Marvin Welt (A's)

WELLS, GRACE, pseud. SEE
Winklepleck, Emma Grace, 1910-

EU275228

Wells, Gill.

' You cannot shake that shimmie here.

SEE

You cannot shake that shimmie here.

R

Wells, Mrs. Gomez Elizabeth.

IT WAS SWELL, MY DEAR, KNOWING YOU w
& m Henry James Wells © Mrs. Gomez
Elizabeth Wells 9Jul48 EU141553

M1630 WELLS, GRACE.

.2 I turned out the light and I started
.W to sing; words and music by Grace
Wells. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Mar48; EP25980.

Wells, Grace, pseud. See also
Winklepleck, Emma Grace

163541

WELLS, GRANT CARVETH
SEE Wells, Carveth.

MAR 26 1952

A

Wells, Grayce E.

In Barbados; [words and melody] by
Grayce Wells.

First line: I dreamed a dream with you
in Barbados.

© 1 c 1-31-46; Grayce E. Wells, Cam-
bridge, Mass.; E unpub 4724.

GG 4-22-46

Wells, M G
In the fourth year.

© 21May18, A497408. R1759, 14Feb46; author,
London.

egn 16Jan47

Wells, H. G.

Introduction to nocturne.

© 29Dec17, A481192. R11037, 12Sep46;
George Philip Wells and Francis Richard Wells
(C) London and Welwyn, Herts., England.

egn 6Feb47

Wells, H G
Joan and Peter.

© 19 Sep18, A503496. R1774, 14Feb46; author,
London.

egn 16Jan47

WELLS, H. G.

Meanwhile (the picture of a lady)

© 1Aug27; A999248. George

Philip Wells & Francis Richard

Wells (C); 4Aug54; R134157.

Wells, H. G.

The undying fire. A contemporary novel.

© 22May19, A525642. R8551, 11Dec46; George
Philip Wells and Francis Richard Wells (C)
London and Welwyn, Herts., England.

egn 3Feb47

WELLS (H. L.) COMPANY.

Down on grandpa's farm. Blackboard
playbook no. 2. Folder with de-
vice, illus. (Children's playbook
series) © The H. L. Wells Co.,
Evanston, Ill.; 30Dec49; AA137961.

JAN 20 1950

Wells, H. R.

Have you seen my Rosalie? w & m H. R.
Wells. © H. R. Wells, Flint, Mich.;
19 May 47; EU 75927.

Library of Congress
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Wells, H. R.

Jackpot; w & m H. R. Wells. © H. R. Wells,
Flint, Mich.; 19 May47; EU75926.

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Wells, H R

Just look what you did to me; w & m H. R.
Wells. © H. R. Wells, Flint, Mich.;
19 May47; EU75928.

Library of Congress
Copyright Office



Wells, H. R.

You; w & m H. R. Wells. © H. R. Wells,
Flint, Mich.; 14Jun47; EU80267.

WELLS, HANK. SEE
Wells, Francis, 1896-

EU228159

FEB 16 1951

Wells, Harold R.

MY BEST FRIEND; m Louis Tobin w &
© Harold R. Wells 22Jan51 EU227311

FEB 21 1951

Library of Congress
Copyright Office

WELLS, HARRINGTON.

Elementary science education in American
public schools. 1st ed. 333 p. illus.
(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc., New York;
19Mar51; A53781.

I. McGraw-Hill Book Co., inc.

27 1951

Library of Congress
Copyright Office

sh/r

Wells, Harrington, 1900-

Fish and fishing, by Harrington Wells ... San Francisco,
Calif., Harr Wagner publishing company [1946]

ix, 190 p. incl. front., illus. 21^{cm}.

"Good books about fishes": p. 173-179. "Magazines": p. 179.

© 7Aug46; publisher; A3751.

1. Fishes—Juvenile literature. (1. Ichthyology—Juvenile literature,
2. Fishing—California. 3. [California—Ichthyology] I. Title.

Agr 46-249

U. S. Dept. of agr. Library
for Library of Congress

414W46
SH473.W4

[4]†

639.2

WELLS, HARRINGTON.

Fish and fishing. California State
Dept. of Education. 178 p.
NM: revisions. © Harr Wagner
Pub. Co.; 5Mar54; A131183.

I. Wagner (Harr) Publishing Company.

Library of Congress
Copyright Office

r/4

WELLS, HARRINGTON.

Secondary science education. 1st ed.

New York, 1952. 367 p. illus.

(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc.; 20Mar52;
A65039.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

WELLS, HARRY KOHLSAAT.

Pragmatism, philosophy of imperialism.

221 p. © International Publishers
Company, inc.; 9Apr54; A134317.

I. International Publishers Company,
inc.

Library of Congress
Copyright Office

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WELLS, HARRY KOHLSAAT.

Process and unreality; a criticism of
method in Whitehead's philosophy. New
York, King's Crown Press. 211 p.

© Harry Kohlsaats Wells; 14Jul50; A45748.

Library of Congress
Copyright Office

cg/kp

WELLS, HARRY LUMM.

Higher education is serious business; a study of university business management in relation to higher education. [1st ed.] [New York, 1953] 237 p. © Harper & Bros.; 4Feb53; A80270.

I. Harper and Brothers.

Library of Congress
Copyright Office

jlb

Wells, Hazel.

TELL ME, TELL ME BABY; m Louis Tobin
w & © Hazel Wells 24Apr50 EU201676

Library of Congress
Copyright Office

MAY 11 1950

WELLS, HELEN.

Cherry Ames, cruise nurse. 216 p.
illus. (Her Cherry Ames nurse
stories) © Grosset & Dunlap,
inc., New York; 15May48; A22904.

I. Grosset & Dunlap, inc.

md/p

Wells, Helen, 1910-

... Cherry Ames, flight nurse, by Helen Wells. New York,
Grosset & Dunlap [1945]

v p., 1 l., 215 p. incl. front. 19th. (*Her Cherry Ames nurse stories*)

(c) 9-15-45; 2 & 1-6-46; Grosset & Dunlap, inc.,
New York; A 150.

1. Title.

Library of Congress

PZ7.W4644Ce

46-12923

{2}

Wells, Helen, 1910—

... *Cherry Ames, private duty nurse*, by Helen Wells. New York, Grosset & Dunlap [1946,

4 p. l., 216 p. 19½". (*Her Cherry Ames nurse stories*)

i. Title.

PZ7.W4644Cf

46-8595

© 15Oct46; 2c 12Oct46; Grosset & Dunlap, inc.; A9033.

Library of Congress

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A 1242

Wells, Helen, 1910-

... Cherry Ames, veterans' nurse, by Helen Wells. New York, Grosset & Dunlap [1946,

v p., 1 l., 216 p. incl. front. 19^{cm}. (*Her Cherry Ames nurse stories*)

© 2-15-46; 2 c 2-26-46; Grosset & Dunlap, inc.; New York; A 1242.

I. Title.

Library of Congress



PZ7.W4644C1

46-2187

[3]

Wells, Helen, 1910—

Cherry Ames, visiting nurse. New York, Grosset & Dunlap
[1947]

216 p. front. 20 cm. (*Her Cherry Ames nurse stories*)

I. Title.

PZ7.W4644Cn

47-11172*

© Grosset & Dunlap, inc.; 15Sep47; A15754.

Library of Congress

[3]

SMA/c

WELLS, HELEN.

The comedians at home, a play in two acts.

© 24May24, D67822. R94312, 30Apr52,

Norma Oliver, pseud. of Aurelia Zadory

(E)

WELLS, HELEN.

Delilah, an episode in six scenes.

© 24May24, D67823. R94313, 30Apr52.
Norma Oliver, pseud. of Mrs. Aurelia
Zadory (E)

WELLS, HELEN.

Escape by night, a story of the
underground railway; illustrated
by George L. Connelly. Winston.
182 p. © Helen Wells; 190ct53;
A111156.

WELLS, HELEN.

The girl in the white coat. J. Mess-
ner. 184 p. © Helen Wells;
23Sep53; A109078.

Library of Congress

bj/4

WELLS, HELEN ©.

The glories thereof. SEE 1950 file.

WELLS, HELEN ©.

The glories thereof. 61 p. (The
Little blue booklet ser. Vol. 3)

© 1Jan28; AA161585.

OCT 5 - 1950

WELLS, HELEN.

The hidden valley mystery. 218 p.,
front. (Vicki Barr flight steward-
ess series) © Grosset & Dunlap,
inc., New York; 15Jan48; AA73828.

WELLS, HELEN.

Life in etheric. © 1Jan26, AA161586.

R118325, 22Sep53, Norma Oliver,
pseud. (Aurelia Zadory) (E)

Cl. Zadory, Aurelia

x Oliver, Norma, pseud. SEE Cl.

WELLS, HELEN ©.

Life in etheric. 47 p. (The Little
blue book ser. Vol. 1) © 1Jan26;
AA161586.

OCT 5 - 1950

WELLS, HELEN.

The mouse and the cat; a play in one act.

© 28Nov25, D73504. R107471, 13Feb53,
Norma Oliver (Mrs. Aurelia Zadory) (E)

WELLS, HELEN.

My home is in the mountains, an operetta.

[Text and music on separate leaves]

© Helen Wells; 24Apr52; DU30651.

WELLS, HELEN.

The mystery of the vanishing lady.

214 p. © Grosset & Dunlap, inc.;
11Jan54; A124589.

I. Grosset and Dunlap, inc.

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WELLS, HELEN.

The Pepperpods en toure, a play in one act.

© 26Jun24, D68203. R94315, 30Apr52,

Norma Oliver, pseud. of Aurelia Zadory

(E)

WELLS, HELEN.

Peril over the airport. New York [1953]
212 p. illus. 20 cm. (The Vicki Barr
flight stewardess series [8]) © Grosset
& Dunlap, inc.; 13Jan53; A78720.

I. Grosset and Dunlap, inc.

WELLS, HELEN.

The secret of Magnolia Manor. 213 p.
illus. (Her The Vicki Barr flight stewardess series) © Grosset & Dunlap, inc.,
New York; 15Jan49; A29209.

I. Grosset & Dunlap, inc.

Wells, Helen, 1910-

... Silver wings for Vicki, by Helen Wells ... New York,
Grosset & Dunlap [1947,

vii p., 1 l., 210 p. incl. front. 194^m. (*Her The Vicki Barr flight stewardess series*)

© 15May47; Grossett & Dunlap, inc.;
A13664.

1. Title.

PZ7.W4644Si

47-22235

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[3]

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Wells, Helen.

SONG SERVICE; w Helen Wells w & m Henry
Knighton © Aurelia Zadory 16Nov50
EU223796

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JAN 15 1951

WELLS, HELEN.

Spiritual America; as seen from the
other side. © 1Jan27; A50307.

Aurelia Zadory (pseud.: Norma
Oliver) (E); 26Nov54; R139915.

WELLS, HELEN.

Supplementary letters. Science of spirit, Beyond the eyes of man, The broader vision [and others] 4 v.

© Aurelia Zadory (Norma Oliver, pseud.) (in notice: Norma Oliver); 10Mar51; AA178145.

APR 1 0 1951

WELLS, HELEN.

A traveler in no man's land, a play in
two acts. © 24May24, D67824. R94314,
30Apr52, Norma Oliver, pseud. of Aurelia
Zadory (E)

Wells, Helen, 1910-

... Vicki finds the answer, by Helen Wells ... New York,
Grosset & Dunlap [1947]

v p., 1 l., 211 p. incl. front. 194^m. (*Her The Vicki Barr flight
stewardess series*)

© 15 May 47; Grosset & Dunlap, inc.;
A13665.

i. Title.

PZ7.W4644Vi

47-22172

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[3]

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WELLS, HELEN ©.

Who's who in etheric society.

56 p. (The Little blue book ser.

Vol. 2) © 1Jan26; AA161587.

OCT - 5 1950

WELLS, HELEN.

Who's who in etheric society.

© 1Jan26, AA161587. R118326,

22Sep53, Norma Oliver, pseud.

(Aurelia Zadory) (E)

Cl. Zadory, Aurelia

WELLS, HELEN (BUTLER)

Spiritual America as seen from the other
side, dictated by invisible teachers,
clairaudiently received by Helen Wells,
transcribed by a class of eight students.
Boston, R. G. Badger. 200 p.
© Helen Wells; 1Jan27; A50307.

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WELLS, HELEN (BUTLER)

Spiritual America as seen from the other
side, dictated by invisible teachers,
clairaudiently received by Helen Wells,
transcribed by a class of eight students.
Boston, R. G. Badger. 200 p.
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JAN 15 1951

WELLS, HELEN DENT ©.

Thru the locking glass, by Alice.

[Article] (In Miami daily news,
Fla., Feb. 25, 1950, p. 9-A)

© 25Feb50; B5-13048.

MAR 10 1950

Wells, Helen Fern.

Why should I cry over something I
didn't do? w H. F. Wells, m Louis
Tobin. © Helen Fern Wells, Terrell,
Tex.; 5May47; EU73988.

Wells, Helen Jean.

COLLECTION OF ALPINE YODEL SONGS AND
DANCES; tr, arr, comp & © Helen Jean
Wells 21Apr50 EU201250

Library of Congress
Copyright Office

MAY 12 1950

Wells, Helen Sumrall.

LITTLE BOY BLEW ON HIS HORN; w, m &
© Helen Sumrall Wells & Claire Wells
Strickland 16Nov50 EU221340

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JAN - 8 1951

Wells, Helen Sumrall.

MISSISSIPPI BABY; w, m & © Helen Sum-
rall Wells 18Apr51 EU235835

MAY 18 1951

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Wells, Helen Sumrall.

MY SWEETIE'S HOME TO STAY; w, m &
© Helen Sumrall Wells 16Nov50
EU221341

Library of Congress
Copyright Office

JAN - 8 1951

WELLS, HENRY A., pseud.

SEE Kirsch, William.

Wells, Henry James.

IT WAS SWELL, MY DEAR, KNOWING YOU w
& m Henry James Wells © Mrs. Gomez
Elizabeth Wells 9Jul48 EU141553

Wells, Henry James.

WHAT D'YA DO TO ME, BABY; w Miriam

Brookman m Henry James Wells

© Lillian Brookman & Mrs. Henry James

Wells Jr. 17Apr50 EU200721

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MAY - 4 1950

Wells, Mrs., Henry James, Jr.

WHAT D'YA DO TO ME, BABY; w Miriam

Brookman m Henry James Wells

© Lillian Brookman & Mrs. Henry James

Wells Jr. 17Apr50 EU200721

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Copyright Office

MAY - 4 1950

Wells, Henry Willis, 1895-

Introduction to Emily Dickinson. Chicago, Hendricks
House [1947]

xvii, 286 p. 22 cm.

© Packard and Co.; 15Sep47; A20706.

1. Dickinson, Emily, 1830-1886.

PS1541.Z5W4

811.49

47-6389*

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[5]

WELLS, HENRY WILLIS, ed.

One thousand and one poems of mankind; memorable short poems from the world's chief literatures.

Foreword by Clifton Fadiman.

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Snyder. © 9Aug19; E456334.
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Weary dogs.

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Gloria Gaylord m Virgil Leroy Bartz
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Kaplan, Alvin Harold, 1904-

Wells, John Barnes.

BE THE BEST OF WHATEVER YOU ARE; w
Douglas Malloch, m John Barnes Wells;
high voice, in C. © 15Oct24,
E602416. R86129, 14Nov51, Ethel H.
Wells (W)

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553443. R64905-64906; 27Jul50; Ethel
Severin Wells (W)

AUG 28 1950

Wells, John Barnes.

WHOO? w Elizabeth Evelyn Moore, m
John Barnes Wells; high voice, in C.
© 27Jul23, E570052. R65738, 10Aug50,
Ethel Severin Wells (W)

SEP 27 1950

Library of Congress
Copyright Office

Wells, John Clayton.

MY EUCLID BEACH PEACH © w John Clayton
Wells m Paul Joseph E. Crane 11Apr49
EU164808

Library of Congress
Copyright Office

WELLS, JOHN EDWIN.

A manual of the writings in Middle English, 1050-1400. 9th supplement, by Beatrice Daw Brown, Eleanor K. Heningham and Francis Lee Utley. Additions and modifications to Dec. 1945. New Haven, Connecticut Academy of Arts and Sciences, 1951. 1770-1938 p. © The Connecticut Academy of Arts and Sciences; 22Jan52; AA203036.

FEB 26 1952

71 5
WELLS, JOHN EDWIN.

Ninth supplement to A manual of the writings in Middle English, 1050-1400. Additions and modifications to December, 1945, by Beatrice Daw Brown, Eleanor K. Heningham, and Francis Lee Utley. New Haven, Connecticut Academy of Arts and Sciences; Yale University Press, sales agent, 1951 [i. e. 1952] 1770-1938 p.
© The Connecticut Academy of Arts and Sciences; 22Jan52; AA203036.

Library of Congress
Copyright Office

(cont. on next card)

/r

WELLS, JOHN EDWIN.

Ninth supplement to... (Card 2)

I. Brown, Beatrice Daw.

II. Heningham, Eleanor K.

III. Utley, Francis Lee.

IV. Connecticut Academy of Arts and
Sciences, New Haven.

V. Title.

VI. Title: A manual of the writings in Middle
English, 1050-1400. Ninth supplement.

Library of Congress
Copyright Office

AA203036

/r

WELLS, JOHN H.

The biggest news since Columbus discovered America. AA203754. SEE
Young (Stephen A.) Corporation.

MAR 3 1952

Wells, Joseph Harry, joint author.

WILSON, PHILIP J., Jr.

Coal, coke, and coal chemicals, by
Philip J. Wilson, Jr., and Joseph H.
Wells. 1st ed. 509 p. illus.
(Chemical engineering series)
© McGraw-Hill Book Co., inc., New
York; 16Jan50; A40372.

I. Wells, Joseph Harry, joint author.

II. McGraw-Hill Book Co., inc.

MAR 23 1950

Library of Congress
Copyright Office

lwg/r

WELLS, JOSEPHUS.

Rat wall. Drawings on 2 sheets.

Nos. 1 & 2. Blueprints.

© Josephus Wells; 7May53; IU8163.

WELLS, JOYCE, pseud. SEE
Scott, William Stuart, 1889-

EU297630

WELLS, KATHARINE F.

Kinesiology; the mechanical and anatomic
fundamentals of human motion. 478 p.
illus. © W. B. Saunders Co., Phila-
delphia; 15Feb50; A41113.

I. Saunders (W. B.) Co.

dr/r

Library of Congress
Copyright Office

MAR 23 1950

WELLS, KATIE.

Churches, lodges and all legitimate organizations. Happy Valley Enterprise picnic basket lunches. Folder. © Katie Wells & Thomas Wells; 19Feb54; KK93886.

Happy Valley Enterprise.

Wells, Kay.

BABY, YOU TELL THE DARNDDEST LIES; w, m
& © Kay Wells 25Aug50 EU213337

Library of Congress
Copyright Office

SEP 15 1950

over

© w + m Kay Wells 1918 -

149 Clarendon Lane

New Hyde Park - L.I. N.Y.

Wells, Kay.

1951

THE BEST PERFORMANCE OF THE YEAR; w,
m & © Kay Wells 14May51 EU238381

Library of Congress
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JUN 21 1951

over

© w + m Ray Wells, 1918 -

149 Clardy Lane

New Hyde Park N.Y.

Wells, Kay.

BREAK MY HEART; w Kay Wells m J.

Russel Robinson © J. Russel

Robinson, Music Publisher 29Jan53

EU302054

Wells, Kay.

DON'T THINK I'M CRYIN' BABY; w, m &
© Kay Wells 18Jul50 EU209744

AUG 14 1960

Library of Congress
Copyright Office

sub

© w + m Kay wells 1918. -

149 Claudy Lane

New Hyde Park CT. NY

Wells, Kay.

Dreaming about somebody new; words
by K. Wells.

Melody.

© 5-21-46; K. Wells, Flushing,
Long Island, N. Y.; EU 22793.

Wells, Kay.

FIREMAN, SAVE MY HEART; w, m & © Kay
Wells 23Jan51 EU226870

MAR - 5 1951

Library of Congress
Copyright Office

Wells, Kay.

I READ YOUR LETTER; w Kay Wells m J.
Russel Robinson © J. Russel Robin-
son, Music Publisher 9Jan53 EU299609

Library of Congress
Copyright Office

Wells, Kay.

If you ever said good-bye; words
by K. Wells.

© 10-5-46; K. Wells, Flushing,
N. Y.; EU42794.

Wells, Kay.

JOLLY JUMPIN' JEREMIAH; w Kay Wells
m Raymond Greif © Schwartz Music
Co. 11Mar52 EU267525

MAR 28 1952

Library of Congress
Copyright Office

Wells, Kay.

KISS FROM OTHER LIPS; w Kay Wells m J.
Russel Robinson © J. Russel Robinson,
Music Publisher 9Jan53 EU299611

Revised
13Jul

Library of Congress
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Wells, Kay.

LOLLIPOP FARM; w, m & © Kay Wells
23Jan51 EU226869

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Oct 1 May wells 1913
149 cloudy Lane
New Hyde Park N.Y.

Wells, Kay.

LOVER'S LAMPLIGHT; w, m & © Kay Wells
14May51 EU238383

JUN 21 1951

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Wells, Kay.

MAMA KNEW IT © w & m Kay Wells 29Sep48
EU148573

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Wells, Kay.

A MAN SEARCHING FOR A DREAM; w, m &
© Kay Wells 14May51 EU238382

Library of Congress
Copyright Office

JUN 25 1951

Wells, Kay.

MUSIC IN THE MORNING; w Kay Wells m J.
Russel Robinson © J. Russel Robinson,
Music Publisher 9Jan53 EU299608

Wells, Kay.

MY HEART IS LIKE A MUSIC BOX; w & m
Kay Wells & Robert Mellin © Robert
Mellin, inc. 6Apr53 EU310669

Wells, Kay.

Out where the subway ends; words by
K. Wells.

© 12-5-46; K. Wells, Flushing, N. Y.;
EU44972.

Wells, Kay.

SHALL I CRY NOW; w Kay Wells m J.
Russel Robinson © J. Russel Robinson,
Music Publisher 9Jan53 EU299610

Wells, Kay.

She kissed me! Words by K. Wells.

© 10-5-46; K. Wells, Flushing, N. Y.;
EU42795.

Wells, Kay.
THE SOUND OF YOUR KEY IN THE DOOR;
w Kay Wells m Ray Greif © Kay Wells
& Ray Greif 200ct50 EU218913

NOV 16 1950

Library of Congress
Copyright Office

new

© w Kay Wells 1918 —
149 Clarendon Lane
New Hyde Park N.Y.

Copyright © 1918
Kay Wells

Wells, Kay.

TIME; w Kay Wells m J. Russel Robinson
© J. Russel Robinson, Music Publish-
er 9Feb53 EU303252

Library of Congress
Copyright Office

E unp
1751

Wells, Kay

What a night this is. Words and
music by Kay Wells.

Melody unaccompanied.

First line: What a night this is for
somebody's kisses.

© 1 c 1-10-46; Kay Wells, Flushing,
N. Y.; E unp 1751.

jss 4-4-46

Wells, Kay.

YOU PUT A SMILE ON MY FACE © w & m
Kay Wells 24Mar49 EU161722

Library of Congress
Copyright Office

WELLS, KAY, pseud. SEE
Gropper, Kay, 1918-

EU287541

Wells , Kay

see also

Gropper, Mrs. Henry
Gropper, Kathryn Wells
Taylor, Marion

1951

M2199

.W

Wells, Kenneth.

Life begins at Calvary ... [words
by] K. Wells, [music by] K. Wells and
Don Hustad.

© 1May46; composer, Chicago;
EP5102.

Partly for voice and piano, partly
close score: SATB.

I. Hustad, Don, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

WELLS, KENNETH D.

The freedom shrine credo. A92259.

SEE Freedoms Foundation, Valley
Forge, Pa.

Wells, Kenneth D.

FREEDOMS FOUNDATION, VALLEY
FORGE, PA.

Our freedom in action in America's schools;
a report in case study form selected
from award-winning material nominated
in the 1950 school awards program of the
Freedoms Foundation [Kenneth D. Wells,
president] 47 p. illus. © Freedoms
Foundation, inc., Valley Forge, Pa.; 1951
27Apr51; A55209. MAY 24 1951

I. Wells, Kenneth D.

Library of Congress
Copyright Office

sh/r

M2199 WELLS, KENNETH H 1895-
.W After the darkness; [by] Kenneth H. Wells.
 (His Scripture-centered gospel songs, no.
 4) © Kenneth H. Wells, Chicago; 30Jun49;
 EP38489.

I. Title.

M2199

.W

WELLS, KENNETH H 1895-

Blessed oneness; [by] Kenneth H. Wells,
[words by] Lily Hedman Wells. (His
Scripture-centered gospel songs, no. 5)
© Kenneth H. Wells, Chicago; 30Jun49;
EP38492.

I. Wells, Lily Hedman, 1907- lyricist.
II. Title.

Library of Congress
Copyright Office

M2199

WELLS, KENNETH H

1895-

.W

Fit me for service; [by] Kenneth H. Wells,
[words by] Alice Hansche Mortenson,
chorus by K. H. W. (His Scripture-cen-
tered gospel songs, no. 6) © Kenneth H.
Wells, Chicago; 30Jun49; EP38496.

I. Mortenson, Alice Hansche, lyricist.

II. Title.

Library of Congress
Copyright Office

M2199

.W

WELLS, KENNETH H 1895-

For such a time as this; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 6) © Kenneth H. Wells, Chicago; 30Jun49; EP38497.

I. Title.

Library of Congress
Copyright Office



M1630 WELLS, KENNETH H 1895-
.2 Fulfillment; a Christian wedding song [by]
.W Kenneth H. Wells, [words by] Paul H.
Turner [and] Kenneth H. Wells.
© Kenneth H. Wells; 30Jun49; EP38495.
Melody and words.

I. Turner, Paul H., lyricist. II. Title.

M2199

WELLS, KENNETH H 1895-

.W

God's love is e'er the same; [by] Kenneth
H. Wells. (His Scripture-centered gospel
songs, no. 5) © Kenneth H. Wells, Chi-
cago; 30Jun49; EP38491.

I. Title.

Library of Congress
Copyright Office



M2113

.W

WELLS, KENNETH H 1895-

He's coming back again; [by] Kenneth H.
Wells. (His Classical sacred songs, 5)
© Kenneth H. Wells, Chicago; 30Jun49;
EP38498.

I. Title.

Library of Congress
Copyright Office

Wells, Kenneth H.

I'VE FOUND HIM; duet, w Alice Hansche
Sorensen, & m. © 1Nov24, E603595.
R86730, 26Nov51, Kenneth H. Wells
(A of m)

JAN - 5 1952

Library of Congress
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Wells, Kenneth H.

THE PILOT'S CHILD; w Alice Hansche
Sorensen, & m. © 1Nov24, E603600.
R86731, 26Nov51, Kenneth H. Wells
(A of m)

Jan - 5 1952

Library of Congress
Copyright Office

Wells, Kenneth H.

THE RIVER OF LIFE; w Mrs. William
Gardner, m Kenneth H. Wells. ©
1May25, E618659. R110812, 22Apr53,
Kenneth H. Wells (A)

M2199 WELLS, KENNETH H 1895-
.W Songs in the night; [by] Kenneth H. Wells.
 (His Scripture-centered gospel songs, no.
 3) © Kenneth H. Wells, Chicago; 30Jun49;
 EP38493.

I. Title.

Library of Congress
Copyright Office



M2199

WELLS, KENNETH H 1895-

.W A soul winner's prayer; by Kenneth H.
Wells. (His Scripture-centered gospel
songs, no. 4) © Kenneth H. Wells,
Chicago; 30Jun49; EP38490.

I. Title.

Library of Congress
Copyright Office



M2113

WELLS, KENNETH H

1895-

.W

We shall all be changed; [by] Kenneth H.
Wells, words from the Bible, Heb. 9:
27,28. (His Classical sacred songs, 4)
© Kenneth H. Wells, Chicago; 30Jun49;
EP38494.

I. Title.

Library of Congress
Copyright Office

- M2198 WELLS, KENNETH HERBERT, 1895-
.W485 Balm in Gilead; author unknown, arr. by
E8 Kenneth H. Wells. (In his Evangel solos
no.1 and duets. no.1, p.8) © on music of verse
& arrangement of chorus; Kenneth H.
Wells; 1Nov51; EP58681.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895 -
Behold, the Bridegroom cometh; [by]
Kenneth H. Wells. (In his Evangel solos
and duets. no.1, p.54) © Kenneth H. Wells;
1Nov51; EP58691.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Christ, our light; [by] Kenneth H. Wells.
(In his Evangel solos and duets. no.1,
p.42) © Kenneth H. Wells; 1Nov51;
EP58687.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Christmas today; [by] Kenneth H. Wells
[words by] Betty Scott Stamm. (In his
Evangel solos and duets. no.1, p.43)
© Kenneth H. Wells; 1Nov51; EP58688.

I. Title. [II. Stamm, Betty Scott]

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

M2198
.W485
E8
no.2

WELLS, KENNETH HERBERT, 1895-
Evangel solos and duets; Gospel songs with
a message, written and compiled by
Kenneth H. Wells. Chicago, Evangel
Music Co. [Hymns, with music] 60¢
© Kenneth H. Wells; no.2, 1Oct53;
EP74555.

I. Title.

Library of Congress

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Evangel solos and duets; gospel songs with
a message, written and compiled by
Kenneth H. Wells. Chicago, Evangel
Music Co. [Hymns, with music] 60¢
© Kenneth H. Wells; no.1, 1Nov51;
EP59543.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M2198
.W485
E8

WELLS, KENNETH HERBERT, 1895-
Evangel solos and duets; Gospel songs with
a message, written and compiled by
Kenneth H. Wells. Chicago, Evangel
Music Co., c1951. 60¢ Partial contents
of no.1 separately registered: EP58680-
58693.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M2198
.W485
E8
no.3

WELLS, KENNETH HERBERT, 1895-
Evangel solos and duets; gospel songs with
a message, written and compiled by
Kenneth H. Wells. Chicago, Evangel
Music Co. [Hymns, with music] 60¢
© Kenneth H. Wells; no.3, 1Dec53; EP76292.

I. Title.

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
God is love; [by] Kenneth H. Wells. (In his
Evangel solos and duets. no.1, p.25)
© Kenneth H. Wells; 1Nov51; EP58686.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
God's eternal purpose; [by] Kenneth H.
Wells. (In his Evangel solos and duets.
no.1, p.53) © Kenneth H. Wells; 1Nov51;
EP58690.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Wells, Kenneth Herbert, 1895-

M2198

.W485

E8

no.1

RIDER, LUCY J

Ho, every one that is thirsty; [by] Lucy J.

Rider, arr. by K. H. W. (In Wells, K. H.,
Evangel solos and duets. nō.1, p.63)

© Kenneth H. Wells; 1Nov51; EP58693.

I. Title. [II. Wells, Kenneth Herbert,
1895-]

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

M2198
.W485
E8

WELLS, KENNETH HERBERT, 1895-
Lord, give us souls; author of v.1 unknown
[words of verses 2 and 3 and] arr. by
Kenneth H. Wells. (In his Evangel solos
and duets. no.1, p.4) © on words, revised
melody and arrangement; © Kenneth H.
Wells, 1Nov51; EP58680.

I. Title.

s.1.

Library of Congress
Copyright Office

JAN - 5 1952

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
My God and I; Latvian folk tune arr. by
K. H. Wells [words by] Anna Johnston.
(In his Evangel songs and duets. no.1, p.9)
© on arrangement; Kenneth H. Wells;
1Nov51; EP58682.

I. Title. [II. Johnston, Anna]

JAN - 5 1952

s.1.

Library of Congress
Copyright Office

M2023
.W453O8
1949

WELLS, KENNETH HERBERT, 1895-
Out of Egypt into Canaan; a sermon-cantata,
for chorus and solo voices with two
readers, words and music by Kenneth H.
Wells. © Kenneth H. Wells; 30May49;
EP37876.

I. Title.

M2198
.W485
E8

WELLS, KENNETH HERBERT, 1895-
Saved to serve, living to give; words &
music by Kenneth H. Wells. (In his
Evangel solos and duets. no.1, p.13)
© Kenneth H. Wells; 1Nov51; EP58684.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
The Scriptures have the answer; [by]
Kenneth H. Wells. (In his Evangel solos
and duets. no.1, p.49) © Kenneth H. Wells;
1Nov51; EP58689.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Send the latter rain; [by] Kenneth H. Wells.
(In his Evangel solos and duets. no.1,
p.55) © Kenneth H. Wells; 1Nov51;
EP58692.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

M2198 WELLS, KENNETH HERBERT, 1895- ed.
.W485 Songs of grace and power; [or] Music with
S5 a message, a general purpose song book
for all services of the church, Sunday
school, young people's organization,
revival and camp meeting, edited and
compiled by Kenneth H. Wells. Chicago,
Evangel Music Co. [Principally close
score] 50¢ © Kenneth H. Wells; 1May53;
EP72273.

I. Title. II. Title: Music with a message.

SL

Library of Congress
Copyright Office

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
Wait on the Lord; [by] Kenneth H. Wells,
words: anonymous, chorus by H. K. W.
(In his Evangel solos and duets. no.1,
p.12) © Kenneth H. Wells; 1Nov51;
EP58683.

I. Title.

s.1.

Library of Congress
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JAN - 5 1952

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
A witness for Jesus; [by] Kenneth H. Wells.
(In his Evangel solos and duets. no.1,
p.17) © Kenneth H. Wells; 1Nov51;
EP58685.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
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Wells, Kitty.

AFTER DARK; w & m Kitty Wells ©
Cedarwood Pub. Co., inc. 21Jan54
EU345377

Library of Congress
Copyright Office

WELLS, KITTY.

After dark. (In Country song round-
up, May 1954, p. 25) © Cedarwood
Pub. Co., inc.; 5Mar54; B5-27145.

Wells, Kitty.

I HEARD THE JUKE BOX PLAYING; w & m
Linda Baggett, Webb Pierce & Kitty
Wells © Hill & Range Songs, inc.
200ct52 EU293306

M1630

WELLS, KITTY.

.2

.W

I heard the juke box playing; words and
music by Webb Pierce, Linda Baggett,
and Kitty Wells. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
1Nov52; EP66650.

I. Pierce, Webb W. II. Baggett, Linda.
III. Title.

Library of Congress
Copyright Office



Wells, L. C.

M1630

TUCKER, BILLY.

.2

Crying tears; [by] L. C. Wells, Happy

.T

Wilson [and] Billy Tucker. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 23Jun52;
EP63393.

I. Wells, L. C.

II. Wilson, Happy.

III. Title.

Wells, L. C.

LONESOME; w, m & © L. C. Wells 17Feb54
EU348174

Library of Congress
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M1630

WELLS, L

C

.2

Undecided gal; [by] L. C. Wells. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 23Jun52;
EP63396.

.W

I. Title.

Library of Congress
Copyright Office



WELLS, LAZENA IRENE ©.

Rene. [Ballerina. Figurine]

Sculpture. © 11Sep50; GU17011.

SEP 21 1950

Wells, L V

Salesmanship, motion picture script.

Typewritten (carbon copy)

© lc 10-20-46; L. V. Wells, Charlotte, N. C.;
C 780.

eog 11-8-46.

Wells, Laura B

Flying home; words by L. B. Wells.

For voice and piano.

© 3-28-46; L. B. Wells, East
Cleveland, O.; EU 13620.

WELLS, LEE E.

The big die. New York, Rinehart [1952]

249 p. © Lee E. Wells; 21Jul52; A68901.

Library of Congress
Copyright Office



/r

WELLS, LEE E.

Death in the desert. Rinehart.

244 p. © Lee E. Wells;

8Mar54; A128527.

WELLS, LEE E.

Desert passage, by Richard Poole [pseud.]

New York, Ballantine Books [1953]

199 p. © Richard Poole; 15Jun53; A95565.

I. Richard Poole.

Library of Congress
Copyright Office

j/ l'

WELLS, LEE E.

The long noose. New York, Rinehart [1953]

244 p. © Lee E. Wells; 14Apr53; A87037.

Library of Congress
Copyright Office

j/k

Wells, Lee E

The mystery of the dark mountains, by Lee E. Wells, illustrated by E. Franklin Wittmach. Philadelphia, David McKay company [1946]

256 p. col. front., illus. 21^{cm}.

Map on lining-papers.

i. Title.

PZ7.W4649My

47-99

© 2Dec46; publisher; A8947.

Library of Congress

[3]

WELLS, LEE E.

The peacemaker, by Richard Poole
[pseud.] Ballantine Books. 199 p.
© Richard Poole (Lee Wells);
15Feb54; A134278.

Library of Congress
Copyright Office

R/v

WELLS, LEE E.

Spanish range. New York, Rinehart.

252 p. © Lee E. Wells; 11Sep51;

A58736.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

WELLS, LEE E.

Tonto Riley. New York, Rinehart.

250 p. © Lee E. Wells; 21Aug50;
A46876.

SEP 21 1950

Library of Congress
Copyright Office

sh/bs

Wells, Mrs Lee M.

LET'S LINGER OVER OUR COFFEE m

Louis Tobin, © w Mrs. Lee M.

Wells 120ct47 EU98829

Wells, Lenna A.

THE BATTLES' END m Ronald Buck ©

w Lenna A. Wells 12Jan48 EU111867

Library of Congress
Copyright Office

Wells, Leo Roy.

FEATHER IN A WHIRLWIND; w Rubylin
Pittman Ericsson m Leo Roy Wells
© on new w Ericsson & Peppers
Music Pub. Co. 22Apr53 EU313186.
Appl. states prev. reg. as Love is
like a feather in a whirlwind, 1950,
EU281179.

Wells, Leo Roy.

WESTERN YESTERDAY arr Stew Charles As-
pen © w & m Leo Roy Wells 23Aug48
EU141182

Library of Congress
Copyright Office

Wells, Leo Wells.

LOVE IS LIKE A FEATHER IN A WHIRLWIND;
w & m Leo Roy Wells arr John Crockett
© Leo Roy Wells 14Jul52 EU281179

Wells, Leon.

*1

M1630 BUCK, RONALD, 1907-

.2 And that's for sure, words by Leon

.B Wells[pseud.] music by Ronald Buck.

© Nordyke Publishing Co., Holly-
wood, Calif.; 15Feb47; EP21806.

Wells, Leon.

*1

M1630 BASKETTE, BILLY.

.2 I'm asking you; words by Leon Wells

.B [pseud.] music by Billy Baskette
& Fred Sands. © Nordyke Publishing
Co., Hollywood, Calif.; 14Nov46;
EP21903.

M1630

WELLS, LEON.

*1

.2

.W

I'm sorry I met you; words by Billy
Baskette and Fred Sands, music by
Leon Wells. © Nordyke Publishing
Co., Hollywood, Calif.; 16Dec46;
EP20902.

Wells, Leon.

*1

M1630 BASKETTE, BILLY.

- .2 It wouldn't do no good for me to
.B leave you; words by Leon Wells
[pseud.] music by Billy Baskette &
Fred Sands. © Nordyke Publishing
Co., Hollywood, Calif.; 11Nov46;
EP21462.

Wells, Leon.

YOU TOOK AWAY MY SUNSHINE w & m Leon
Wells © Joseph H. Wyant 24Jun47
EU82650

WELLS, LEON, PSEUD. SEE
Wyant, Joseph H., 1912-

EU 380921

WELLS, LEON, PSEUD. SEE
Wyant, Joseph Hubert, 1912-

EU379981

Wells, Leon, pseud. See also
Wyant, Joseph J

.Wells, Lester G., ed.

CRANE, STEPHEN.

Love letters to Nellie Crouse, with
six other letters, new materials
on Crane at Syracuse University
and a number of unusual photographs;
edited with notes and introductions
by Edwin H. Cady and Lester G.
Wells. 87 p. © Syracuse Univer-
sity Press; 7Jun54; A141489.

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Love letters to Nellie Crouse.

Card 2.

I. Cady, Edwin Harrison, ed.

II. Wells, Lester G., ed.

III. Syracuse University Press.

A141489

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WELLS, LEWIS G.

Fee scales, insured objectives and
standard agreement, 1953.

AA228742. SEE Wells Organizations.

AA 16914

Wells, Lewis G , d. b. a.,
Wells organizations.

see

Wells organizations.

cf 9-4-46

Wells, Lily Hedman, 1907-

M2199

WELLS, KENNETH H 1895-

.W Blessed oneness; [by] Kenneth H. Wells,
[words by] Lily Hedman Wells. (His
Scripture-centered gospel songs, no. 5)
© Kenneth H. Wells, Chicago; 30 Jun 49;
EP38492.

I. Wells, Lily Hedman, 1907- lyricist.

II. Title.

Library of Congress
Copyright Office

WELLS, LINTON.

Around the world in twenty-eight
days, with an introd. by

Vilhjalmur Stefansson. © 22Oct26;

A950662. Linton Wells (A); 5Oct54;

R137002.

WELLS, LINTON.

Jumping meridians, by Linton Wells
and Nels Leroy Jorgensen.

© 10Sep26, A950355. R117365.

11Sep53, Linton Wells (A)

I. Jorgensen, Nels Leroy, joint author

Wells, Lois.

ML630

HALL, DAVID.

.2

.H

Perhaps; words by Lois Wells, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 26Mar48;
EP25989.

Wells, Lois.

TAKE A HINT; w Lois Wells m Ken
Watkins © Lois Wells & Ken Watkins
2Sep52 EU286310

Library of Congress
Copyright Office

Wells, Lois.

YOU'RE JUST A HANGOVER; w Lois Wells
m William Kroehle © Lois Wells &
William Kroehle 6Aug51 EU246196

Library of Congress
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AUG 23 1951

Wells, Lon, pseud. See
Wales, Leonard Alonzo

115-891-

Wells, Lottie M., 1880-

M1630

GOERING, AL

.2

Cheer up and smile; words and music by

.G

Lottie Wells, Maurice O. Wells [and] Al

Goering. © Orten Music Co., Chicago;

29Jan53; EP69196.

I. Wells, Lottie M., 1880-

II. Wells,

Maurice O., 1879-

III. Title.

Library of Congress
Copyright Office

Wells, Lottie M., 1880-

M1630

GOERING, AL

.2
.G

Heads you do and tails you don't; words
and music by Lottie Wells, Maurice Wells
and Al Goering. © Maurice O. Wells,
d.b.a. Orten Music Co., Chicago;
1Apr50; EP45918.

I. Wells, Lottie M., 1880-
Maurice O., 1879-

II. Wells,
III. Title.

Library of Congress
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MAY 26 1950

Wells, Lottie M., 1880-

M1630

.2

.W

WELLS, MAURICE O

1879-

Her little tambourine; words and music by

Lottie Wells and Maurice Wells.

© Orten Music Co., Chicago; 8Jul54;

EP81776.

I. Wells, Lottie M., 1880-

II. Title.

Library of Congress

Wells, Lottie M.

M1630 WELLS, MAURICE O 1879-

.2 I found a rose, words & music by
.W Lottie and Maurice Wells. ©
Maurice O. Wells, d.b.a. Orten
Music Co., Chicago; 1Feb48;
EP30006.

I. Wells, Lottie M., 1880- joint
composer. II. Title.

Wells, Lottie M., 1880-

M1630

WELLS, MAURICE O

1879-

.2

Julie; words and music by Lottie Wells

.W

and Maurice Wells. © Orten Music Co.,
Chicago; 22Apr54; EP80493.

I. Wells, Lottie M., 1880-

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Wells, Lottie M., 1880-

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WELLS, MAURICE O

1879-

.2

Mottos that my mother told; words and
music by Lottie and Maurice Wells.

.W

© Maurice O. Wells, d.b.a. Orten Music
Co., Chicago; 1Jan50; EP43674.

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M1630 WELLS, MAURICE O 1879-

.2 My old home, words & music by

.W Lottie and Maurice Wells.

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Music Co., Chicago; 15Aug48;
EP30005.

I. Wells, Lottie M., 1880- joint
composer. II. Title.

Wells, Lottie M., 1880-

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.2 Was I awake or was I dreaming? Words
.W and music by Lottie and Maurice Wells.
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MAR - 8 1950

WELLS, Louis Ray. SEE
Industrial history of the United
States. R59565.

MAR 8 1950

Wells, Lucinda Mathilda.

M2198

.W486

M4

WELLS, WEAVER RALPH, 1891-1947.

Meaningful melodies for soul-winning;

[by Weaver Ralph Wells and Ruth Elizabeth Hockett] [Hymns, with music]

© Lucinda Matilda Wells; 8Dec50;

AA178388.

I. Hockett, Ruth Elizabeth, 1916-

II. Title.

s.l.

Library of Congress
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MAY 3 1 1951

Wells, Luther Coleman, illus.

TURPIN, EDNA HENRY LEE.

The story of Virginia, illus. by Luther
Coleman Wells. [56] p. © Random
House, inc., New York; 15Sep49; A36839.

I. Wells, Luther Coleman, illus.

II. Random House, inc.

Wells, Lylith D.

DREAMIN' IN THE SUN; w, m & © Lylith
D. Wells 31May50 EU206396

Library of Congress
Copyright Office

JUL 21 1950

Wells, Lylith D.

OLD-FASHIONED GIRL OF MY DREAMS ©
w & m Lylith D. Wells 28Oct48
EU147385

Wells, Lylith Dickinson.

GOOD NIGHT, LITTLE BOY I LOVE © w & m
Lylith Dickinson Wells 20Oct49
EU182252

Wells, Lylith Dickinson.

OH, MY ACHIN' BACK; w, m & © Lylith
Dickinson Wells 13Feb50 EU193344

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FEB 27 1950

Wells, Lylith I.

Go to sleep, my baby; w L. I. Wells, m Leo
& Hector Richard. © Lylith I. Wells,
Rome, N. Y.; 27Apr47; EU72619.

Wells, M M

Resistance and reactance from slotted
line measurements [by] M. M. Wells and
B. D. Fredrico. [Cleveland] c1946.
5 blueprints. 28cm.

© authors, Cleveland; 1Dec46; 2c
14Mar47; AA33561.

vf 27Mar47

Wells, Mabel M.

THE ENDING OF THE DAY © w & m Mabel
M. Wells 30Jun47 EU83090

Wells, Mabel M

The pathway of happiness; words by
M. M. Wells.

. For voice and piano.

© 5-28-46; M. M. Wells, Bridgeport,
Conn.; EU 23611.

Wells, Mabel Melissa.

A WONDERFUL THING; w, m & © Mabel
Melissa Wells 23Mar53 EU309828

WELLS, MACK, pseud. See
Bernard, J. M. Raoul.

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Copyright Office

Wells, Manny G.

GONNA' SETTLE DOWN © w & m Manny
G. Wells & Leon Silver 18Aug47
EU94400

WELLS, MARGARET, PSEUD. SEE
Giles, Margery Wells, 1921-

EU376924

WELLS, MARGARET E.

In Storeland, book 1, by Margaret E.

Wells and H. Mary Cushman.

© 11Nov24, A808812. R103079,

28Oct52, Daniel R. Wells (E)

I. Cushman, H. Mary, joint author 2c

Cl. Wells, Daniel R. 2c

WELLS, Margaret Elizabeth. SEE
A project curriculum. R40444.

WELLS, MARGARET MABEL.

Madonna and child. [Bust] Ceramics.

H. 13 in. © Margaret Mabel Wells;
18May53; GU21575.

M1630.2

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Wells, Margery, lyricist.

Hibbeler, Raymond Oscar, 1892-

When the clock strikes eight; words by
Margery Wells.

© 31May46; lyricist, Nashville; EP4288.
Prev. reg. 27Mar46.

For voice and piano; chords in guitar
tablature and symbols.

I. Wells, Margery, lyricist. II. Title.

Wells, Marjorie W., illus.

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound;
illustrated by Elizabeth L. Curtis,
Lucy Wells Heald, and Marjorie W.
Wells. [Some of the material appeared
in the author's Field guide to the birds
of King County, Washington, pub. in
1947] [Seattle] c1952. 112 p. (The
Trailside series) © on revisions,
additions & new illus.; Seattle Audubon
Society; 7Aug52; A70705.

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Field guide to birds of Puget Sound ...

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I. Curtis, Elizabeth L., illus.

II. Heald, Lucy Wells, illus.

III. Wells, Marjorie W., illus.

IV. Seattle Audubon Society.

A70705

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Wells (Marshall) Co.

MARSHALL WELLS COMMERCIALS series 1; w
& m Edgar Gilbert Bradford © Marshall
Wells Co. 6Aug51 EU246233

AUG 23 1951

Library of Congress
Copyright Office

Wells, Martha Lois, joint composer.
See Axt, William. If love were all.

Wells, Martha Lois.

NO OTHER ONE BUT YOU; w Martha Lois
Wells, m Jeannette Tourneur, ukulele
arr. Jeanné Gravelle. © 13Nov24,
E602980. R102580, 3Nov52, Jeannette
Tourneur (A)

WELLS, MARTHA LOIS, pseud. SEE
Wilchinski, Martha.

R63486

JUL 13 1950

Wells, Martin.

THE RUN-AROUND; w, m & © Florence Del-
yi & Martin Wells 9Jul51 EU243753

AUG 17 1951

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Wells, Mary.

MY GRACE m Ronald Buck © w Mary Wells
1Dec48 EU150163

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Wells, Mary.

YOU BROKE MY HEART m Ronald Buck
© w Mary Wells 1Dec48 EU150164

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Wells, Mary Lucy.

I CAN'T WITHOUT YOU m Louis Tobin
© w Mary Lucy Wells 18Apr49
EU164390

Wells, Maurice O., 1879-

M1630

GOERING, AL

.2

Cheer up and smile; words and music by

.G

Lottie Wells, Maurice O. Wells [and] Al
Goering. © Orten Music Co., Chicago;
29Jan53; EP69196.

I. Wells, Lottie M., 1880-
Maurice O., 1879-

II. Wells,
III. Title.

Wells, Maurice O., 1879-

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GOERING, AL

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Heads you do and tails you don't; words
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I. Wells, Lottie M., 1880-
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WELLS, MAURICE O

1879-

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Lottie Wells and Maurice Wells.


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EP81776.

I. Wells, Lottie M., 1880-

II. Title.

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M1630 WELLS, MAURICE O 1879-
.2 I found a rose, words & music by
.W Lottie and Maurice Wells. ©
Maurice O. Wells, d.b.a. Orten
Music Co., Chicago; 1Feb48;
EP30006.

I. Wells, Lottie M., 1880- joint
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Julie; words and music by Lottie Wells

.W

and Maurice Wells. © Orten Music Co.,
Chicago; 22Apr54; EP80493.

I. Wells, Lottie M., 1880-

II. Title.

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WELLS, MAURICE O

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Mottos that my mother told; words and
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M1630 WELLS, MAURICE O 1879-
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Music Co., Chicago; 15Aug48;
EP30005.

I. Wells, Lottie M., 1880- joint
composer. II. Title.

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.2 Was I awake or was I dreaming? Words
.W and music by Lottie and Maurice Wells.
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WELLS, MAURICE O., d.b.a.
Orten Music Co. SEE
Orten Music Co.

EP80315

WELLS, MILDRED C. H.

Y.P.W.W. teen-agers for Christ,
compendium. 7 p. illus.

© Mildred C. H. Wells; 27Nov52;
AA230198.

WELLS, MILDRED WHITE.

Unity in diversity; the history of
the General Federation of Women's
Clubs. 525 p. © General
Federation of Women's Clubs;
200ct53; A129594.

I. General Federation of Women's
Clubs.

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Wells, Mildred White.

[WEITZ, ALICE CAREY]

Youth and your community. by Mildred White Wells. [Rev. ed. Prepared in cooperation with the Youth Conservation Committee of the General Federation of Women's Clubs. First ed., July 1945] 31 p. (Public Affairs pamphlets no. 108) © Public Affairs Committee, inc., New York; 22Mar48; on revisions; A21880.

I. Wells, Mildred White. II. General

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card) A21880

[WEITZ, ALICE CAREY]
your community ...

Youth and
(Card 2)

Federation of Women's Clubs. Youth
Conservation Committee,
III. Public Affairs Committee, inc.

AA 16544

Wells, Minnie E

... A workbook for American literature. Oklahoma City, Harlow pub. corp., 1946.

booklet (125 p.) illus. 27 cm.
(The Harlow workbooks for high school subjects, Victor E. Harlow, general ed.)

© 7-22-46; 2 c 7-26-46; Harlow pub. corp., Oklahoma City; AA 16544.

afp 8-29-46

Wells, Miriam June Glickert, 1926- arr.
See Wells, George Germaine. Down at the
roller rink.

Wells, Moses.

Charming; w & m M. Wells.

© Moses Wells, Brooklyn; 29Mar47;

EU69122.

Wells, Moses.

I'm in the dough; w & m M. Wells.

© Moses Wells, Brooklyn; 11Mar47;
EU66517.

Wells, Moses.

My object is heaven; w & m M. Wells.

© Moses Wells, Brooklyn; 24Feb47;

EU66444.

Wells, Moses.

Will you marry me? w & m M. Wells.

© Moses Wells, Brooklyn; 29Mar47;

EU69121.

Wells, Moses Peter.

BECAUSE I AM IN LOVE WITH YOU; w, m &
© Moses Peter Wells 28Jul54 EU365767

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Wells, Moses Peter.

HOW WELL ARE YOU; w, m & © Moses Peter
Wells 18Oct54 EU374371

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Wells, Moses Peter.

OVER AND OVER AGAIN © w & m Moses
Peter Wells 19Aug48 EU142041

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Wells, Moses Peter.

RADIANT; w, m & © Moses Peter Wells
24Aug50 EU213315

SEP 2 5 1950

Wells, Moses Peter.

SORDID © m Moses Peter Wells 7Jul49
EU172303

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Wells, Moses Peter.

SULKY; w, m & © Moses Peter Wells

22Sep54 EU371666

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Wells, Muriel.

FOREST ECHOES, OP.44, NO.3; w Muriel
Wells, m Montague F. Phillips. ©
15Feb27; E657713. Montague F. Phil-
lips (A); 16Feb54; R125787.

Wells, Muriel.

THE QUEST, OP.44, NO.1; m Montague F.
Phillips, w Muriel Wells. © 18Sep26,
E647060. R117651, 22Sep53, Montague
F. Phillips (A)

Wells, Murray Leon.
I ALWAYS LOOK FOR YOU IN THE MORNING;
w Murray Leon Wells m Donald B.
Currell © Murray Leon Wells &
Donald B. Currell 19May52 EU275098

Wells, Murray Leon.

IF I COULD; w Murray Leon Wells m
Donald B. Currell © Murray Leon
Wells & Donald B. Currell 19May52
EU275099

Library of Congress
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Wells, Murray Leon.

I'M SATISFIED; w Murray Leon Wells m
Donald B. Currell © Murray Leon
Wells & Donald B. Currell 4 May 51
EU237680

JUN - 6 1951

Library of Congress
Copyright Office

Wells, Murray Leon, 1914-

M2199 WELLS, RONALD KENNETH, 1926-

.W The Rose [by] Ronald K. Wells
 [words by] Murray L. Wells.
 [God said it, words and music by
 R. K. Wells] © Ronald Kenneth
 Wells; 15Jun48; EP29065.

I. Wells, Murray Leon, 1914-
lyricist. II. Title. III. Title:
God said it.

Wells, Myrta Albertson.

SHE REPRESENTS AMERICA m Luella
Morrison © w Myrta Albertson Wells
30Mar49 EU162555

Library of Congress
Copyright Office

WELLS, MYRTLE.

Gospel poems. Pasadena, Calif.,

Bellshire Press, c1952. 34 p.

© Myrtle Wells; 23Aug52; AA222003.

M2072 WELLS, N E 1881-
.4 Sing to Christ our King; [by] N. E. Wells,
.W [words by] W. G. Polack. © Shattinger,
 inc., St. Louis; 19Dec49; EP42974.
 Score: chorus (SATB) and piano.

I. Polack, W. G., lyricist. II. Title.

E unp 6862

Wells, Nancy.

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Wells, Ruth Nancy.

jss 5-14-46

Wells, Nicholas, 1905-

M1504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) Interlude; from the
University of Pennsylvania production
"Chris Crosses" ... lyric by Moe
Jaffe & Nick Wells, music by Clay
Boland. © General Music Publishing
Co., inc., New York; 1Dec46; EP11547.

I. Jaffe, Moe, 1901- lyricist.

II. Wells, Nicholas, 1905- joint

lyricist. III. Title. IV. Title:

Interlude.

Music Cat.

Wells, Nicholas.

TWO TIME POLKA w & m Nicholas
Wells & Enoch Light © Record
Songs, inc. 8Jan48 EU111404

Wells, Nick, joint lyricist.
See Boland, Clay. Interlude.

C 346

[Wells, P A]

The international fellowship.

Radio address

Typewritten (carbon copy)

© 1 c 4-7-46; P. A. Wells, Minneapolis;

C 346.

el 4-25-46

WELLS, PAT. SEE
Wells, Apantha, 1929-

EU284254

Wells, Paul E lyricist.
See Lamkoff, Paul. Cowboy's dream.

WELLS, PAUL M.

Ain't it a shame; humorous reading.

© Mr. W. V. Morgan, Mr. Paul M. Wells;

24Nov52; C6671.

WELLS, PAUL M.

Hungry that's all; humorous reading.

© Mr. W. V. Morgan, Mr. Paul M. Wells;
24Nov52; C6674.

WELLS, PAUL M.

Is you is or is you ain't; humores
reading. © Mr. W. V. Morgan, Mr. Paul
M. Wells; 24Nov52; C6675.

WELLS, PAUL M.

Isn't it wonderful; humorous reading.

© Mr. W. V. Morgan, Mr. Paul M. Wells;
24 Nov 52; C6673.

WELLS, PAUL M.

Listen you sinners; humorous reading.

© Mr. W. V. Morgan, Mr. Paul M. Wells;
24Nov52; C6672.

Wells, Paul Raymond.

CLOUD IN MY BLUE SKY; w William Henry
Shaw m Paul Raymond Wells © William
Henry Shaw & Paul Raymond Wells
26Oct53 EU335809

Wells, Paul Raymond.

NO ONE AT ALL; w, m & © Paul Raymond
Wells 26Oct53 EU335808

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Wells, Paul Raymond.

SHINING RING; w, m & © Paul Raymond
Wells 18Nov53 EU338416

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Wells, Paul Raymond.

STARS IN YOUR BLUE EYES; w, m & © Paul
Raymond Wells 26Oct53 EU335807

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WELLS, PERCIVAL ARTHUR.

Wool. London [1951] 121 p. illus.

(Information book; how things are obtained) © The Educational Supply Association Ltd.; 22Nov51; 2c 17Apr52; AI0-1954.

I. Educational Supply Association Ltd.,
London.

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AA 3893

Wells, Percy William

Niagara Falls ... [Detroit, Printed
by Federal printing co.] c1945.
sheet. 14 x 31 cm.

Poem.

© 10-25-45; 2 c 2-3-46; Percy
William Wells, Detroit; AA 3893.

• mgc 2-19-46

Wells, Peter, 1912-

Dolly Madison's surprise, a story with pictures by Peter Wells. Philadelphia, Toronto, The John C. Winston company [1946]

[48] p. illus. (part col.) 24½ x 19^{cm}.

"First edition."

© 20Aug46; 2c 17Aug46; publisher; A5457.

1. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. I. Title.

[*Real name*: Herbert Hilbish Wells]

46-6389

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[2] cg 27Sep46

Wells, Peter

1
can

Peppi, The duck

N 136238- 29 Sept 74

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9/20/74

Wells, Philip.

M1775 [WINTER, FRED] d. 1945.

.2 Det blev så stilla; tango-serenad, text:
.W Philip Wells, musik: I. Borganoff [pseud.
and] Henry Carson [pseud.] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan35; EF14963.

I. Title. II. Hultgren, Gösta, d. 1942.
[III. Wells, Philip]

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Wells, R J 1929- lyricist.
See Wright, Eliot Hopkins. A seed that wasn't
sowed.

Wells, Ralph Gent.

BOSTON UNIVERSITY. COLLEGE OF BUSINESS
ADMINISTRATION. BUREAU OF BUSINESS
RESEARCH.

The economic importance of the life
insurance industry to New England,
a report. 17 p. Appl. author:
Ralph Gent Wells. © Bureau of
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sity College of Business Adminis-
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I. Wells, Ralph Gent.

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Wells, Ralph Gent, ed.

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The economic value of educational institutions to New England. Prepared for the New England Council. Ralph G. Wells, editor. New England Council education study. 26 p. © Bureau of Business Research, Boston University, College of Business Administration, Boston; 15Jun51; A57155.

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II. New England Council.

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community statistical abstracts.
Statistical, economic and social
data for Massachusetts cities and
larger towns. Massachusetts section,
interim edition pending publication
of 1949-1950 census data. A33317.
SEE Boston University. College of
Business Administration. Bureau
of Business Research.

WELLS, RALPH GENT, ed.

**New England community statistical
abstracts; statistical, economic and social
data for Massachusetts cities and larger
towns. Prepared for the Industrial
Development Committee of the New Eng-
land Council. Comp. by the staff of the
Bureau of Business Research, Boston
Univ. College of Business Administration.
1949 interim ed. 1 v. © Bureau of
Business Research, Boston Univ. College**

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abstracts.
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of Business Administration, Boston;
23May49; on revisions; A33317.

I. New England Council. Industrial
Development Committee.
II. Boston University College of Business
Administration. Bureau of Business
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New England community statistical
abstracts; statistical, economic,
and social data for each New
England State, county, and metro-
politan area. Prepared for the
Industrial Development Committee
of the New England Council; com-
piled by the staff of the Bureau
of Business Research, Boston.
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Administration. 1953 ed. 211 p.
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A110079.

I. Boston University. College of
Business Administration. Bureau of
Library of Congress Business Research.

bj/l

Wells, Ralph Gent, ed.

**BOSTON UNIVERSITY. COLLEGE OF
BUSINESS ADMINISTRATION. BUREAU
OF BUSINESS RESEARCH.**

Ratio analysis of selected 1947 census of
manufactures figures for industries and
industry groups; percentage changes since
1939 ... Ralph G. Wells, editor; Ronald
M. Hawkins, statistician. Boston, 1950.
48 p. © Boston University Bureau of
Business Research; 31Jul50; A46226

SEP 1 2 1950

I. Wells, Ralph Gent, ed.

SEP 1 2 1950

II. Hawkins, Ronald
Morrison.

Library of Congress
Copyright Office

mds/ms

Wells, Rebecca Miller.

LONELY NIGHT; w, m & © Rebecca Miller
Wells 7Dec54 EU379467

Library of Congress
Copyright Office

WELLS, REUBEN FIELD.

With Caesar's legions; illustrated
by Frank J. Merrill. © 29Aug23,
A711795. R76309, 27Mar51,
R. P. Wells (A)

MAY 14 1951

WELLS, RHEA

Costuming a play. SEE

Grimball, Elizabeth B.

Costuming a play. R104257.

WELLS, RHEA, PSEUD. SEE Wells,
Peter.

p

Wells, Richard.

M1630 CELLINI, ALBERT.

.2 I spoke too soon; words and music by
.C Fred Spagnoli, Dick Wells [and] Al
Cellini. [Melody and chord symbols,
with words] © United Music, inc.,
Pittsburgh; 1Apr50; EP46661.

I. Spagnoli, Fred. II. Wells, Richard.
III. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Wells, Richard.

OUR LITTLE HOUSE; w Richard Wells
m Ruth McGrath © Ruth McGrath 3Nov54
EU375989

Wells, Richard.
SUN BEAMS m Robert Pollack © w
Richard Wells 2Feb48 EU115228

M1978 [WELLS, RICHARD D]

.H7D Alberto; words by Guy Langley, arr.
by Harry Walton, music by Bob B.
Dow [pseud.] © United Music, inc.,
Pittsburgh; 1Dec48; EP32452.

I. Langley, Guy, lyricist. II. Walton,
Harry, arr. III. Title.

m Bob B. Dow X 50
360 S. Pacific Pittsburgh Pa

M1630.2

.W

Wells, Richard D

Can't remember a thing; words by
Mildred Vossel, music by Bob B. Dow
[pseud]

© 17 Jan 46; United music, inc.,
Pittsburgh; EP 4499.

For voice and piano, with chord
symbols.

I. Vossel, Mildred, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

m Richard D. Wells - Robt E. Dawkins

*1

M1630 [WELLS, RICHARD D]

.2 Good bye and good luck; words by
.W Evelyn Huber, music by Bob Dow
[pseud.] © United Music, inc.,
Pittsburgh; 15Dec47; EP22038.

Mr Richard D. Wells (pseud. Bob Dow)

I

1000 1000 1000 1000

USA

1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000



Wells, Richard D.

M1630 KNEISEL, ANGELA.

.2 Here in our rendezvous; lyric by
.K Bob B. Dow [pseud.], music by
 Angela Kneisel and Margaret T.
 Stark. © United Music, inc.,
 Pittsburgh; 1Dec48; EP32451.

I. Wells, Richard D., lyricist. II.
Stark, Margaret T., joint composer.
III. Title. IV. Title: Our rendezvous.

w Bob B. Dow U.S.
3605 Pacific Pittsburgh Pa

Wells, Richard D.

JUNE TIME; w & m Harley Secrist &
Richard D. Wells © on changed w & m
Dix Recording & Pub. Co. 7Apr53
EU310927. Appl. states prev. reg.
1945.

M1630

WELLS, RICHARD D

. 2

Let's not pretend this way; lyric by Gail

. W

Hines, music by Bob Dow [pseud.]

[Melody and chord symbols, with words]

© United Music, inc., Pittsburgh; 1Nov50;
EP51288.

I. Title. [II. Hines, Gail]

JAN 17 1951

Library of Congress
Copyright Office

*1

M1630 [WELLS, RICHARD D]

.2 Little Miss Gad-About; words by Amber
.W Sheffield, music by Bob B. Dow
[pseud.] © United Music, inc.,
Pittsburgh; 15Dec47; EP22039.

m Richard D. Wells (ps. Bot B. Daw) USA

... ..
... ..
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... ..



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... ..

M1978

.S7W

WELLS, RICHARD D

The rasslin song; words by Joe Lamb,
music by Bob Dow [pseud.] [Melody and
chord symbols, with words] © United
Music, inc., Pittsburgh; 1Nov50;
EP51289.

I. Title. [II. Lamb, Joe]

JAN 17 1951

Library of Congress
Copyright Office

M1630.2

.W

Wells, Richard D

Star of my show; words by Alice
Slome ... arr. by Harry Walton.

© 1Nov46; 2c 28Oct46; United music,
inc., Pittsburgh; EP5929. Prev. reg.
12Jan45; EU404505.

For voice and piano.

I. Slome, Alice, lyricist. II.
Walton, Harry, arr. III. Title.

EP 5929

m Dick Wells U S

EL 404505

@m Dick Wells & Alice Stone
171278 Shaw Avenue - Pittsburgh Pa.

written by Dick Wells Stone some time

M1630

WELLS, RICHARD D

.2

.W

Star of my show; words by Alice Slome,
music by Dick Wells, arr. by Harry
Walton. © on changed words; United
Music, inc., Pittsburgh; 1Dec49 (in
notice: 1946); EP43753. Appl. states
prev. reg. 1946, 5929.

I. Title. [II. Slome, Mary Alice.
III. Walton, Harry]

Library of Congress
Copyright Office

MAR - 8 1950

M1630 [WELLS, RICHARD D]

.2 The stars seem to know; words and
.D music by George Rendle and Bob B.
Dow [pseud.], piano arr. by Harry
Walton. © United Music, inc.,
Pittsburgh; 1Dec48; EP32450.

I. Rendle, George W., joint composer.
II. Walton, Harry, arr. III. Title.

Wt m Bob B. Dow U S A
360 S. Pacific Pittsburgh Pa

M1630 [WELLS, RICHARD D]
.2 Too good to be true; words and music by
.W Gloria Gordon [and] Bob Dow [pseud.]
[Melody and chord symbols, with words]
© United Music, inc., Pittsburgh;
1May50; EP48043.

I. Gordon, Gloria. II. Title.

Library of Congress
Copyright Office

AUG 28 1950

M1630 WELLS, RICHARD D 1905-
.2 Your heart wasn't meant for me; words &
.W music [by] John Napoli [and] Dick Wells.
[Melody and chord symbols, with words]
© Dix Recording & Pub. Co., Pittsburgh;
1Dec52; EP67630.

I. Napoli, John. II. Title.

Wells, Richard D.

see also

Dow, Bob B.

Wells, Rita Mae.

ALONE, UNSEEN; w, m & © Rita Mae Wells
28Mar51 EU233782

APR 11 1951

Library of Congress
Copyright Office

Wells, Rita Mae.

HOW DO YOU LIKE YOUR BEBOP; w, m &
© Rita Mae Wells 9Aug51 EU246636

AUG 31 1951

Library of Congress
Copyright Office

Wells, Robert.

A RIVEDERCI; English w Robert Wells
m David Saxon © Hillcrest Music
Corp. 7Feb52 EU264484

Library of Congress
Copyright Office

MAR 6 1952

Wells, Robert.

A RIVEDERCI; English w Robert Wells m
/ David Saxon © C.D.S. Music Corp.
22Jan51 EU226795

FEB 20 1951

Library of Congress
Copyright Office

Wells, Robert, Joint composer.

~~See~~ Tormé, Melvin Howard. Abie's Irish
Rose: Abie's Irish Rose [excerpt]

EP 8561 (1946)

over

W + m Robert Weale
6 Toluca Lake Estates
No. H'wood Calif

EP 8561 (1946)

Wells, Robert, 1922-

M1508

KARGER, FRED.

All ashore; lyric by Robert Wells, music by
Fred Karger, from All ashore [arr. by
Lou Halmy] © Mills Music, inc., New
York; 26Feb53; EP71552.

I. Title. [II. Wells, Robert, 1922-
III. Halmy, Louis, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

Wells, Robert, 1922-

M1508

KARGER, FRED.

(All ashore) Buddy boy; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halmy] © Mills Music, inc., New York; 26Feb53; EP71554.

I. Title. II. Title: All ashore. [III. Wells, Robert, 1922- IV. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

xM1508.9

SL

Wells, Robert, 1922-

M1508

KARGER, FRED.

(All ashore) Catalina; lyric by Robert Wells,
music by Fred Karger [from] All ashore
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 26Feb53; EP71555.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922- IV. Halmy, Louis,
1911-]

Library of Congress
Copyright Office

xM1508.9

SL

Wells, Robert, 1922-

M1508

KARGER, FRED.

(All ashore) I'm so unlucky; lyric by
Robert Wells, music by Fred Karger [from
the film] All ashore. © Mills Music, inc.,
New York; 13Apr53; EP71507.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

Wells, Robert, 1922-

M1508 KARGER, FRED.

(All ashore) Who are we to say? Lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67937.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

Library of Congress
Copyright Office

SL

xM1508.9

Wells, Robert, 1922-

M1630

SAXON, DAVID, 1919-

.2

Ask me no questions and I'll tell you no

.S

lies; words by Robert Wells, music by
David Saxon. © M. Witmark & Sons,
New York; 4Apr50; EP45354.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office

MAY - 5 1950

over

w Robert Wells 1922 -
340 W 57 - NYC

Wells, Robert.

BACK TO AMERICAN FURNITURE w & m

Mel Tormé & Robert Wells, © Burke
& Van Heusen, inc. 7Oct47 EU97198

Wells, Robert.

THE BEAUTY, THE BRAUN & THE BRAIN
w & m Mel Tormé & Robert Wells,
© Burke & Van Heusen, inc. 7Oct47
EU97197

Wells, Robert.

M1630

.2

TORMÉ, MELVIN HOWARD.

.T

Born to be blue; words and music by
Robert Wells [and] Mel Tormé.

© Stevens Music Corp., New York;
11Feb47; EP12066.

I. Wells, Robert, joint composer.

II. Title.

Music Cat.

over

Wt m Robert Wells

Wells, Robert.

BREAKFAST AT SEVEN, SHOOTIN' AT NINE;
w Robert Wells m David Saxon © Remick
Music Corp. 18Sep50 EU216060

OCT 12 1950

over

W Robert Wells 1922

REAR AT SEVEN, SHOOTING AT NINE;
DENT WELLS IN DAVID BAXON
BROODING 1922

340 W 57 - NYC

Wells, Robert.

- . CAUGHT IN A LOVE STORM w & m Mel
Torme & Robert Wells, © Burke and
Van Heusen, inc. 17Nov47 EU103400

Wells, Robert, 1922-

M1630

STARKEY, JACK R 1922-

.2

The champion strut; lyrics by Robert

.S

Wells, music by Buddy Pepper [pseud.]

© Essex Music, inc., New York; 12Nov54;

EP84738.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Wells, Robert, joint composer.
~~See~~ Tormé, Melvin Howard. The Christmas song.

EP 9190 (1946)

WELLS, ROBERT, 1920-

The county fair.
to my heart.

See ^{also} his So dear

M1630 WELLS, ROBERT.

.2 County fair; words and music by Mel
.W Tormé and Robert Wells. © Burke
and Van Heusen, inc., New York;
13Apr48; EP26465.

Wells, Robert.

(DANCE, GYPSY, DANCE) THE FLAMENCO; w
& m Robert Wells © Dartmouth Music,
inc. 23Mar51 EU233714

APR 1 8 1951

Library of Congress
Copyright Office

over

w f m Robert Wells
Paris Vendome
W57 NYC

Wells, Robert.

THE DRINKING SONG w & m Mel Tormé
& Robert Wells, © Burke & Van
Heusen, inc. 70ct47 EU97206

Wells, Robert.

FLY, BIRD, AND TELL HIM; w & m Robert
Wells, Iris Tree & Kay Scott © Roger
Music, inc. 90ct53 EU333845

Library of Congress

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) Any gal from Texas;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc.,
New York; 31Dec53; EP83702.

I. Title. II. Title: French line.
[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) By Madame Firelle;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83701.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) Comment allez-vous?

How are things with you? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. [English words] © Mills Music, inc., New York; 31Dec53; EP83700.

I. Title. II. Title: How are things with you? III. Title: French line. [IV. Blane, Ralph, 1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) The Frenchman always
says it with a kiss; music by Josef
Myrow, lyrics by Ralph Blane and Robert
Wells [from] The French line. © Mills
Music, inc., New York; 31Dec53;
EP83706.

I. Title. II. Title: With a kiss. III. Title:
French line. [IV. Blane, Ralph, 1914-
V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) Lookin' for trouble;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc., New
York; 31Dec53; EP83699.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

The French line; main title version, music
by Josef Myrow, lyrics by Ralph Blane
and Robert Wells. © Mills Music, inc.,
New York; 31Dec53; EP83698.

I. Title. [II. Blane, Ralph, 1914-
III. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

The French line; music by Josef Myrow,
lyrics by Ralph Blane and Robert Wells
[from] The French line. © Mills Music,
inc., New York; 31Dec53; EP83697.

I. Title. [II. Blane, Ralph, 1914-
III. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) Wait 'til you see Paris;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83703.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) Well, I'll be switched;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83704.

I. Title. II. Title: The French line.
[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

MYROW, JOSEF, 1910-

(The French line) What is this that I feel;
[or] Is this really love? Music by Josef
Myrow, lyrics by Ralph Blane and Robert
Wells [from] The French line. © Mills
Music, inc., New York; 31Dec53;
EP83705.

I. Title. II. Title: Is this really love?
III. Title: French line. [IV. Blane, Ralph,
1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert, 1922-

M1508

KARGER, FRED.

From here to eternity; lyrics by Bob
Wells, music by Fred Karger [from]
From here to eternity. © Barton Music
Corp., New York; 18Jun53; EP73448.

I. Title. [II. Wells, Robert, 1922-]

SL

Library of Congress

xM1508.9

Wells, Robert, 1922-

M1508

KARGER, FRED.

(From here to eternity) Re-enlistment blues;
by James Jones, Robert Wells, and Fred
Karger [from the picture] From here to
eternity. [For voice and piano] © Barton
Music Corp., New York; 17Jul53;
EP73015.

I. Jones, James. II. Wells, Robert, 1922-
III. Title. IV. Title: From here to eternity.

Library of Congress

xM1508.9

Revised
11Sep53

SL

Wells, Robert.

M1630

SAXON, DAVID, 1919-

.2

Goodbye for a while; lyric by Robert

.S

Wells, music by David Saxon. A rivederci. [English words] 40¢ © Hillcrest Music Corp., New York; 6May52; EP62481. Appl. states prev. reg. 7Feb52, EU264484.

I. Title. II. Title: A rivederci. [III. Wells, Robert]

Library of Congress
Copyright Office

Wells, Robert.

GOT A NEW MAN; w & m Robert Wells &
Dave Cavanaugh © Ardmore Music Corp.
10Sep51 EU249747

Library of Congress
Copyright Office

SEP 21 1951

copy

w + m Robert Wells
nyc

Wells, Robert, 1922-

M1630

HEFTI, NEAL.

.2

Hannah! Hannah! Words and music by

.H

Robert Wells and Neil Hefti. 40¢

© Essex Music, inc., New York; 16Jul51;
EP56105.

I. Wells, Robert, 1922-

II. Title.

Library of Congress
Copyright Office

AUG 28 1951

over

w + m Robert Wells

Wells, Robert, 1922-

M1630

SCHUMANN, WALTER.

.2

Haunted house; lyrics by Robert Wells,

.S

music by Walter Schumann. © Schumann
Music Corp., North Hollywood, Calif.;
20Jan54; EP77657.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Wells, Robert.

HONEYSUCKLE IN THE WIND; w Robert
Wells m David Saxon © Edward Kassner
Music Co., inc. 8Jun51 EU240812

JUN 29 1951

Library of Congress
Copyright Office

Wells, Robert, 1922-

M1508 AMFITHEATROF, DANIELE.

Human desire; music by Daniele Amphi-
theatrof, words by Bob Wells [from the
film] Human desire. © Mills Music, inc.,
New York; 17Aug54; EP83236.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Wells, Robert.

M1630

SAXON, DAVID, 1919-

.2

I can't think of a thing to do whenever I'm
with you; lyric by Robert Wells, music by
David Saxon. © Lombardo Music, inc.,
New York; 4Mar49; EP34877.

.S

I. Wells, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



over

w Robert Wells

Wells, Robert .

I WOULDN'T HAVE IT ANY OTHER WAY
w & m Mel Tormé & Robert Wells,
© Edwin H. Morris & Co., inc.
70ct47 EU97204

Wells, Robert.

IF YOU DON'T HUG 'ER BY NINE O'CLOCK
YOU AIN'T GONNA LOVE 'ER AT ALL; w
Robert Wells m David Holt © Ardmore
Music Corporation 17Dec51 EU260154

FEB 12 1952

Library of Congress
Copyright Office



M1630

.2

.H

Wells, Robert, 1922-
HOLT, DAVID.

If you don't hug 'er by nine o'clock you
ain't gonna love 'er at all; lyric by
Robert Wells, music by David Holt. 40¢
© Ardmore Music Corp., New York;
31Dec51; EP62217.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office



Wells, Robert.

I'LL DO THE SAME FOR YOU w Robert
Wells m Evelyn Danzig © Renault
Music Co., inc. 21Apr49 EU164738

Library of Congress
Copyright Office



over

W Robert Wells 1922
6 Toluca Estates.
No. H'wood Calif

MAILED 10 1922
JUL 10 1922

NOVO 1922 IN S W 2 1922 RUBY 2M 1922
RECEIVED OFFICE TOLUCA

Wells, Robert, 1922-

M1630

SAXON, DAVID, 1919-

.2

.S

I'm in love; words by Robert Wells, music
by David Saxon. © United Music Corp.,
New York; 8Dec49; EP42562. For 1 or
2 solo voices and piano, with chord
symbols.

I. Wells, Robert, 1922-

lyricist.

II. Title.

Library of Congress
Copyright Office

xM1552

Wells, Robert.

I'M IN LOVE w Robert Wells m David
Saxon © United Music Corp. 27Jul49
EU174603

Library of Congress
Copyright Office

over

w Robert A. Ellis

-HAI-400 (2500 000)

Wells, Robert, 1922-

M1630

PRIBOR, RICHARD.

.2

.P

Let's dance, let's dance, let's dance; lyrics
by Robert Wells, music by Richard Pribor.
© Essex Music, inc., New York; 12Nov54;
EP84739.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

Wells, Robert.

LONG AGO; w Robert Wells m Dave Dreyer
© Bristol Music Corp. 11Jul51
EU243947

AUG 17 1951

Library of Congress
Copyright Office

over

u Robert Wells
(90 pub-claimant)

u S A

Wells, Robert, 1922-

M1630

DREYER, DAVE.

.2

.D

Long ago; lyric by Robert Wells, music by
Dave Dreyer. New York, Bristol Music
Corp. 40¢ © Dave Dreyer; 25Sep51;
EP57363.

I. Title. [II. Wells, Robert, 1922-

OCT 23 1951

Library of Congress
Copyright Office

Wells, Robert.

LOVE YOU, THAT IS w & m Mel Torme
& Robert Wells, (c) Burke & Van
Heusen, inc. 7Oct47 EU97208

Wells, Robert.

LUCILLE; w Robert Wells m David Saxon
© Henry Spitzer Music Pub. Co., inc.
8Feb51 EU229204

MAR 20 1951

Library of Congress
Copyright Office

over

u Robert Wells
6 Toluca Estates
No. H'wood Calif

M1508

WELLS, ROBERT.

Magic Town, from the ... produc-
tion "Magic Town," by Mel Tormé
... [and] Robert Wells. ©

Burke and Van Heusen, inc.,
New York; 10Jul47; EP15626.

For voice and piano, with chord
symbols.

I. Tormé, Melvin Howard, joint
composer. II. Title.

xM1508.8
Music Cat.

Library of Congress
Copyright Office

Wells, Robert.

MARY JANE; w Robert Wells m David Holt

© Edwin H. Morris & Co., inc.

22Sep52 EU289557

Wells, Robert.

MISSISSIPPI PECAN PIE; w Robert Wells m
David Holt © Ardmore Music Corp.
10May54 EU357695

Library of Congress
Copyright Office

Wells, Robert.

MR. AND MRS. ORDINARY PEOPLE w & m
Mel Tormé & Robert Wells, © Burke
& Van Heusen, inc. 7Oct47 EU97199

Wells, Robert, 1922-

M1658

HOLT, DAVID.

.5

Mobile; words and music by Bob Wells
and David Holt. 50¢ Appl. states prev.
reg. 14Jun54, EU361672. © Ardmore
Music Corp., New York; 16Nov54; EP85165.

.M77H

I. Wells, Robert, 1922-

II. Title.

Library of Congress

Wells, Robert.

MOBILE; w & m Robert Wells & David Holt
© Ardmore Music Corp. 14Jun54 EU361672

Library of Congress
Copyright Office

Wells, Robert, 1922-

M1630 SAXON, DAVID, 1919-

.2 On an ordinary morning; words by Robert
.S Wells, music by David Saxon. © Remick
Music Corp., New York; 4May50;
EP46246.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office

JUN 1 2 1950

Wells, Robert

ONCE IN A LIFETIME w & m Mel Tormé
& Robert Wells, © Burke & Van
Heusen, inc. 7Oct47 EU97200

Wells, Robert.

ROBINSON CRUSOE w & m Nat King Cole,
Robert Wells & Howard Leeds ©
Mellin Music, inc. 26Feb48
EU118743

Wells, Robert.

M1630

LEEDS, HOWARD.

.2

Robinson Crusoe; [by] Nat King Cole,

.L

Robert Wells [and] Howard Leeds.

[For voice and piano, with chord symbols]

© Mellin Music, inc., New York;

30Mar50 (in notice: 1948); EP45193.

I. Cole, Nathaniel, 1917-
Robert.

II. Wells,

III. Title.

Library of Congress
Copyright Office

APR 26 1950

Wells, Robert, 1922-

M1630 SAXON, DAVID, 1919-

.2 Sad and lonely; words by Lisa Kirk [and]
.S Robert Wells, music by David Saxon. 40¢
© Duchess Music Corp., New York;
22Jun51; EP55692. Appl. states prev.
reg. 2May51, EU237438.

I. Title. [II. Kirk, Lisa. III. Wells,
Robert, 1922-]

AUG 23 1951

Library of Congress
Copyright Office

over

w Robert Wells

Wells, Robert.

SAD AND LONELY; w Robert Wells & Lisa
Kirk m David Saxon © Duchess Music
Corp. 2May51 EU237438

JUN -6 1951

Library of Congress
Copyright Office

over

w Robert Wells
nyc

Wells, Robert.

THE SAND DANCE; w Robert Wells m
Joseph Meyer © Valando Music Corp.
21Jun51 EU242077

Library of Congress
Copyright Office

JUL 11 1951

Wells, Robert.

(So dear to my heart) The county fair

see also his

The county fair.

1922-
M1508 WELLS, ROBERT, ~~1920-~~

(So dear to my heart) The county
fair; Ho-de-1, ho-de-ay, from
Walt Disney's So dear to my heart,
words and music by Mel Tormé and
Robert Wells, © Burke & Van
Heusen, inc., New York; 17Nov48;
EP31659.

I. Tormé, Melvin Howard, 1925- joint
composer. II. Title. III. Title: Ho-
de-1, ho-de-ay. IV. Title: So dear to
my heart.

Library of Congress
Copyright Office

xM1508.9

see/c

w + m Robert Wells 1920-←

6 Toluca Lake Estates

No. H'wood Calif

(!)

Wells, Robert.

M1630

SAXON, DAVID, 1919-

.2

Speak a word of love; I wish, I wish, lyric
by Robert Wells, music by David Saxon.

.S

© Edwin H. Morris & Co., inc., New
York; 9Sep49; EP40515.

I. Wells, Robert, lyricist. II. Title.
III. Title: I wish, I wish.

Library of Congress
Copyright Office



order

w Robert Wells

340 w 57 NYC

Wells, Robert, 1922-

M1630 STEIN, WILLIAM.

.2 Sunday is my day with you; words and
.S music by Stephan Weiss, Robert Wells
and Willie Stein. 40¢ © Cromwell Music,
inc., New York; 18Feb52; EP60921.

I. Weiss, Stephan, 1899-
Robert, 1922- III. Title.

II. Wells,

MAR 27 1952

Library of Congress
Copyright Office

Wells, Robert, 1922-

M1841 SAXON, DAVID, 1919-

.2 Swingin' doors; lyric by Robert Wells,
.S music by David Saxon. Melbourne, Allan;
New York; Witmark. 2/6 © M. Witmark
& Sons; 15Apr51 (in notice: 1950);
EF16678. Appl. states prev. reg.
6Oct50, EU218176.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office

JUL 19 1951

over

w Robert Wells 1922

340w57 NYC

Wells, Robert.
SWINGIN' DOORS; w Robert Wells m David
Saxon © M. Witmark & Sons 12Oct50
EU218176

NOV 16 1950

Wells, Robert.

TACOS, ENCHILADAS AND BEANS w & m
Mel Torme & Robert Wells © Cri-
terion Music Corp. 29Oct47
EU102775

M1630 WELLS, ROBERT.

.2 Tacos, enchilados and beans; words
.W and music by Mel Tormé and Robert
Wells. New York, Capitol Songs.
© Criterion Music Corp., New York;
2Feb48; EP22588.

W + m Robert Wells
H'wood Calif

Wells, Robert.

THAT KIND OF GUY w & m Mel Tormé &
Robert Wells, © Burke & Van Heusen,
inc. 7Oct47 EU97201

Wells, Robert.

THERE ISN'T VERY MUCH TO DO NOW; w Rob-
ert Wells m David Saxon © Edwin H.
Morris & Co., inc. 9Aug50 EU213761

OCT 1 0 1950

Library of Congress
Copyright Office

over

w Robert Wells
340 W 57 NYC

Wells & Co., Inc. 1000
1000 Wells & Co., Inc. 1000

Wells, Robert.

THERE'S ANOTHER AUCTION TODAY w & m
Mel Tormé & Robert Wells, © Burke
& Van Heusen, inc. 7Oct47 EU97207

Wells, Robert.

TICK TOCK BOOGIE; w & m Robert Wells,
David Holt & Howard Leeds © Ardmore
Music Corp. 4Aug52 EU284596

Wells, Robert.

TWO MILES OUT OF TUCSON; w Robert
Wells m David Holt © Walt Disney
Music Co. 14Jan52 EU261747

FEB 12 1952

Library of Congress
Copyright Office

Wells, Robert.

WE OWE OUR LIFE TO DUNCAN PHYFE w &
m Mel Tormé & Robert Wells, ©
Burke & Van Heusen, inc. 7Oct47
EU97202

Wells, Robert.
WHAT CAN YOU DO; w Robert Wells m
David Holt © Advanced Music Corp.
12Oct50 EU218177

NOV 16 1950

Wells, Robert.

WHAT EVERY GIRL SHOULD KNOW; w Robert
Wells m David Holt © Artists Music,
inc. 24Feb53 EU305143

Library of Congress
Copyright Office

Wells, Robert, 1922-

M1630

HOLT, DAVID.

.2

What ev'ry girl should know; lyrics by

.H

Robert Wells, music by David Holt.

40¢ © Artists Music, inc., Hollywood;

8Feb54; EP78115.

I. Title. [II. Wells, Robert, 1922-

]

Library of Congress

Wells, Robert, 1922-

M1630 SAXON, DAVID, 1920-

.2

.S

What's my name? Lyric by Robert Wells,
music by David Saxon. © Renault Music
Co., inc., New York; 3Feb49; EP33900.

I. Wells, Robert, 1922- lyricist.
II. Title.

Library of Congress
Copyright Office



over

w Robert Wells 1922-
#6 Toluca Estates
N. H'wood Calif

Wells, Robert, 1922-

M1630 HOLT, DAVID.

.2

.H

When you're walking in the rain with a big umbrella; words by Robert Wells, music by David Holt. 40¢ © Essex Music, inc., New York; 19Feb53; EP69680.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress
Copyright Office



Revised
12May53

Wells, Robert.

WHY MUST THE SHOW GO ON w & m Mel
Tormé & Robert Wells, © Burke &
Van Heusen, inc. 7Oct47 EU97205

M1630.2

.T

Wells, Robert, joint composer.

Tormé, Mel.

Willow road; words and music by M.
Tormé and Robert Wells. New York, Burke
& Van Heusen inc.

© 16Apr46; publisher; EP3073.

For voice and piano, with chord sym-
bols.

I. Wells, Robert, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Wells, Robert.

YOU RULE THE KINGDOM OF MY HEART
w & m Mel Torme & Robert Wells,
© Burke & Van Heusen, inc. 70ct47
EU97203

Wells, Robert.

YOU'VE TAKEN AN UNFAIR ADVANTAGE OF
ME; w Robert Wells m David Holt ©
Ardmore Music Corp. 4Aug52 EU284595

Library of Congress
Copyright Office

WELLS, ROBERT

SEE ALSO

Wells, Bob

Wells, Robert J *ed.*

How to have a revival, by evangelists Hyman J. Appelman ...
Joe Henry Hankins ... Jesse Hendley ... [and others] Com-
piled and edited by evangelists Robert J. Wells ... [and] John R.
Rice ... Wheaton, Ill., Sword of the Lord publishers [1946]

399 p. 20 $\frac{1}{2}$ ".

© 8Jul46; publisher; A3688.

1. Revivals.
Hyman, 1902-

I. Rice, John R., 1895-
III. Title.

joint ed. II. *Appelman,

46-20756

Library of Congress

BV3790.W46

[3]

269

WELLS, ROBERT JOSEPH, ed.

The Anchorage guide. Associated
editor, E. C. Jeffery. Folder.
illus. © Robert J. Wells; 1May52;
AA216180.

Wells, Robert O.

IN HONEYMOON LANE m Robert Louis

Carleton © w Robert O. Wells 28Dec49

EU189135

Wells, Mrs. Roland.

CRIMINALS ARE NEVER BORN; w Mrs. Roland
Wells m Louis Tobin © Mrs. Roland
Wells 17May54 EU358364

WELLS, Rollin J., author. SEE

Crouch, Robert Weir.

Growing old. GUL1708.

M2199 WELLS, RONALD KENNETH, 1926-

.W God is my landlord; words and music
by Ronald K. Wells. © Ronald
Kenneth Wells; 25Feb48; EP23679.

Wells, Ronald Kenneth.
GOD IS MY LANDLORD © w & m Ronald
Kenneth Wells 14Jan48 EU115813

Library of Congress
Copyright Office

M2199 WELLS, RONALD KENNETH, 1926-

.W

Lord, we seek Thy face in prayer
[by] Ronald K. Wells] (With his
God is my landlord) © Ronald
Kenneth Wells; 25Feb48; EP23679.
Close score: SATB.

Wells, Ronald Kenneth.

LORD, WE SEEK THY FACE IN PRAYER © w &
m Ronald Kenneth Wells 14Jan48
EU115814

Library of Congress
Copyright Office

WELLS, ROSA LEE.

General Lee, a great friend of youth. 356 p.
illus. © Vantage Press, inc., New York;
29Dec50; A55522.

I. Lee, Robert Edward.

II. Vantage Press, inc.

sh/r

Library of Congress
Copyright Office

JUN 11 1951

M1630

WELLS, ROY.

.2

Helpless; words and music by Roy Wells.

.W

© Burke & Van Heusen, inc., New York;
2Jun50; EP46982.

I. Title.

1 1 1950

Library of Congress
Copyright Office

Wt m Roy Wells. 65

JOHN R. WELLS 1881

JOHN R. WELLS 1881
JOHN R. WELLS 1881
JOHN R. WELLS 1881
JOHN R. WELLS 1881

Wells, Mrs. Roy.

ALONE, ALL ALONE TONIGHT; w Mrs. Roy

Wells m Ronald Buck © Mrs. Roy

Wells 27Jan54 EU345531

WELLS, ROY, pseud. SEE
Downey, Raymond Joseph, 1912-

EP69039

xM

Library of Congress
Copyright Office

Wells, Roy Earl.

BROKEN HEART m Robert Louis Carleton
© w Roy Earl Wells 12Sep49 EU178582

Library of Congress
Copyright Office

Wells, Roy Earl.

GOING BACK TO CHEROKEE m Robert
Louis Carleton © w Roy Earl Wells
24Oct49 EU182812

Wells, Roy Earl.

THE HILLS OF IOWA m Robert Louis
Carleton © w Roy Earl Wells
28Jul49 EU174499

Library of Congress
Copyright Office

Wells, Roy Earl.
IOWA WALTZ; arr Frank S. Wildt w, m & ©
Roy Earl Wells 1Jun50 EU205747

Library of Congress
Copyright Office

JUN 26 1950

Wells, Roy Earl.

MY GEORGIA SHACK © w Roy Earl Wells
m Louis Crawford Terry 17Aug49
EU176345

Library of Congress
Copyright Office

Wells, Roy Earl.

NEVER BE A ROVER m Robert Louis
Carleton © w Roy Earl Wells 24Oct49
EU182811

Library of Congress
Copyright Office

Wells, Roy J.

What can you call it but love?

w R. J. Wells, m Louis Tobin. ©

Roy J. Wells, Pascagoula, Miss.;

24Jan47; EU60419.

Wells, Ruby.

MY MIND'S MADE UP; w Ruby Wells m
Louis Tobin © Ruby Wells 28Jul52
EU282612

Library of Congress
Copyright Office

Wells, Ruth.

YOU KNOW; w, m & © Leopheart Kinney,
Ruth Wells & Ruth Moore 29Sep52
EU293077

Wells, Ruth Nancy.

Rail shiner; words [and] music by
Nancy Wells.

For solo voice with piano accompani-
ment.

First line: Over the shiny rail
she's goin'.

© 1 c 11-23-45; Ruth Nancy Wells,
Melrose, Mass.; E unp 6862.

jss 5-14-46

M1630 WELLS, SALLY.

.2 Darling; lyrics and melody by

.W Sally Wells, arr. by Lloyd Marvin.

© Carrie S. Welch; 2Mar48; EP24513.

WELLS, SALLY, PSEUD. SEE

Welch, Carrie Cecilia Salvant, 1909-

EU353437

WELLS, SALLY, pseud. SEE
Welch, Carrie Salvant, 1909-

EU324476

Wells, Sam Doyl.

MY CANDY STICK BABY; w, m & © Sam
Doyl Wells 14Aug50 EU212255

Library of Congress
Copyright Office

SEP - 6 1950

Wells, Sarah L.

I AM ONLY SMILING TO HIDE THE TEARS
INSIDE m Ronald Buck © w Sarah
L. Wells 20May48 EU131812

Wells, Sarah M.

Fireside memories; w S. M. Wells, m
Louis Tobin. © Sarah M. Wells, San
Bernardino, Calif.; 4Jun47; EU78857.

Wells, Sarah M.
A KISS AND A ROSE m Louis Tobin,
© w. Sarah M. Wells 3Jul47
EU82836

Wells, Sarah M.

*1

M1630 HALL, DAVID.

.2 On the trail; words by Sarah M. Wells,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
26Feb48; EP24865.

Wells, Shirley Elaine.

I'LL ALWAYS LOVE YOU © w & m
Shirley Elaine Wells 8Aug47
EU88037

Wells, Susan, pseud.
see Siegel, Doris.

WELLS, TED

SEE Wells, Theodore Arthur.

OCT 16 1950

A

WELLS, THEODORE ARTHUR.

Scientific sailboat racing; with photos.
and drawings. New York, Dodd, Mead.
170 p. © Ted Wells; 15Sep50; A47564.

Library of Congress
Copyright Office

sh/ms OCT 16 1950

WELLS, THOMAS.

Churches, lodges and all legitimate
organizations. SEE Wells, Katie.

WELLS, THOMAS.

Farm scene. (GP 10305) Col. reproduction
(photolithograph) of painting. 9 x 12
in. © Goes lithographing co., Chicago;
15May47; H 676.

1jul47 jbm

WELLS, TIFFANY, PSEUD.

Shebo, by Tiffany Wells [pseud.
of Jo Swerling and James

Whittaker] (In Daily mirror,

New York, Jan. 19-Mar. 28, 1925)

© 19 Jan25, A738159, 20 Jan25,

A738160, 21 Jan25, B642014, 22 Jan25,

B642015, 23 Jan25, B642016,

24 Jan25, B642017, 26 Jan25,

B642018, 27 Jan25, B642019,

28 Jan25, B642020, 29 Jan25,

B642021, 30 Jan25, B642022,

SEE NEXT CARD

WELLS, TIFFANY, pseud.

Shobo ... Card 2

31Jan25, B642023, 2Feb25,
B642024, 3Feb25, B642025,
4Feb25, B642026, 5Feb25,
B642027, 6Feb25, B642028,
7Feb25, B642029, 9Feb25,
B642030, 10Feb25, B642031,
11Feb25, B642032, 12Feb25,
B642033, 13Feb25, B642034,
14Feb25, B642035, 16Feb25,
B642036, 17Feb25, B642037,
18Feb25, B642038, 19Feb25,

SEE NEXT CARD

WELLS, TIFFANY, PSEUD.

Shebo ...

CARD 3

B642039, 20Feb25, B642040,
21Feb25, B642041, 23Feb25,
B642042, 24Feb25, B642043,
25Feb25, B642044, 26Feb25,
B642045, 27Feb25, B642046,
28Feb25, B642047, 2Mar25,
B642048, 3Mar25, B642049,
4Mar25, B642050, 5Mar25,
B642051, 6Mar25, B642052,
7Mar25, B642053, 9Mar25,
B642054, 10Mar25, B642055,
11Mar25, B642056, 12Mar25,

SEE NEXT CARD

WELLS, TIFFANY, pseud.

Shebo ...

CARD 4

B642057,	13Mar25,	B642058,
14Mar25,	B642059,	16Mar25,
B642060,	17Mar25,	B642061,
18Mar25,	B642062,	19Mar25,
B642063,	20Mar25,	B642064,
21Mar25,	B642065,	23Mar25,
B642066,	24Mar25,	B642067,
25Mar25,	B642068,	26Mar25,
B642069,	27Mar25,	B642070,
28Mar25,	B642071,	R105610-
105669,	9 Jan53,	Jo Swerling &
James Whittaker	(A)	

WELLS, TILDEN. SEE
Wells, James Tilden, 1910-

EP47499

xM

Library of Congress
Copyright Office

JUL 31 1956

Wells, Tillman C.

BROWN-EYED PRINCESS OF MY HEART; w
Tillman C. Wells m Ronald Buck ©
Tillman C. Wells 14Apr54 EU355980

Library of Congress
Copyright Office

Wells, Tillman.

IN ORANGE BLOSSOM TIME m Leo &
Hector Richard, © w Tillman Wells
8Dec47 EU107173

Wells, Tommy

Caress me! Lyrics by Pat Noto, music
by Tommy Wells.

Melody and chord indications.

First line: Caress me, ~~my arms cry out.~~

©lc 2-14-46; Tommy Wells and Pat Noto,
Minneapolis; E unpub. 7189.

was 5-17-46

Wells, Tommy

Didn't think it could happen.
Lyrics by Pat Noto, music by Tommy
Wells.

Melody and chord indications.

First line: Maybe you heard this
one from Ripley.

© lc 2-14-46; Tommy Wells and Pat
Noto; Minneapolis; E unpub. 7191.

was 5-17-46

Wells, Tommy

Gonna murder one someday. Lyrics by
Pat Noto, music by Tommy Wells.

Melody and chord indications.

First line: Don't you find some
people awful pains.

© lc 2-14-46; Tommy Wells and Pat
Noto, Minneapolis; E unpub. 7190.

was 5-17-46

Wells, Tommy

Thought you were a dream. Lyrics
by Pat Noto, music by Tommy Wells.

Melody and chord indications.

First line: I got lost in my imagination.

© lc 2-14-46; Tommy Wells and Pat
Noto, Minneapolis; E unpub. 7192.

was 5-17-46

Wells, Velma Beaty.

LIL' OLE' GIANT FROM TEXAS. I'm a lil'
ol' giant from Texas; w Johnnie
Katherine Marshall m Velma Beaty
Wells © Johnnie Katherine Marshall
& Velma Beaty Wells 16Nov53 EU338053

Wells, Vera. SEE Wells, Elvira Eugenie.

Wells, Verna Wolverton.

DARLING, I WILL MISS YOU SO; w, m &

© Verna Wolverton Wells 18Dec50

EU224176

JAN 1 1 1951

Wells, Verna Wolverton.

WHEN IT'S APPLE BLOSSOM TIME IN
WENATCHEE; w, m & © Verna Wolverton
Wells 27Mar52 EU269263

Wells, Viola.

He may be your man; w & m Viola Wells.

© Herman Lubinsky, Newark, N. J.;

16May47; EU75753.

Library of Congress
Copyright Office

Wells, Viola.

I fell for you; w & m Viola Wells.

© Herman Lubinsky, Newark, N. J.;

18Feb47; EU63542.

Wells, Viola.
MY LUCKY DAY; w & m Viola Wells © Her-
man Lubinsky, d.b.a. Savoy Music Co.
16Oct50 EU218278

NOV - 3 1950

Library of Congress
Copyright Office

WELLS, VIRGINIA.

All in a day's work. Radio script. ©
American Friends Service Committee,
Philadelphia; lc 17Jun47; D unp. 1659.

WELLS, VIRGINIA.

Another man's shoes. Radio script. ©
American Friends Service Committee,
Philadelphia; lc 17Jun47; D unp. 1660.

WELLS, VIRGINIA.

A dress for Michi. (Quaker World
Service, series 2) Radio script.
© American Friends Service
Committee; 27Jan49; DP18668.

WELLS, VIRGINIA. See The eternal light.

WELLS, VIRGINIA.

Heart-beat. Mar. 19, 1947, a radio script. ©
American friends service committee, Phila-
delphia; lc 19Apr47; D unp. 9150.

WELLS, VIRGINIA.

**The story of Anna, by Virginia Wells and
Mary Patton. (Quaker world service,
series 2) Radio script. © American
Friends Service Committee; 29Oct48;
DP18727.**

Wells, W. G.

I'LL SING THE SONGS OF ARABY; three-part song, w W. G. Wells, m Frederick Clay, arr. Victor Harris; women's voices. © 30Dec21, E530101. R43444, 25Jan49, Oliver Ditson Co. (PWH of V. Harris)

WELLS, W. W., inc. Official softball
guide of the Amateur Softball
Association, 1948. AA93686. SEE
Amateur Softball Association.

Wells (W. W.) inc.

ADULT EDUCATION ASSOCIATION. COUNCIL
—OF NATIONAL ORGANIZATIONS.

Television, a new community resource.

Wells Pub. Co. 95 p. © W. W.

Wells, inc.; 10ct53; A142390.

I. Wells (W. W.) inc.

Library of Congress
Copyright Office

r/*m*

WELLS, W. W. (Monte) Scoreguide.
AA93698. SEE Amateur Softball
Association.

Wells, Wally R.

The stars seem so lonely; w W. R. Wells,
m Louis Tobin. © Wally R. Wells,
Ottumwa, Ia.; 6Jun47; EU79102.

Wells, Wally R.

THERE ARE MANY WAYS TO BREAK A HEART

© w Wally R. Wells, m James Bruce

24Aug47 EU92893

Wells, Warre B., tr.

PERROY, ÉDOUARD.

The Hundred Years War. With an introd. to the English ed. by David C. Douglas.

[First authorized English ed., translated by W. B. Wells] London, Eyre & Spottiswoode, 1951. 376 p. illus. © on translation; Oxford University Press, inc.; 21Sep51; 1c 3Mar52; AI-3402.

I. Wells, Warre B., tr.

II. Oxford University Press, inc.

Wells, Warre Bradley, 1892-

tr.

Vercel, Roger, 1894-

Madman's memory, by Roger Vercel, translated from the French by Warre Bradley Wells. New York, Random house [1947]

3 p. l., 213 p. 21^{cm}.

"First printing."

© 8Apr47; Random house, inc.; A13672.

I. Wells, Warre Bradley, 1892-

tr. II. Title.

[*Real name:* Roger Crétin]

PZ3.V581Mad

843.91

47-30307

Library of Congress

Copyright

[12]

M2198
.W486
M4

WELLS, WEAVER RALPH, 1891-1947.
Meaningful melodies for soul-winning;
[by Weaver Ralph Wells and Ruth Elizabeth Hockett] [Hymns, with music]
© Lucinda Matilda Wells; 8Dec50;
AA178388.

I. Hockett, Ruth Elizabeth, 1916-
II. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

AA

26243 Wells, Webster.

Key to Progressive second algebra.
2d ed. [By] Webster Wells and Walter
W. Hart. Boston, D. C. Heath & co.
[c1946]

452 p. illus. 19 1/2cm.

Jt. author: Walter Wilson Hart, 1879-
© 9-19-46; 2 c 10-20-46; D. C. Heath
& co., Boston; AA 26243.

afp 11-25-46

WELLS, WEBSTER.

Modern algebra, second course, by
Webster Wells and Walter W. Hart.

© 28Aug24, A801701. R98849,

21Aug52, Walter W. Hart (A)

I. Hart, Walter Wilson, joint author 2c
Cl. Hart, Walter Wilson 2c

WELLS, WEBSTER.

Modern algebra, second course, by
Webster Wells and Walter W. Hart.

Enl. ed. © on new matter, 15Apr25,
A829067. R98850, 21Aug52, Walter W.
Hart (A)

I. Hart, Walter Wilson, joint author 1c
Cl. Hart, Walter Wilson 2c

WELLS, Webster. SEE

Modern first year algebra. R67301.

OCT 2 - 1950

WELLS, Webster. SEE

Modern high school algebra. R67303.

OCT 2 - 1950

WELLS, WEBSTER.

Modern solid geometry, by
Webster Wells and Walter W.
Hart. © 23Aug27; A1004036.
Walter W. Hart (A); 27Sep54;
R136435.

WELLS, Welton W. New football
plays, 1948. AA94178. SEE
American Football Coaches' Associa-
tion.

M1630 WELLS, WILBERT O

.2 Marguerite; words and music by
.W Wilbert O. Wells. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP27261.

Wells, William.
Love's a funny thing; w William Wells, m W.
Wells & William Anthony DiGiore. ©
Grace Garretts, Chicago; 6Mar47;
EU65858.

Wells, William, 1918- lyricist.
See DiGiore, William Anthony. Pay
some attention to me.

WELLS, WILLIAM BITTLE ©.

Chart showing total payments of
actual cash dividends on six
policies for \$1000 each by twenty
of the leading life insurance com-
panies for the period ending in
1949 for policies taken in 1929.
Sheet, illus. © 25Aug49; AA126871.

Wells, William C.

I'm going back in there, pt. 1-2; w & m Dusty
[i.e. Clinton D.] Fletcher & Dicky [i.e.
William C.] Wells. © National music
publishing corp., New York; 14Feb47;
EU63201-63202.

Wells, William Carl.

ASHAMED TO TELL YOU © w & m William
Carl Wells 20Jun49 EU173740

M1630

.2

.W

WELLS, WILLIAM CARL, 1916-

The cat's me-oo-ow; words and music by
Jack Comer and Carl Wells. [Melody and
chord symbols, with words] © Valley
Publishers, inc., Knoxville, Tenn.;
31Mar53; EP70359.

I. Comer, Jack, 1914-

II. Title.

Library of Congress
Copyright Office



Wells, William Carl, 1916-

M1630

FOREE, LLOYD, 1916-

.2

Just be sure; words and music by Jack

.F

Comer, Carl Wells & Lloyd Foree.

© Valley Publishers, inc., Knoxville, Tenn;
5Mar53; EP69744.

I. Comer, Jack, 1914-
Carl, 1916-

II. Wells, William
III. Title.

M1630

.2

.W

WELLS, WILLIAM CARL, 1916-

Not for me; words and music by Jack

Comer [and] Carl Wells. © Jack Comer
& Carl Wells; 19Jan53; EP68852.

I. Comer, Jack, 1914-

II. Title.

Library of Congress
Copyright Office



M1630 WELLS, WILLIAM CARL, 1916-
.2 You don't care; words & music by Jack
.W Comer & Carl Wells. © Jack Comer &
 Carl Wells; 7Feb53; EP69167.

I. Comer, Jack, 1914-

II. Title.

WELLS, WILLIAM CLARENCE ©, Pitts-
burgh.

The good old days and now, by
Lynn Rogers [pseud.] Pitts-
burgh, Modern Book Co. 32 p.
© 3Jun47; AA59551.

Wells, William Ernest.

LOVE LIVES FOREVER © w Jane Bouvier
Taylor m William Ernest Wells 6Sep49
EU177962

Library of Congress
Copyright Office

WELLS, WILLIAM H.

Bright eyed and bushy-tailed, a comedy
in three acts. © William H. Wells;
19Dec51; DU29525.

JAN - 3 1952

WELLS, WILLIAM K.

Ah, a play in one act. © 14Jun24,
D68042. R85452, 5Nov51, Mr. Wil-
liam K. Wells (A)

NOV 29 1951

WELLS, William K. SEE
Careers. R58516.

FEB 23 1950

Wells, William K.

I LOVE HER SO MUCH THAT SHE HATES
ME; w William K. Wells, & m.

© 15Apr21, E508649. R36279,
15Jul48, Hal Dyson (A of m)

WELLS, WILLIAM K.

Kisses, a play in one act. © 1May23,

D64345. R77795. 30Apr51, William
K. Wells (A)

JUN - 4 1951

Wells, William K.

The knookout, a short dialogue.

Typewritten (carbon copy)

c lc 11-20-46; Billy K. Wells, New York;
D unp. 6005.

eog 12-5-46.

Wells, William K
Sahara.

R

SEE

Sahara.

Wells, William K.

YOU'RE OUT O'LUCK; w & m Kendis,
Brockman & William K. Wells.

© 17Dec21, E525455. R41455, 20Dec48,
Lillian Kendis (W)

Wells, William K.

YOU'RE OUT O' LUCK; w James Kendis,
James Brockman & William K. Wells,
m J. Kendis & J. Brockman, arr.
Freda Applebaum. © 6Dec21, E523520.
R41147, 7Dec48, Lillian Kendis (W)

WELLS, WILLIAM S. ©

Henaeres chick cost computer.

(Hatching baby chicks) Label.

© 23Oct53; KK93801.

Wells, William Smith, joint author.

RUSSELL, HARRY KITSUN, ed.

Literature in English; ed. by H. K.

Russell, William Wells [and]

Donald A. Stauffer. 1174 p.

© Henry Holt and Co., inc., New

York; 14Apr48; A22010.

I. Wells, William Smith, joint
author. II. Stauffer, Donald Alfred,
joint author. III. Holt (Henry) and
Co., inc.

Wells, William V jr.

The mem'ry waltz; words by W. V.
Wells, jr., arranged by L. Leslie
Loth.

For voice and piano.

© 18Mr46; W. V. Wells, jr.,
Anacortes, Wash.; EU 12107.

Wells, Winifred, lyricist.

See McManus, Joseph. Dreaming.

Wells, Zetta.

WELLS, CARVETH.

The road to Shalimar. With a foreword by
Lowell Thomas. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 282 p. illus.
© Zetta Wells; 7Feb52; A63930.

I. Thomas, Lowell.

II. Wells, Zetta.

MAR 8 6 1952

Library of Congress
Copyright Office

ebc/r

WELLS, Me.

JAMES, MARGARETT ADAMS.

Situation of defensible houses & other
objects of interest, 1676-1723; located as
truly as can be ascertained [showing area
around Wells, York County, Me. Wells]
c1952. map on sheet 81 x 113 cm. Scale
not given. Reproduced photographically.
© Margaret A. James; 15Oct52; F13287.

1. WELLS, Me.

WELLS AND WELLS.

HEYDRICK MAPPING COMPANY.

Ownership map of Collingsworth Co.,
Texas. Record information furnished by
Wells & Wells. Scale 1 inch = 4,000 feet.
© Lawrence C. Heydrick & Waldo H.
Haven; 15Jun54; F17340.

1. Collingsworth County, Tex.
- I. Haven, Waldo Harry.
- II. Wells and Wells.

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WELLS AND WELLS.

HEYDRICK MAPPING COMPANY.

Ownership map of Collingsworth Co.,
Texas. Record information furnished by
Wells & Wells. Scale 1 inch = 4,000 feet.
© Lawrence C. Heydrick & Waldo H.
Haven; 15Jun54; F17340.

1. Collingsworth County, Tex. I. Haven,
Waldo Harry. II. Heydrick, Lawrence Clark.
III. Wells and Wells.

Library of Congress

Revised

Wells automotive ignition. see
Wells manufacturing corp. Buyer's
catalog car specification guide.
Wells automotive ignition. AA50325.

WELLS automotive ignition, 1903-1953.
KK80634. SEE Wells Manufacturing
Corporation.

WELLS COLLEGE, Aurora, N. Y.

The fourth book of Wells poetry,

1947-1951. AA197096. SEE

Detmold, George Ernst, ed.

1951

DEC

3 1951

WELLS COLLEGE, AURORA, N. Y.

We're at Wells. SEE Crandall,
Tudy.

WELLS COLLEGE ALUMNAE ASSOCIATION, SEE
Wells College, Aurora, N. Y.
Alumnae Association.

WELLS COLLEGE, AURORA, N. Y. ALUMNAE
ASSOCIATION.

We were at Wells. [By Jane C. Morgan;
with illus. by Ellen L. Wentzer]
1 v. illus. © Wells College
Alumnae Association; 21May53;
A94596.

WELLS College girls cheer Goodform
chairs. KK80454. SEE General Fire-
proofing Company.

Wells Fargo.

HUNGERFORD, EDWARD.

Wells Fargo, advancing the American
frontier. New York, Random House.
274 p. illus. © Wells Fargo & Co.;
15Jul49; A34605.

I. Wells Fargo and Co.

(Appl.). *See V. 1638 p. 269-271 Assign. Rec.

Re: Authorship

Library of Congress
Copyright Office

vp/r

WELLS FARGO. AIO-2837. SEE
Bonn, George, pseud.

h

Wells Fargo and Co.

HUNGERFORD, EDWARD.

Wells Fargo, advancing the American
frontier. New York, Random House.
274 p. illus. © Wells Fargo & Co.;
15Jul49; A34605.

I. Wells Fargo and Co.

(Appl.). *See V. 1638 p. 269-271 Assign. Rec

Re: Authorship

Library of Congress
Copyright Office

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WELLS FARGO BANK & UNION TRUST
COMPANY ©.

The agency account, a worry-free
way to freedom from the details
of investment management. 1 v.
© 26Jul48; AA95235.

AA Wells Fargo bank & union trust co., claimant.
11005 Leuenberger, E

Financing overseas trade; an address delivered before the Institute of world trade, San Francisco, California, January 25, 1946. [San Francisco, Printed by Parker printing co., c1946]

pamphlet (30 p.) 18 cm.

"Title from cover."

① 1-25-46; 2 c 4-5-46; Wells Fargo bank & union trust co., San Francisco; AA 11005.

APP 5-3-46

Wells Fargo Bank & Union Trust Co.

HELLMAN, ISAIAS W., III.

Wells Fargo Bank & Union Trust Co., a
century at the Golden Gate, 1852-1952.
New York, Newcomen Society in North
America, 1952. 32 p. illus. © The
Newcomen Publications in North
America; 3Jun52; A68562.

I. Newcomen Publications in North America.

Wells Fargo bank & Union trust co., claimant.
See The killer. By Stewart Edward White. A14107.

wrb 15Feb47

Wells Fargo bank & union trust co.

WHITE, STEWART EDWARD. The killer.

© 27Sep19, A536022. R14107,
22Dec46; Wells Fargo bank & union
trust co. (E) San Francisco.

Dup. © 21May20, A570273. R19154,
23May47; Wells Fargo bank & union
trust co. (E) San Francisco.

WELLS FARGO BANK & UNION TRUST
COMPANY ©.

The life insurance trust, as a
flexible plan for carrying on the
family income. 1 v. © 26Jul48;
AA95237.

WELLS FARGO BANK & UNION TRUST
COMPANY © .

The living trust, as a method of
managing and conserving an estate.

1 v. © 26Jul48; AA95236.

AA 11006

Wells Fargo bank & union trust co., claimant.
Las operaciones financieras del comercio
exterior.

see

Leuenberger, Emil

AFP 5-3-46

WELLS Fargo Bank & Union Trust Co.

The rose dawn. SEE White,

Stewart Edward.

WELLS FARGO BANK AND UNION TRUST
COMPANY, SAN FRANCISCO.

Wells Fargo Bank's plan for
speeding Western payments cash-
iering receivables. Folder.
Appl. author: Honig-Cooper Co.
© Wells Fargo Bank & Union Trust
Co.; 6Aug54; A156702.

WELLS FARGO GUNMASTER. Republic Productions,
1951. 60 min., sd., b&w, 35mm.

Summary: A Western. While investigating
a series of stagecoach hold-ups, an agent
for the Wells Fargo Company masquerades as
an outlaw.

Credits: Associate producer, Gordon Kay;
director, Philip Ford; screenplay, M.
Coates Webster; music, Stanley Wilson; film
editor, Robert M. Leeds. Cast: Allan "Ro-
cky" Lane, Chubby Johnson, Mary Ellen Kay,
Michael Chapin, Roy Barcroft.

© Republic Pictures Corp.; 7Jun51; LP984.

JUL 5 1951

Wells Fargo stage stations in 1868.

Horspool, Francis L

Wells Fargo stage stations in 1868, representing some of the work of an unsophisticated painter, Francis L. Horspool, who is called the Utah "primitive." Salt Lake City, Utah, F. L. Horspool, ©1946.

cover-title, [12] p. illus. 26½^{cm}.

© 1-10-46; 2c 1-18-46; Francis L.
Horspool, Salt Lake City; AA 1988.

1. Wells Fargo and company.

I. Title.

46-19897

Library of Congress

ND237.H77A5

[2]

759.13

WELLS INDEX TO SNOHOMISH, MONROE (WASH.)
1954. Appl. author: David F. Wells.
© Wells Print. d.b.a. Wells Mail Ad-
vertising; 27Aug54; A519582.

1. Wells, David F.
2. Wells Mail Advertising.

1961 regis.

m-*fp*
9-14

WELLS INDEX TO GREATER EVERETT (WASH.)
1954. Appl. author: David F. Wells.
© Wells Print. d.b.a. Wells Mail Ad-
vertising; 30Apr54; A519586.

1. Wells, David F.
2. Wells Mail Advertising.

1961 regis.

m-
9-14

WELLS LAMP CORP., Buffalo.

Instructions for installing A73X
pull switches in fixtures. ©

28oct47; KK17334.

WELLS LAMP CORPORATION ©.

Quick, clean fan-forced heat ...

Wells electric heater. Sheet.

© 23Jul48; KK25583.

WELLS MAIL ADVERTISING.

So you're new to the Island Empire.

Appl. author: David F. Wells.

© Wells Print. d.b.a. Wells Mail
Advertising; 12Nov⁵⁴; A521647.

1. Title.

2. Wells, David F.

1961 reg.

S-M
9-27

x

Wells manufacturing corp.

Buyer's catalog car specification
guide. Wells automotive ignition.

No. 47. © Wells manufacturing corp.,
Fond du Lac, Wis.; 5Dec46; AA50325.

WELLS MANUFACTURING CORPORATION ©.

[Wells automotive ignition] Buyer's
catalog. Catalog no. 50. Fond du
Lac, Wis., c1950. 80 p., illus.

© on revisions; 15Aug50; AA161631.

OCT 2 - 1950

WELLS MANUFACTURING CORPORATION ©.

Wells automotive ignition, 1903-1953.

Fiftieth anniversary. (Ignition
service parts) 68 p. © 20Nov52;
KK80634.

Wells Music Publishers.

IN GOOD OLD WISCONSIN; w & m Raymond
Joseph Gooding © Raymond Joseph Good-
ing, d.b.a. Wells Music Publishers
22Oct52 EU293113

Wells Music Publishers.

THE IRISH IN YOUR SMILE; w & m Raymond
Joseph Gooding © Raymond Joseph Good-
ing, d.b.a. Wells Music Publishers
24Oct52 EU293112

Wells Music Publishers.

M1630

.2

.G

GOODING, RAYMOND JOSEPH, 1915-

The Irish in your smile; by Ray Gooding
[piano arr. by Gene Pairan] [For voice
and piano] Appl. states prev. reg. 6Oct52,
EU293113. © Raymond Joseph Gooding,
d.b.a. Wells Music Publishers, Milwaukee;
1Mar53; EP70028.

I. Title. [II. Pairan, Gene]

Library of Congress
Copyright Office

Wells Music Publishers.

MY LOVER'S MOONLIGHT MELODY; w & m
Raymond Joseph Gooding © Raymond
Joseph Gooding d.b.a. Wells Music
Publishers 21Dec53 EU341741

Library of Congress
Copyright Office

WELLS of salvation. DU12199. SEE The
Eternal Light, no. 149.

Wells of water for weary wanderers.

Stewart, L

E

Wells of water for weary wanderers.
[Cincinnati, Printed by the Revivalist
press, ©1946]

pamphlet (52 p.) illus. 19
1/2 cm.

© 3-28-46; 1 c 4-11, 1 c 5-29-46;
L. E. Stewart, Greenville, O.; AA 15310.

afp 7-18-46

WELLS ORGANIZATIONS.

Fee scales, insured objectives and
standard agreement, 1953. cWash-
ington; c1952. Fold. sheet.

cAppl. author: Lewis G. Wells;

© Wells Organisations; 3Nov52;

AA228742.

AA 16914

Wells organizations, claimant.

...The meaning of gifts. [Dallas,
Printed by the McCullers press, c1946]
folder. illus. 28 x 21 1/2 cm.

Appl. author: Ashley Hale.

At head of title: Wells organizations.

Appl. cl.: Lewis G. Wells (dba Wells
organizations)

© 8-1-46; 2 c 8-7-46; Colliers, W.
Va.; AA 16914.

afp 9-3-46

WELLS ORGANIZATIONS.

Organization chart. Sheet.

**illus. Appl. author: Ashley
Hale. © Wells Organizations;
1Nov52; A79082.**

- 1. HALE, ASHLEY.**
- 2. TITLE**

WELLS PETROLEUM COMPANY ©.

Be wise, go Welco highest quality de
lux regular, 23.9. (Gasoline and
fuel oil) Poster. © 29Sep49;
KK41389.

WELLS PETROLEUM COMPANY ©.

Be wise, go Welco highest quality
de luxe regular, priced right!
(Gasoline and fuel oil) Sheet.

© 1Aug49; KK41388.

Wells' products. RM14686. See
Wells, Garvin L.

WELLS PRODUCTS, INC. ©.

Now, new, the low cost Wells automatic
electric heater. Sheat. Appl.

author; Manus Roizen. © 13Jun52;

KK74858.

WELLS PUBLISHING COMPANY ©.

Ted Gillett's official World's

Series radio and television box
score book. Leonia, N. J. [1948]

1 v., illus. © on new cover;

15Aug48; AA139144.

FEB 1 1950

J 375

Wells road, Palm Beach, Fla.

see

Cook (L. L.) company, claimant

J 1638

Wells - Wells, Somerset, England.

see

Allen, Harold, claimant.

WELLS, WERNER, ZOLLINGER-. SEE
Zollinger-Wells, Werner.

WELLSBORO; w, m & © Len Fleming
11May51 EU238285

Library of Congress
Copyright Office

JUN -15 1951

Wellsboro.

M1658

.5

.W449F

FLEMING, ALENSON ROBERT, 1884-
Wellsboro; words and music by Len
Fleming. © on arrangement; Len
Fleming; 7Jul52; EP64413.

I. Title.

SL

Library of Congress
Copyright Office

AA 31196

Wellsprings of action.

see

Paulson, Blanche.

2-19-47

AA 31196

Wellspringsof a

Well-springs of American freemasonry.

HAYWOOD, HARRY LE ROY.

Well-springs of American freemasonry;
a historian looks at our forty-nine grand
lodges. Washington, Masonic Service
Association [1953] 156 p. illus.
© Harry Le Roy Haywood; 15Mar53;
A85473.

Library of Congress
Copyright Office

j/h

Wellsprings of democracy.

BREWER, JOHN MARKS.

Wellsprings of democracy; guidance for
local societies. New York [1952] 232 p.
© Philosophical Library, inc.; 25Oct52;
A73406.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

j/e

Wellsprings of the American spirit.
INSTITUTE FOR RELIGIOUS AND SOCIAL
STUDIES. JEWISH THEOLOGICAL
SEMINARY OF AMERICA.

Wellsprings of the American spirit,
a series of addresses, ed. by F.
Ernest Johnson. New York, Insti-
tute for Religious and Social
Studies; distributed by Harper.
241 p. (Religion and civilization
series) © Institute for Religious
and Social Studies; 3Mar48; A21413.

I. Johnson, F. Ernest, ed. II. Institute
for Religious and Social Studies. (1)

Library of Congress

Copyright Office

mbd/p

D unp. 3653

Wellstone, Leon.

Cleavage; or, The Hands family, a play in three acts.

Typewritten (carbon copy)

c 1 c 6-19-46; Leon Wellstone, Falls Church, Va.; D unp. 3653.

cog 7-1-46.

WELLSTONE, LEON S.

Ellis Crock, a play in three acts. © Leon
Wellstone; lc 7May48; DU14429.

WELLSTONE, LEON S.

Farewell in Nebraska; or, Panels in blue;
or, A late reunion. A play in two
acts. © Leon Wellstone; 6Dec51;
DU29413.

DEC 19 1951

WELLSTONE, LEON STEPHEN.

The air we breathe, a play in three acts.

Alternate titles: Circumstances.--

Ebbing tide.--Minors. © Leon Wellstone;
lc 5Jul49; DU20640.

Wellton, Ernst.

M1356

JEDGERT, ERIK.

.J

Ring du klocka; text: Erik Yedgert [and]
Ernst Wellton, musik: Erik Yedgert, arr.:
Ernst Schleich. © Nils-Georgs musik-
förlags a. b., Stockholm; 1Jan47; on ar-
rangement; EF14654. Piano-conductor
score (orchestra) and parts; with words.

I. Wellton, Ernst, lyricist. II. Schleich,
Ernst, arr. III. Title.



Wellton, Ernst.

M1775

JEDGERT, ERIK.

.2

Ring du klocka; text: Erik Jedgert [and]

.J

Ernst Wellton, musik: Erik Jedgert.

© Nils-Georgs musikförlags a. b., Stockholm; 1Jan47; EF14653.

I. Wellton, Ernst, lyricist. II. Title.



Wellwood, Grace Carson.

THE HOLY DAY © w & m Grace Carson
Wellwood arr Louise Phillips
Pfeiffer 22Jul48 EU138877

Library of Congress
Copyright Office

Wellwood, Hazel La Verne.

YOU AND ME; m James Alexander Brennan w
& © Hazel La Verne Wellwood 5Apr50
EU199570

Library of Congress
Copyright Office

APR 20 1950

WELLWORTH PICKLE COMPANY.

Sweet Gherkins from the farm. Con-
tents 12 fl. oz. Label. Appl.
author: Henry Quell. © Wellworth
Pickle Co., a firm composed of
Jonas Schreiber & Louis Schreiber;
25Aug53; KK95407.

WELMERS, WILLIAM EVERETT.

Spoken English as a foreign language.

Instructor's manual. 27 p.

© American Council of Learned
Societies; 4Sep53; A111481.

WELNA, FRED J. ©.

Scrimmage, a real football game.

[Rules] Omaha, c1948. Folder

(6 p.) illus. and cards.

© 23Sep48; on revisions;

AA95051.

Welnak, Laverne Marion.

INTERLUDE © w & m Laverne Marion

Welnak 19Nov48 EU149264

Library of Congress
Copyright Office

Revised

Welner, Arnold.

YOU'VE BROKEN MY HEART ONCE TOO OFTEN
m. Robert Louis Carleton © w. Arnold
Welner 24May48 EU132703

WELO, SAMUEL.

Studio handbook: lettering. Over
250 pages, lettering, design and
layouts, new alphabets. Rev. ed.
267 p. illus. © Frederick J.
Drake & Co., Chicago; 20Feb48;
A16486.

I. Drake (Frederick J.) & Co. (1)

WELP, GEORGE.

Offset color guide. AA204226. SEE
Interchemical Corporation. Printing
Ink Division.

MAR 3 1952

AA 16971

Welp, George L

... Building advertising to produce sales ... Lecture to accompany Modern business text on Advertising principles. [New York, Printed by Rickstanner printing co.] c1946.

pamphlet (20 p.) illus. (port.)
19 cm. (Modern business lectures,
no. 7 R7)

© 7-25-46; 2 c 8-9-46; Alexander
Hamilton institute, inc., New York;
AA 16971.

afp 9-4-46

WELP, GEORGE L.

Color for package printing.

4 p., illus. © Interchemical
Corp.; 26Apr48; AA83602.

Welsbacher, Betty T.

HE HAD A DEVILISH HEART; w & m

Florence Hazel Meier arr Betty T.

Welsbacher © Florence Hazel Meier

7Aug53 EU326471

Welsbacher, Betty T.

I GAVE YOU MY HEART; w & m Florence
Hazel Meier arr Betty T. Welsbacher
© Florence Hazel Meier 15Jun53
EU320121

Library of Congress
Copyright Office

Welsbacher, Betty T.

JUST ONCE; w & m Florence Hazel
Meier arr Betty T. Welsbacher
© Florence Hazel Meier 12Jun53
EU319834

Welsbacher, Betty T.

MOST OF ALL; w & m Florence Hazel
Meier arr Betty T. Welsbacher ©
Florence Hazel Meier 11May53
EU315740

Welsbacher, Betty T.

TELL IT TO A FRIEND; w & m Florence
Hazel Meier arr Betty T. Welsbacher
© Florence Hazel Meier 25May53
EU317515

Welsbacher, Betty T.

VISIT WITH ME; w & m Florence Hazel
Meier arr Betty T. Welsbacher ©
Florence Hazel Meier 25May53
EU317514

WELSCH, J. DALE ©.

Laboratory manual for speech
correction. 126 p., illus.
© 10Jan51 (in notice: 1950);
AA173079.

FEB 9 - 1951

WELSCH, J. DALE.

Manual of oral communication.

A76266. SEE Mississippi Southern
College, Hattiesburg, Miss.
Division of Speech Arts.

WELSCH, J. DALE ©.

Manual of oral communication, by
staff of Division of Speech Arts.

70 p. © 25Aug50; AA161580.

OCT 2 - 1950

Welsch, Lou.

I NEVER THOUGHT IT OF YOU; w, m & ©
Frankie Adams & Lou Welsch 6Oct54
EU373054

Library of Congress
Copyright Office

Welsch, Lou, Jr.

I'LL TRY AGAIN; w Lou Welsch Jr. m .

Frank Federico © Lou Welsch Jr.

9Jan53 EU299632

Welsch, Lou, Jr.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch m & arr
Frank Federico © on changed w & m
Lou Welsch Jr. 4Nov53 EU336818.
Appl. states prev. reg. March 1952
EU268775

Welsch, Lou, Jr.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch & Bill
Gallaty Jr. arr Bill Gallaty Jr. ©
Lou Welsch Jr., Sophie Welsch & Bill
Gallaty Jr. 24Mar52 EU268775

Welsch, Paul.

MAUROIS, ANDRÉ. Les bourgeois de
Witzheim. Illus. de Paul Welsch.

© 4Mar20, AF16965; R20933,
10Jul47; André Maurois (pseud.
de Émile Herzog) (A)

S351

Welsch, Sophie.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch m & arr
Frank Federico © on changed w & m
Lou Welsch Jr. 4Nov53 EU336818.
Appl. states prev. reg. March 1952
EU268775

Welsch, Sophie.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch & Bill
Gallaty Jr. arr Bill Gallaty Jr. ©
Lou Welsch Jr., Sophie Welsch & Bill
Gallaty Jr. 24Mar52 EU268775

WELSCH PRODUCTIONS, INC. SEE
Bullet is waiting.

Welsh, Alexander Carl, 1883-

M1739
.M

MORGAN, MARY HANNA (DICKSON) BRAHE,
1884-

The Queen; song, music by May H. Brahe,
words by Alex. C. Welsh. 3/- © Boosey
& Hawkes (Aust.) pty. ltd., Sydney;
30Oct53; EF0-22984.

I. Title. [II. Welsh, Alexander Carl,
1883-]

Library of Congress
Copyright Office

Welsh, Alison.

MOON STORY arr Alison Welsh © w & m
Lily Coury 3Nov48 EU147754

Welsh, Alma H.

FROM YOUR HEART TO MINE; w, m & © Alma
H. Welsh 11Oct54 EU374076

Welsh, Alma H.

THAT'S WHY I LOVE YOU SO; w, m & © Alma
H. Welsh 3May54 EU356576

Library of Congress
Copyright Office

WELSH, ASHTON L.

Diseases of the mucous membranes.

SEE American Academy of Derma-
tology and Syphilology.

r

WELSH, ASHTON LEROY.

Dermatological formulary, a guide
for medical students and resident
physicians in dermatology. Rev.
1952. Educational Publishers.
275 p. © on new matter; Ashton
Leroy Welsh; 15Dec52; A109197.

Library of Congress

bj/v

WELSH, ASHTON LEROY.

Dermatological formulary; a guide
for medical students and resident
physicians in dermatology. 1951 ed.
St. Louis, Educational Publishers.
87 p. © Ashton Leroy Welsh;
170oct51; AA202945.

FEB 20 1952

WELSH, BILL. SEE
Welsh, Enno W., 1921-

DEC 27 1951

EU258633

M2198
.W4863
S6

WELSH, C

W

1875-

Songs of heaven; a collection of songs by
C. W. Welsh for the church, Sunday school,
singing societies and conventions. [Close
score; shape note notation] 50¢ © C. W.
Welsh; 5Dec53; A122542.

I. Title.

Library of Congress

SL

Welsh, Charles A 1912-

The development of the organic chemical industry. New York, New York Univ., 1947.

18 p. 23 cm.

Abridgment of thesis—New York Univ.
Bibliographical footnotes.

1. Chemical industries. 2. Dyes and dyeing.

I. Title.

HD9650.5.W42

338.4766

47-6634*

© New York Univ.; 8Aug47; AA59894.

Library of Congress

[2]

WELSH, CHARLOTTE R.

SEE

RECONNAISSANCE.

Library of Congress
Copyright Office

Welsh, Dan.

Weary river; words by Richard
Anthony Skelton, jr.

Chords in guitar tablature.

© 3-28-46; R. A. Skelton, jr.
Connellsville, Pa.; EU 13528.

WELSH, DAVID H. ©.

Bank credit mistakes. 5 1.

© 15Dec47; AA72121.

WELSH, DOLAN H. ©. Wichita, Kan.
Handbook of tire service for
consumers. 12 p., illus.
© 30Jul47; AA59594.

Welsh, Doris Varner.

NEWBERRY LIBRARY, CHICAGO.

A catalog of the William B. Greenlee
collection of Portuguese history and liter-
ature and the Portuguese materials in the
Newberry Library, compiled by Doris
Varner Welsh. Chicago, 1953. 342 p.
© The Newberry Library; 8Jan53; A77515.

- I. Greenlee, William Brooks.
- II. Welsh, Doris Varner.

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j/4'

Welsh, Dorothy E.

REQUIEM; with w, m Wilmer Hayden Welsh

© Wilmer Hayden Welsh & Dorothy E.

Welsh 29Oct54 EU375483

WELSH, DUDLEY EDWARD ©.

The layaway plan. 1st ed. © 22sep47;

AA70997.

Welsh, Eddie.

VOOM VOOM, MOADEN ON THE GAYDEN; w & m
Cliff Friend & Eddie Welsh. ©
7Sep26, E648132. R122579, 15Dec53,
Cliff Friend (A)

Welsh, Eddie.

VOOM VOOM, MOADEN ON THE GAYDEN; w & m
Cliff Friend & Eddie Welsh, ukulele
arr. Anthony J. Franchini. © 7Sep26;
E648132. Cliff Friend (A); 8Mar54;
R126770.

WELSH, EDWARD T. ©, Buffalo.

Non-de-plume score cards.

© 30oct47; AA68061.

Welsh, Elizabeth, ed.

JUNG, CARL GUSTAV.

Psychological reflections; an anthology of the writing of C. G. Jung, selected and edited by Jolande Jacobi. [The passages for which no English translation is cited have been translated by J. Verzar and rev. by Elizabeth Welsh] Pantheon Books. 342 p. © on translation; Bollingen Foundation, inc.; 3Nov53; All7991.

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Cont'd. on next card.

bj/*mw*

JUNG, CARL GUSTAV.

Psychological reflections....card.2.

I. Jacobi, Jolande, ed.

II. Verzar, Jean, tr.

III. Welsh, Elizabeth, ed.

IV. Bollingen Foundation, inc. .

A117991.

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Welsh, Enno W.

RENO WALTZ; w, m & © Enno W. Welsh
6Dec51 EU258633

DEC 29 1951

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Copyright Office

WELSH, FANNIE B. (CAMPBELL)

Mercedes; a New Orleans hurricane.

Houston, A. Jones Press. 227 p.

© Fannie B. Campbell Welsh;

1Feb48; A21024.

Welsh, Frances.

SINCE YOU'VE GONE; m Frances Grisillo
w & m Frances Welsh © Frances Grisillo
& Frances Welsh 21Sep50 EU216820

NOV - 3 1950

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WELSH, FRANCES. SEE ALSO
Welsh, Peggy.

1952

Welsh, Frank.

NOT TOO GOOD, NOT TOO BAD; w & m Frank
Welsh, Tom Joyce & Ken Macomber.
© 26Apr27; E666044. Frank Welsh,
Tom Joyce & Ken Macomber (A's);
22Jul54; R133570.

Welsh, Frank.

NOT TOO GOOD, NOT TOO BAD; w & m
Frank Welsh, Tom Joyce & Ken
Macomber, ukulele arr. May Singhi
Breen De Rose. © 12May27; E666480.
Frank Welsh, Tom Joyce & Ken
Macomber (A's); 22Jul54; R133571.

WELSH, G. A.

Tax saver, 1949. A fingertip system
for the individual taxpayer. [By
G. A. Welsh and R. A. Kroenert]
1 v. © G. A. Welsh and R. A.
Kroenert; 19May49; AAl17296.

Welsh, Genevieve Doris.

ALL BY YOUR LONESOME; w Genevieve
Doris Welsh m Eleanor Welsh
Anderson © Genevieve Doris Welsh &
Eleanor Welsh Anderson 13Feb53
EU303901

Welsh, George Harold.

MISTLETOE SONG; arr Scott Buckley
Seely w, m & © George Harold Welsh
7Aug50 EU212054

SEP - 6 1950

Welsh, George Patrick.

If you only knew; words by
G. P. Welsh.

Melody and chord symbols.

© 4-19-46; G. P. Welsh,
E. McKeesport, Pa.; EU 17690.

WELSH, GEORGE SCHLAGER ©.

The Welsh figure-preference test.

400 cards, illus. in box.

© 1Feb49; AA111964.

Welsh, Gertrude Elnor

Let's sail away in a paper ship; w
& m G. E. Welsh. © Gertrude Elnor
Welsh, Chico, Calif.; 17May47;
EU78013.

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Welsh, Gertrude Elnor.

TEACH ME TO MAKE LOVE THE NORTH AMERI-
CAN WAY © w & m Gertrude Elnor Welsh
27Sep48 EU148988

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Welsh, Gertrude Elnor.

TWINKLING STAR BLUES © w & m Gertrude
Elnor Welsh 27Sep48 EU148989

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Welsh, Harriet, lyricist.
~~See~~ Carleton, Bob. You!

↓ Robert S

1888-

WELSH, J. H., joint ed. SEE

Physiologia comparata et oecologia.

Vol. 2 (1949) No. 1. 30.III.1950.

AFO-3558.

FEB 21 1951

WELSH, James C. SEE

The underworld, the story of Robert
Sinclair, miner. R27487.

WELSH, JEFFERSON DAVIS PARISH, LA.
SEE Sanborn Map Company.

WELSH, JIMMY, PSEUD. SEE
Wyszomirski, Stanley Wlodzimierz, 1927-

EU 344901

WELSH, JOHN H.

Laboratory exercises in invertebrate
physiology, by John H. Welsh
[and] Ralph I. Smith. Minneapolis,
Burgess Pub. Co. 126 p., illus.
© John H. Welsh, Ralph I. Smith;
22Sep49; AA128731.

Welsh, John Hoseph, 1879-
Starry night; words by J. J. Welsh.
© 11-3-46; J. J. Welsh, Brooklyn;
EU53226.

Welsh, John J.

Her beau; words by J. J. Welsh.

© 10-30-46; J. J. Welsh, Brooklyn;
EU43811.

Welsh, John J.

A letter; words by J. J. Welsh.

© 10-30-46; J. J. Welsh, Brooklyn;
EUL43810.

Welsh, John J.

Lovely you; words by J. J. Welsh.

© 10-30-46; J. J. Welsh, Brooklyn;
EU43809.

Welsh, John J.

Waiting; words by J. J. Welsh.

© 10-30-46; J. J. Welsh,
Brooklyn; EU43808.

Welsh, John Joseph.

Passing by; w & m J. J. Welsh, arr Don
Guida. © John J[oseph] Welsh,
Brooklyn; on new w & changes in m;
1Feb47; EU65216, Prev. reg. under
title: Dear Cecelia.

Welsh, John Joseph.

South wind; w & m J. J. Welsh, arr Don
Guida. © John J[oseph] Welsh.
Brooklyn; 1Feb47; EU65217.

Welsh, John Joseph.

Springtime; w & m J. J. Welsh, arr
Don Guida. © John J[oseph] Welsh,
Danbury, Conn.; 18Feb47; EU63301.

WELSH, JOHN M., JR.

Aqueous phase rust protection.

A76186. SEE Haas Miller Corporation.

Welsh, Joseph.

ALL I WANT IS YOU m Louis Tobin

© w Joseph Welsh 26May48 EU134865

Library of Congress
Copyright Office

Welsh, Josephine C.

I'm in a fog without you; w J. C.
Welsh, m Robert L. Carleton.

© Josephine C. Welsh, Vineland,
N. J.; 26May47; EU77483.

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WELSH, LEONARD F. SEE
American family almanac, 1954.

F

Welsh, Lucille.

I'M GOIN' BACK TO THE MOUNTAINS
m Leo & Hector Richard, © w
Ray Welsh & Lucille Welsh
29Jun47 EU82097

Welsh, Nolan.

BOUNCING BLUES; w Nolan Welsh,
m Richard M. Jones. © 13Dec26,
E654441. R122448, 15Dec53, Nolan
Welsh (A) & Richard L. Jones, Jr.
(C)

Welsh, Nolan.

BOUNCING BLUES; w Nolan Welsh, m
Richard M. Jones. © 13Dec26;
E654441. Richard Jones, Jr. (C);
2Dec54; R139974.

Welsh, Nolan.

BRIDEWELL BLUES; w & m Nolan Welsh. ©
13Aug26, E645250. R116129, 14Aug53,
Nolan Welsh (A)

Welsh, Nolan.

FRANKLIN STREET BLUES; w Nolan Welsh,
m Richard M. Jones. © 13Dec26,
E654443. R122449, 15Dec53, Nolan
Welsh (A) & Richard L. Jones, Jr.
(C)

Welsh, Nolan.

FRANKLIN STREET BLUES; w Nolan Welsh,
m Richard M. Jones. © 13Dec26;
E654443. Richard Jones, Jr. (C);
2Dec54; R139975.

Welsh, Nolan.

GRANDPA BLUES; w Nolan Welsh, m Richard
M. Jones. © 13Dec26, E654440.
R122447, 15Dec53, Nolan Welsh (A)
& Richard L. Jones, Jr. (C)

Welsh, Nolan.

GRANDPA BLUES; w Nolan Welsh, m
Richard M. Jones. © 13Dec26;
E654440. Richard Jones, Jr. (C);
2Dec54; R139973.

Welsh, Nolan.

NOLAN WELSH BLUES; w Nolan Welsh,
m Richard M. Jones. © 13Dec26,
E654439. R122446, 15Dec53, Nolan
Welsh (A) & Richard L. Jones, Jr. (C)

Welsh, Nolan.

NOLAN WELSH BLUES; w Nolan Welsh, m
Richard M. Jones. © 13Dec26;
E654439. Richard Jones, Jr. (C);
2Dec54; R139972.

Welsh, Nolan.

ST. PETER BLUES; w & m Nolan Welsh. ©
13Aug26, E645251. R116018, 13Aug53,
Nolan Welsh (A)

Welsh, Ona.

BABY, TELL ME SOME LIES; w Thelma Mari
Kahn m Ona Welsh © Thelma Mari Kahn
& Ona Welsh 15Jul53 EU323591

v

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Welsh, Ona.

DON'TCHA KNOW; w Thelma Mari Kahn
m Ona Welsh © Arta Music Co.
17Nov50 EU222468

DEC 26 1950

Welsh, Ona.

TEARDROPS FROM THE SKY; w Thelma Mari
Kahn w & m Freddy Johnson m Ona Welsh
© on changed w & m Thelma Mari Kahn,
Freddy Johnson & Ona Welsh 23Mar50
EU198010

APR 1 8 1950

Welsh, Ona Piper.

LOVE ME LIKE YOU USED TO DO; w & m
Ona Piper Welsh. © 15May25,
E616007. R95027, 15May52, Ona
Piper Welsh (A)

WELSH, PEGGY. SEE ALSO
Welsh, Frances

OCT 9 - 1950

EU216820

Welsh, Peggy.

GEE, YOU TREAT ME AWFUL MEAN; w Peggy
Welsh m Frances Grisillo © Peggy
Welsh & Frances Grisillo 18Sep50
EU215688

Welsh, Ray.

I'M GOIN' BACK TO THE MOUNTAINS
m Leo & Hector Richard, © w
Ray / Welsh & Lucille Welsh
29 Jun 47 EU82097

Welsh, Ray, ed.

Winning basketball; successful offenses and defenses by
80 championship high school and college coaches of U. S. A.
Minneapolis, Burgess Pub. Co., '1947.

ix, 144 p. port., diagrs. 28 cm.

1. Basket-ball. 1. Title.

GV885.W43

796.32

48-381*

© Ray Welsh, East Stroudsburg, Pa.; 18Dec47; A19727.

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[4]

W

WELSH, RAYMOND F.

Guarding owl. GU21638. SEE

Englander, Margaret.

I 1367

Welsh, Raymond F
Tire-bead breaker.
~~photostat.~~
sheet

Print Reproduced from drawing.
With 2 pages of instructions stapled
thereto.

© 9-20-46; Los Angeles; I 1367.

1c

LLHH 11-20-46

WELSH, RAYMOND F., AND MARGARET
ENGLANDER, d.b.a. RAMAR ENTERPRISES.
SEE Ramar Enterprises.

WELSH, ROBERT DOUGLAS.

September night. [Old woman
standing in river] Painting.

© Robert Douglas Welsh; 20Jul53;

GU21817.

WELSH, ROBERT E.

Be an early bird. KK77578. SEE
Hamilton Watch Company.

WELSH, ROBERT E.

**A complete selection of news mats to
bring you extra sales for extra
profits selling Hamilton watches.
KK79482. SEE Hamilton Watch Com-
pany.**

WELSH, ROBERT E.

Hamilton fine watches for women and
fine wrist watches for men. KK72162.
SEE Hamilton Watch Company.

WELSH, ROBERT E.

The Hamilton news-mat. v. 1, no. 1.

KK69317. SEE Hamilton Watch Company.

FEB - 8 1952

WELSH, ROBERT E.

The Hamilton news-mat. v. 1, no. 2.

KK69316. SEE Hamilton Watch Company.

FEB - 8 1952

WELSH, ROBERT E.

The Hamilton news-mat. v. 1, no. 3.

KK69318. SEE Hamilton Watch
Company.

FEB - 8 1952

WELSH, ROBERT E.

Open now for bigger Christmas sales
of the new Hamilton, the fine Amer-
ican watch. KK79481. SEE Hamilton
Watch Company.

WELSH, ROBERT EDWARD.

Scrapbook of dreams, a fifteen or thirty
minute television program idea.

© Robert Edward Welsh; 28Nov51; C5834.

DEC 19 1951

WELSH, ROBERT JOSEPH.

Introduction to the spiritual doctrine of
Fray Luis de León, O.S.A. [Thesis
(S.T.D.)—Pontificia università gregoriana]
129 p. © Augustinian Press, Washington;
10Oct51; A60135.

I. Augustinian Press.

NOV 15 1951

ep/r

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Welsh, Stuart R.

BROKEN HEART; w, m & © Morrison Earl
Morefield & Stuart R. Welsh 10ct53
EU332806

Library of Congress

M1630 WELSH, STUART R

.2 My Troubles Are Gone; words by
.W Betty Boen, music by Stuart R.
Welsh. © Fordyke Publishing Co.,
Los Angeles; 29Apr47; EP16860.

I. Boen, Betty, lyricist. II. Title.

Welsh, Stuart Robert.

I DREAM © m Stuart Robert Welsh

4Aug47 EU91958

Welsh, Stuart Robert.

THIS DREAM OF MINE; w, m & © Morrison
Earl Morefield & Stuart Robert
Welsh 21Jul53 EU324498

Library of Congress

WELSH, THOMAS JEROME.

The use of the portable altar; a historical synopsis and a commentary. [Thesis] Washington, 1950. 141 p. (Catholic University of America. Canon law studies, no. 305) © The Catholic University of America Press, inc.; 13Apr51 (in notice: 1950); A54627.

MAY 28 1951

I. Catholic University of America Press, inc.

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Copyright Office



md/r

Welsh, Vera.

*1

M1630 CURTIS, PAUL, 1911-

.2 Just like a dream; words by Vera

.C Welsh, music by Paul Curtis.

© Arlington Music, Hollywood,
Calif.; 16Dec47; EP25829.

Welsh, Vera.

What good are my dreams? w V. Welsh,
m Robert L. Carleton. © Vera Welsh,
Rosedale, N. Y.; 4May47; EU73627.

Library of Congress
Copyright Office

WELSH, VERNON MCCULLOUGH.

Exclusive real estate listing, no. 98.

A85530. SEE Chicago Real Estate
Board.

Welsh, Wilbur.

KENTUCKY'S CALLING ME © w Wilbur

Welsh m J. T. Mrazik 14Dec49

• EU187947

Welsh, Wilbur Lynn.

I'M SO PROUD OF YOU; w Wilbur Lynn
Welsh m Albert Austin Warner © Wilbur
Lynn Welsh & Albert Austin Warner
6Feb50 EU192656

Library of Congress
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FEB 20 1950

Welsh, Wilbur Lynn.

SERENADE OF THE RAIN; w Wilbur Lynn
Welsh m Albert Austin Warner © Wil-
bur Lynn Welsh & Albert Austin
Warner 9Jan50 EU189802

JAN 31 1950

Library of Congress
Copyright Office

Welsh, Wilbur Lynn.

THAT'S THE WAY TO LOVE; w Wilbur Lynn
Welsh m Eddy Buck © Wilbur Lynn
Welsh & Eddy Buck 3Mar50 EU195861

Library of Congress
Copyright Office

MAR 21 1950

Welsh, Willard, 1896—

Hutchinson, a prairie city in Kansas, by Willard Welsh.
[Wichita, Kan., Printed by McCormick-Armstrong co., 1946.

vi, 166 p. illus. (incl. ports.) 21½^{cm}.

1. Hutchinson, Kan.—Hist. I. Title.

F689.H9W4

978.1831

46-8560

© 5Nov46; author, Hutchinson, Kan.; A8570.

WELSH, WILMER HAYDEN, 1932-
Cantata no.1: A forest hymn. SEE HIS
A forest hymn.

EU255176

JAN 25 1952

xM

Library of Congress
Copyright Office

Welsh, Wilmer Hayden.

CANTATA NO.2, PSALM OF THANKSGIVING.

Psalm of Thanksgiving, cantata no.2;
with w, m & © Wilmer Hayden Welsh
3Dec53 EU339932

Library of Congress
Copyright Office

M2023
.W456
F6

WELSH, WILMER HAYDEN, 1932-
(A forest hymn) Cantata no.1; A forest
hymn; by Wilmer Hayden Welsh, words
by William Cullen Bryant. [Score; with
organ acc.] © Wilmer Hayden Welsh;
5Nov51; EU255176.

I. Title. II. Title: A forest hymn.

Library of Congress
Copyright Office

s.l.

1952

Welsh, Wilmer Hayden.

REQUIEM; with w, m Wilmer Hayden Welsh

© Wilmer Hayden Welsh & Dorothy E.

Welsh 29Oct54 EU375483

WELSH AIRS AND DANCES; arr. Alfred
Moffat; violin & pf. bk.2.
© 1Nov23, E572810. R75281, 2Mar51,
Edward H. C. Moffat & D'Arcy
Melville Clark (E's)

JUN 28 1951

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WELSH AIRS AND DANCES, bk.3; arr. for
violin & piano by Alfred Moffat. ©
on arr., 22Jul25, E615956. R100080,
25Sep52, Edward H. C. Moffat &
D'Arcy Melville Clark (E's)

WELSH AND OTHER INDIANS. SEE
De Camp, Lyon Sprague. Lost con-
tinents. Chapter no. 6.

A Welsh ballad.

M1621

.F

FERRY, CHARLES T 1884-

Songs; by Charles T. Ferry and
[words by] Harriet Lyon Leonard.

© Wesley Webster, San Francisco;
on 6 songs; 24Dec46. Contents.-

[v.1] A Welsh ballad (© EP10776)-

[v.2] Hushed are the stars

(© EP10777)- [v.3] I shall not
lack for music (© EP10778)-

[v.4] Nordic lullaby (© EP10779)-

(Continued on
next card)
Music Cat.

M1621

.F FERRY, CHARLES T. Songs. (Card 2)

[v.5] The day is over (© EP10780)-
[v.6] Whispering pines (© EP10781)

I. Leonard, Harriet Lyon, 1880-
lyricist. II. Each contents title.

Music Cat.

Welsh choral.

M2092 REESE, J T
.7 Welsh choral; Pen-Park [for] four
.R part mixed voices, S.A.T.B., a
cappella, with tenor or soprano
solo, [by] J. T. Reese. [Words by]
Henry Harbaugh, arr. by Griffith
J. Jones. (The Witmark sacred
choral library, 5-W3343) © M.
Witmark & Sons, New York; 15Sep48;
on arrangement; EP29839.

I. Harbaugh, Henry, lyricist. II.
Jones, Griffith John, 1875-
arr. III. Title.

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Copyright Office

J 561

Welsh Corgi puppies.

see

Bernard, Sidney G

, claimant.

Welsh Cradle Song.
M1572 ROBERTON HUGH S 1874-
.R Welsh Cradle Song; traditional
air, words and arrangement by
Hugh S. Robertson. ©
Paterson's Publications, ltd.,
London; 6Oct47; on words &
arrangement; EF6906. Score:
chorus (SA) and piano; voice
parts also in tonic sol-fa
notation.

I. Title.

Library of Congress
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x M1743

Welsh Cradle Song.

M1609

ROBERTON, HUGH S

1874-

.R

Welsh Cradle Song; traditional

air, words and arrangement by
Hugh S. Robertson. ©

Paterson's Publications, ltd.,
London; 6Oct47; on words &
arrangement; EF6907. For
unison chorus and piano; melody
also in tonic sol-fa notation.

I. Title.

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x M1743

WELSH, DAVIS AND COMPANY ©.

Securities issued by Florida State
Improvement Commission. Chicago,
c1948. 13 l. © 4Feb48; AA36780.

WELSH FAIRY TALES, by William Elliot
Griffis. © 8Sep21, A624355. R49498,
27Jun49, Thomas Y. Crowell Co. (PWH)

WELSH Farms, inc. © SEE
Salmon, Richard Trudeau.
Welsh Farms. K19221.

A Welsh fastasy.

M1268 Price, R Maldwyn.

.P A Welsh fantasy.

© arrangement, 31Dec45; 1c
4Feb46; W. Paxton & co., ltd.,
London; EF176.

Condensed score (band) and
parts.

I. Title.

WELSH folk songs, David Lloyd, tenor.
SEE London Gramophone Corporation.
KK33075.

The Welsh in Wales.
See Edwards, Joe L.

Welsh lullaby.

M221


.G

GOVER, GERALD MAXWELL, 1914-

Suo-gan. A Welsh lullaby, arr. for violin &
piano by Gerald Gover. [Score and part]
2/- NM: arrangement. © Bosworth &
Co., ltd., London; 12Feb54; EF0-27551.

I. Title. II. Title: A Welsh lullaby.

Library of Congress



WELSH MELODY; m Geoffrey Shaw; pf.
duet. © 19Jan23, E551977. R73055,
15Jan51, Mary Grace Shaw (W)

MAR - 5 1951

Library of Congress
Copyright Office

WELSH MILKING SONG; with w.
m Albert Mallinson. © 24Nov19;
E468298. R14079; 14Dec46; Mrs.
Mallinson (W), London.

Welsh rarebit.

M1739 JONES, MAI, 1901-
.2 (Welsh rarebit) Rhapsody of love; Rhondda
.J rhapsody, created by the BBC feature,
Welsh rarebit, by Mai Jones. [For voice
and piano] 2/6 © on song version;
Lawrence Wright Music Co., ltd., Lon-
don; 1Sep51; EF0-9668. Appl. states prev.
version; Rhondda rhapsody.

I. Title. II. Title: Welsh rarebit.

III. Title: Rhondda rhapsody.

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NOV - 5 1951

xM1527.6

Welsh rarebit.

M1527 JONES, MAI, 1901-
.6 (Welsh rarebit) Rhondda rhapsody; theme
.J from the production, Welsh rarebit,
by Mai Jones. Piano solo. 2/6
© Lawrence Wright Music Co., ltd.,
London; 4Aug51; EF0-9185.

I. Title. II. Title: Welsh rarebit.

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SEP 21 1951

Welsh rarebit.

M1353

.J

JONES, MAI, 1901-

(Welsh rarebit) Rhondda rhapsody; [from
Welsh rarebit] [by] Mai Jones, arr. for
solo piano and orchestra by Cecil Milner.
[Piano-conductor score (score (piano
and orchestra) and parts] © on arrange-
ment; Lawrence Wright Music Co., ltd.,
London; 30Aug51; EF0-9604.

I. Title. II. Title: Welsh rarebit.
[III, Milner, Cecil, 1905-]

Library of Congress
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OCT 25 1951

WELSH RHAPSODY; by German & T. Conway
Brown © Boosey & Hawkes, inc. E101833.
Notice 12May54 v24 p28

Library of Congress
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Welsh rhapsody.

M1260
.G

GERMAN, SIR EDWARD, 1862-1936.

(Welsh rhapsody) March paraphrase: Men
of Harlech; [from Welsh rhapsody] by
Edward German, arr. for brass band
by Denis Wright. [Parts] 21s.

© Novello & Co., ltd., London; 17Dec53;
EF0-24470.

I. Title. II. Title: Welsh rhapsody.
[III. Wright, Denis Sidney Steuart, 1895-]

Welsh slumber song.

M1603

DAY, EDGAR FREDERICK, 1891-

.D Welsh slumber song; arranged as a trio
for S.S.A. by Edgar F. Day, words anon.
Suo-gàn. (Part songs, no.306) [With
piano reduction; English words] 5d.
© Stainer & Bell, ltd., London; 11Sep51;
EF0-10240.

I. Title. II. Title: Suo-gàn.

NOV 21 1951

Library of Congress
Copyright Office

The Welsh sonata.

HANLEY, JAMES.

The Welsh sonata; variations on a
theme. D. Verschoye. 216 p.

© James Hanley; 30Jul54; AIO-4659.

Library of Congress
Copyright Office

r/b

Welsh traditional melodies.

M32
8
R73T7
bk.4

ROWLEY, ALEC, 1892-

Traditional melodies; [Welsh traditional
melodies] In five books, arranged for
the pianoforte by Alec Rowley. 3/-
© on arrangement; Joseph Williams,
ltd., London; bk.4, 1Jan52; EF0-11367.

I. Title. II. Title: Welsh traditional
melodies.

MAR 17 1952

Library of Congress
Copyright Office

xM1742
xM1627

Welsh tunes.

M359
.S

SAUNDERS-DAVIES, BARBARA CECIL,
1907-

(Welsh tunes) Three Welsh tunes; arr. for
three descant recorders by B. Saunders-
Davies. (Edition Schott, 10187) [Score]
© on arrangement; Schott & Co., ltd.,
London; 30Apr52; EF0-17524.

I. Title; Welsh tunes.

Library of Congress
Copyright Office

SL

Welshans, L E lyricist.
See Buck, Ronald. To be all by myself.

Welshans, Marie.

CAN'T GET YOU IN MY ARMS OR OUT
OF MY HEART m Ronald Buck, © w
Marie Welshans 20Jul47 EU85581

Welshans, Winnifred Guise, lyricist.
~~See~~ Carleton, Robert L. All hail America.

D unpub. 2097.

Welshans, Winnifred Guise.

Heroes of the Americas; (play).

Miranda (First part)

Ms.

© 1 c 2-6-46; Winnifred Guise
Welshans, Jacksonville, Fla.; D unpub.
2097.

MSH 3-21-46

Welshans, Winnifred Guise.

UNITE! AMERICA © w & m Winnifred
Guise Welshans 19May48 on added
w & changed m EU132585

Library of Congress
Copyright Office

Welshimer, Helen.

THE LAST SUPPER; w Helen Welshimer
m & © Will Carroll Kirkman 22Jun50
EU207628

JUL 20 1950

WELSHIMER, HELEN.

The questions girls ask. New ed., completely rev. by Elizabeth L. O'Neill.

154 p. © E. P. Dutton & Co., inc., New York; 20Jan49; on revisions & Chapt. 11; A29102.

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Welshimer, Helen, lyricist.
See McManus, Joseph. Worship.

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The great salvation. 128 p.

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WELSHMAN, HUGH, JR.

Standard practices in mechanical
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Welshons, Mary Esther.

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Welsman, Ernest, joint author.

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Your holiday in Europe, by Gordon Cooper
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man. 268 p. illus. © Medill McBride
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